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the summer preview issue

As the days lengthen in Vermont, the world seems to expand too. Folks who prefer to stay by the fireside all winter are suddenly on the move, and so are we. In this issue we head north to explore the other hippest downtown in the state, then talk to a guy who's made it his mission to walk Champlain's historic route. We test Local Motion's Trailfinder, sample another slew of snack bars and serve up a comprehensive online guide to Vermont's warm-weather attractions. Finally, because summer's gotta have its lazy, lazy side, too ... local writers weigh in on the fine art of doing nothing.

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BY DAN BOLLES

COVER DESIGN: ANDREW SAWTELL. COVER IMAGE: MIKE BIEGEL

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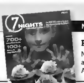

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When you review restaurants online, you become a member of our **Bite Club**. You'll receive a weekly email newsletter with special offers, invitations to exclusive tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming *Seven Days*, too. Also, enjoy videos on Bite Club TV.

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<letters>

Seven Days wants your rants and raves, in 250 words or fewer. Letters must respond to content in *Seven Days*. Include your full name, town and a daytime phone number, and send to: sevendaysvt.com/letters or letters@sevendaysvt.com or mail to Seven Days, P.O. Box 1164, Burlington, VT 05402-1164.

UNFAIR TO FLANAGAN

After reading "Confronting Ed" [May 20], something did not sit right with me. I paced the house trying to parse out why my stomach felt unsettled. I am in favor of accountability for public officials and, conceptually, the topic of the performance of a state senator is fair game. However, the approach of the article did not feel fair to me toward Ed Flanagan the man.

Fundamentally, it is not fair to create an argument by exposing what amounts to selecting parts and pieces of one's complicated and deeply personal health battle and some apparently representative workplace anecdotes for all to judge in limited column inches. The story, while interesting, lacked what I would have expected in terms of being driven by a strong thesis, backed up by numerous connected and well researched facts. Rather, the article seemed to try to tie together a string of unusual activities on the part of Mr. Flanagan, combined with some evidence by some who basically posited that "he is not the same." I don't see how this approach merits going to press.

I know many smart people who talk to themselves, mumble, stretch their bodies in funny ways, selectively focus, and are forced to lie down due to back pain brought on by hours of deadly sitting. Perhaps Ed is different. Perhaps he is not performing as some expect. How is this different from any other senator? Your article should have been withheld until you had something more definitive to enlighten us with.

Emanuel Betz
RICHMOND

ADMIRATION FROM AFAR

I don't know much about your publication, but this story is just great ["Fair Game," April 15]. Gets to the nitty gritty. Keep up the good work!!

Clayton Cooke
BOMOSEEN

BAD BUDGET

Shay Totten makes some fair points about brinksmanship in his most recent column ["Fair Game: If at First You Don't Succeed...," May 20]. But the biggest problem with the governor's budget proposal isn't political. It is policy.

Governor Douglas' proposed budget is out of touch with reality and the needs of Vermonters. He proposes a massive shift from the general fund to the education fund. And he would do away with property tax income sensitivity for almost 8000 middle class Vermont families. If you think property taxes are bad now, just wait until the governor is through with you. We cannot afford Jim Douglas' secret property tax hike. He'll never talk about this out loud, but it's all right there in his budget.

Add to massive job layoffs that he wants, cuts to unemployment benefits and cuts to essential services to low-income families with kids and seniors, and you have a recipe for economic disaster. The governor's proposed budget would add insult to injury for newly laid-off workers who struggle with daily expenses on greatly reduced income.

By contrast, the legislature came up with a compromise budget after much testimony from the public and experts on the issues. They made some cuts and, yes, raised some revenue, but overall it is a balanced plan. Call your legislators and tell them we can't afford Jim Douglas' secret property tax increase and his assault on the safety net for folks in need. Tell them to vote to override the governor's veto on the budget.

Christopher J. Curtis
NORTHFIELD

CORRECTION Last week's cover story about Senator Ed Flanagan contained an error in the subheadline. Flanagan's car accident occurred three and a half years ago, not four and a half, as stated. We'll use a calculator next time.

BACK FROM IRAQ, AUDITOR SALMON FINDS HIS POLICING DUTIES CONTINUE
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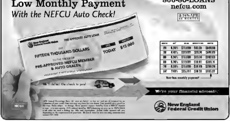
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COMPILED BY CATHY RESMER

» WHAT TO DO ON YOUR SUMMER VACATION

Summer in Vermont is short and sweet, and *Seven Days* wants to help you make the most of it. This week, we're relaunching our online "Summer Vacation Picks." It's full of seasonal suggestions that both tourists and locals will enjoy.

The selections are divided into seven regions, and is searchable by region and by interest. Want to rent a kayak and paddle around Lake Champlain? Looking for an easy hike in the Middlebury area? Searching for a swimming hole in the Mad River Valley? You'll find that and more on our newly improved website.

The guide also includes links to related stories and videos that can help you decide what to do. Should you spend big bucks on a glider ride? Is it worth the drive to Stephen Huneck's remote dog chapel? Watch Eva Sollberger's videos and decide for yourself. To help you find good food, we've also included our popular snack bar survey, as well as a number of Suzanne Podhaizer's restaurant reviews.

Visit our *Seven Days* Summer Vacation Picks at www.sevendaysvt.com. If nothing else, they'll inspire you to get out and seize the summer.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE

1. "Taste Test: Frida's Taqueria & Grill" by Suzanne Podhaizer (5/20/09)
2. "Continuing Ed: Three and a half years after his near-fatal car crash, is Sen. Ed Flanagan still up to the job?" Ken Picard (5/20/09)
3. "Fair Game: If at first you don't succeed" by Shay Totten (5/20/09)
4. "A [illegible] for All Seasons: The farmers market fixture is expanding — across the country" by Alice Levitt (5/20/09)
5. "Stuck in Vermont: 128 Hole Flinging Extravaganza" by Eva Sollberger (5/20/09)

⑦ VIDEO

STUCK IN VERMONT: Local veggies aren't the only draw at Burlington's farmers market in City Hall Park — vendors sell plants, prepared foods and specialty products, too. Plus, there's entertainment and an art market.

***SEVEN DAYS* VIDEO:** A new Local Motion ferry helps commuters from Richmond and Huntington cross the wide Winooski.

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

BLURT [STAFF BLOG]

Rolling in the Rain

In years past, I've chosen to watch the Vermont City Marathon from the safety of my bike saddle. I would ride alongside runners we knew and shout things at them like "Looking good!" and "You've got puke on your running shorts." I'm pretty sure they really appreciated my support. This past Sunday, I decided I would follow the marathon atop my bicycle again, only this time I would try to serve as a bike marshal.

The marshals follow the first and last runners and the first and last wheelchair athletes. They needed someone to follow the last wheelchair racer, so I offered to help. I caught up with the last wheeled participant halfway up the Beltline. He was in a standard push chair, not a racing wheelchair like all the other wheeled participants. His name was Danny Perry, and he's a VCM regular.

I couldn't believe he was pushing his way up the lonely, sodden hill in a regular wheelchair. Granted, that's what he does every day, but he probably doesn't push himself up the Beltline or Battery Street all that often if he can help it. Just about every single person who ran by him said something like "Good job, man!" "Yeah, buddy! Push it!" or "You're awesome, dude! Keep it up!" Some of them even felt the need to touch him while he was pushing.

Danny didn't acknowledge any of them. I wondered what he was thinking. Maybe he was thinking "Don't touch me, you schmaltzy cornballs." Maybe he was thinking "All your beardy cheers are screwing up my cadence."

Read more online...

Posted May 25 by Lauren Ober

Look, But Don't Skin

A group of PETA activists — including one nearly naked woman covered in snakeskin body paint — descended on Burlington today to protest exotic animal skinning.

Camouflaged against a jungle background that read "Exotic Skins Belong in the Jungle — Not on Your Feet" this "naked PETA beauty" hoped to embody the snakes and other species often subjected to live skinnings or beatings.

PETA reports that snakes, in particular, have had their heads nailed to trees and skinned while still alive. Eeew.

Read more online.

Posted May 21 by Mike DiPasso

SOLID STATE [MUSIC]

Jalapeño Famine?

The Deli Burlington, that great arbiter of local music as spicy Capsicum, is growing up. Or, if I may, ripening from a green pepper into the infinitely more nutritious red pepper. Or, as announced in an email sent to the press this morning by outgoing editor Adena Harford, the local music website will now cover the entirety of New England.

So does this mean less Burlington coverage? Yes and no. As Harford writes in her farewell address: "... we will cover the entirety of New England so if there is a show out in Amherst, Mass. or that killer band from Portland, Maine is coming down, hopefully writers from all over will be on that too. Of course, Boston may dominate the content."

Posted May 21 by Dan Bolles

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CORRECTIONS

Vermont Pulls Its Inmates from Cut-Rate Alabama Prison

BY KEN PICARD

The Vermont Department of Corrections has pulled all of its inmates out of a privately run prison in Alabama after a state investigation confirmed that some of the men had been injured by their fellow inmates. The investigation was launched after the Vermont Prisoners' Rights Office began receiving reports from clients who claimed inadequate security at Perry County Detention Center led to the inmate-on-inmate violence.

The April withdrawal of some 80 Vermont offenders from the 734-bed facility in Uniontown, Alabama, occurred just five months after the state signed its first-ever contract with a new private prison vendor, LCS Corrections Services. Based in Lafayette, Louisiana, the for-profit prison company houses some 8000 inmates in eight facilities throughout the South.

Deputy Commissioner of Corrections Lisa Menard said last week that the state had been looking for an alternative prison vendor in an effort to "expand our options" and "ultimately save the taxpayers money." Vermont was paying LCS $45.50 per day per inmate. Its other out-of-state vendor, Corrections Corporation of America (CCA), charges $67 per day to house Vermont inmates. In-state prisoners cost $140 per day.

Vermont currently has about 580 inmates in out-of-state prisons, mostly in two facilities in Kentucky and Tennessee. Both are owned by CCA, the nation's largest for-profit prison vendor. According to Menard, all the Vermont inmates from the Alabama detention center have since been moved to CCA prisons or returned to Vermont.

Asked why the Vermont inmates were withdrawn, Menard initially said, "Vermont has high standards as far as conditions of confinement. Basically, this facility didn't feel like the best fit for us without getting into a great deal of detail."

Probed further about the alleged reports of abuse, Menard later confirmed the stories were true.

"We did get reports from offenders that there was some assaultive behavior happening," she confirmed. "When we checked into that, we found that it was accurate. Unfortunately, this was Vermont inmates committing assaults on other Vermont inmates."

Menard downplayed the severity of the injuries, noting that none was life threatening and they were "basically bruises, that type of thing."

But that's not how a lawyer in the prisoners' rights office in Montpelier characterized the situation in Alabama. Managing Attorney Seth Lipschutz called it "a total disaster." According to Lipschutz, his office received reports of alleged lax security, contraband being smuggled into the facility and inadequate bureaucratic procedures being followed for addressing inmates' grievances. There was even one allegation of a corrections officer being intoxicated while transporting Vermont inmates to the prison.

"They were letting the inmates run the asylum," Lipschutz added. "It was a system where the strong were taking advantage of the weak."

Concerned about their clients' safety, the prisoners' rights office notified the Vermont Department of Corrections, which, according to Lipschutz, "acted on it right away and got the inmates out of there as soon as possible."

Lipschutz also characterized the inmates' injuries as more serious than DOC let on. "There were some people who got beat up," he claimed. "There were more than cuts and bruises. I think some people had to go to the hospital." He put the number of inmates involved in such incidents at "maybe two dozen."

> **They were letting the inmates run the asylum. It was a system where the strong were taking advantage of the weak.**
>
> MANAGING ATTORNEY SETH LIPSCHUTZ
> VERMONT PRISONERS' RIGHTS OFFICE

But Deputy Commissioner Menard denied that the problems in Perry were the result of poor security. Instead, she blamed the problem on the physical design of the prison itself, which featured a "more open floor plan that didn't work well."

Richard Harbison, executive vice president of LCS Corrections Services, echoed that sentiment. "The physical plant in Perry frankly was not very conducive to the type of inmates they sent us," he said. "That prison was designed for low custody levels, and the inmates [Vermont] sent us were of a higher custody level."

Harbison said he wasn't aware of any Vermont inmates being hospitalized. "It's the prison business, and these guys are going to get into fights," he admitted. "But as far as someone being seriously injured, I'm sorry, not to my knowledge."

Whether the injuries at the Alabama prison were due to lax security or a "more open floor plan," the choice of this particular prison appeared problematic from the get-go. Back in November, when the DOC signed its contract with LCS, then-Corrections Commissioner Robert Hofmann pointed out that the new facility would only be taking Vermont offenders who were "unacceptable to be placed with a majority of other prisoners." In other words, the more dangerous inmates with behavioral problems.

According to Lipschutz, the Perry County Detention Center is used mostly as a holding facility for people arrested on federal immigration violations by U.S. Immigration and Customs Enforcement. Many of those detainees don't even have a criminal record.

Members of the Vermont House of Representatives' Committee of Corrections were notified of the move only after the inmates had been withdrawn from Alabama, but weren't told the reason why.

"I felt, from our discussions with the commissioner, that it was not a comfortable situation," said Rep. Linda Myers, vice chair of that committee. Asked if she knew that Vermonters had been beaten up and injured in Alabama, she said she'd heard word of it. "But I can't say I heard it from the Department of Corrections."

Though Lipschutz credits corrections officials for their prompt response, he sees this episode as symptomatic of the larger systemic problems associated with the for-profit prison industry, which he described as "always a race to the bottom."

LCS "came in with a low, low price to take these Vermont inmates," he added, "which is very attractive to state governments in these tough economic times."

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Hung jury can't decide whether the surgeon was justified in fingering his female patients. Hard to believe six not-so-angry women bought the defense's argument.

DISC GOLF
Officials decide disc golf is done for at Burlington's Leddy Park. Guess we'll have to settle for skating, soccer, basketball, baseball and tennis.

BOATING LAWS
Gov. Douglas signs legislation that gives Vermont police as much power on the water as their counterparts in New York. We can all paddle a little easier.

UVM BASEBALL
Struck out by budget cuts, the UVM Catamounts played — and lost — their last game over the weekend. Let's hope Centennial Field escapes Fogel's fatal curveball.

BORDER

Tighter ID Requirements at U.S.-Canada Border Have Implications for Native Americans

BY KIRK KARDASHIAN

Seventeenth-century explorer Samuel de Champlain didn't need an enhanced driver's license to cross the U.S.-Canada border. So it's ironic that this summer's celebration of the two countries' shared history coincides with new restrictions that make it harder for modern-day adventurers to retrace Champlain's steps.

As of June 1, getting into the United States from Canada will be tougher for everybody, as a result of the Western Hemisphere Travel Initiative, aka WHTI — part of the Department of Homeland Security's ongoing efforts to make borders more secure after 9/11. That includes Native Americans and First Nations people of Canada, who have been relying on the Jay Treaty as a passport since 1794. Negotiated between the United States and Great Britain, the agreement allows Canadian-born people with at least 50 percent aboriginal blood to pass freely between the two countries.

Why the change? A government-issued photo ID and a copy of a birth certificate used to be enough to prove citizenship at the border. But "there are over 8000 different types of birth certificates," says Ted Woo, the New England public affairs officer for the Department of Customs and Border Protection. "We needed a document that's secure and not able to be easily copied."

Of the three options available to U.S. citizens, the traditional passport is still the gold standard, as it allows you to travel by air, land or water. At $100, it's also the most expensive. The passport card, meanwhile, costs $45 and is the size of a driver's license.

Border-state residents of Vermont, New York, Michigan and Washington can opt instead for the enhanced driver's license issued by each state's department of motor vehicles. In Vermont, it's $45 and you have to go to Montpelier to score one. It serves as a driver's license, which costs $40 anyway.

The passport card and EDL are embedded with a radio frequency identification tag, which, like those used in EZ-Pass toll systems, is designed to reduce wait times. Everyone in the car — drivers and passengers — hold up their cards upon approaching the border. Cars still must stop at the booth, but the officer will already know who's in the vehicle. According to Woo, the chip doesn't contain any of the cardholder's private information, just a number that allows the CBP system to access the person's profile in the government database. Woo also advises that the card can't be used to track the cardholder wherever he or she may be; it only works in close proximity to the card-reading computers at the border.

The Jay Treaty has allowed Canadian-born people with at least 50 percent aboriginal blood to pass freely between the two countries — until now.

The radio frequency ID chip doesn't sit well with Native Americans and aboriginal Canadians. Joanne Dunn, a member of the Mi'kmaq tribe of Canada, is the director of the North American Indian Center of Boston and has been using her Certificate of Indian Status — also called a band card — to enter the U.S. as long as she can remember. The Mi'kmaq number around 40,000 and inhabit much of the land along the Canadian border with Maine. "The Mi'kmaq have been going back and forth across the border since time immemorial," she says. "I know people who walk back and forth to visit an aunt or an uncle on the other side. They walk over to have tea."

The Mi'kmaq also cross the border in the summer to harvest blueberries in Maine, a practice that fulfills a cultural need as much as a financial one. "I've had calls now from bands on the Canadian side, and they're panicking because they want to make sure they can get back," Dunn relates.

Margot Geduld, the spokesperson for Indian and Northern Affairs Canada, says the current Indian Status card will be accepted by Canadian border guards until her department introduces the new enhanced security cards this summer. Since the Western WHTI is a U.S. law, Geduld is more concerned about First Nations people of Canada being able to visit their neighbors to the south.

Woo assures that it won't be a problem, saying that the U.S. "will continue to accept a photo ID tribal card on June 1, 2009, and there will be a modest but reasonable transition period for the new WHTI-compliant card."

For all travelers seeking entry to the U.S. via car, Woo has this advice: Have your WHTI document ready to present to the CBP officer, declare anything you acquired in Canada, "and just answer the questions and it will be an easy travel through" — three hassles Champlain was spared when he crossed into "Vermont" on the lake in 24 canoes equipped with Native American guides. ⑦

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fair game BY SHAY TOTTEN

OPEN SEASON ON VT POLITICS

Battle Fatigue

Remember the good old days? We had a president we loved to hate, wars to end, and Frisbees, er, discs, to toss around?

Monday marked the eighth Memorial Day since "Operation Enduring Freedom" was launched in Afghanistan October 7, 2001; seventh since Operation Iraqi Freedom saw a "coalition" of forces invade Iraq on March 20, 2003.

Since military action began, nearly 35 soldiers with Vermont ties have died in Iraq and Afghanistan — out of a total of 4987 U.S. troops killed in action. Another 32,000 have been wounded, according to Department of Defense statistics.

Despite last year's election slogan to "Bring the Troops Home Now!" Congress recently approved a $73 billion installment to keep the troops overseas for the foreseeable future.

The funding bill slipped through the Congressional sluice so quickly you might not have noticed but for the brief logjam denying Pres. **Barack Obama**'s request of $80 million to close down the torture, er, detention camp in Guantanamo Bay, Cuba.

it's too early to tell if State Auditor Tom Salmon has taken any political shrapnel for his move, though it's not making him any friends with party activists.

With his party — the Democrat Socialist Commie Pinkos — in control of Congress, his request is a no-brainer, right?

Nope. We're talking Washington D.C. — a universe unto itself.

In a lopsided 90-6 vote, the U.S. Senate denied Pres. Obama's $80 million request to close "Gitmo" and move its roughly 240 occupants to other secure facilities, some of which would be in the United States.

Vermont's senators split their votes: Sen. **Patrick Leahy** (D-VT) approved the funding, while Sen. **Bernie Sanders** (I-VT) denied Obama's request.

Leahy believes Congress should not yield on any measure designed to change the direction of the nation's security policies.

"Guantanamo has become the symbol of the severe missteps that our country took in recent years," said Leahy. "Changing our interrogation policies to ban torture was an essential first step. But only by shutting the Guantanamo facility down and restoring tough but fair procedures can we repair our image in the world."

OK, but what do you do with the detainees? Let 'em roam free and appear on their own recognizance? Leahy said our criminal justice system can handle them.

Sanders isn't so sure.

"Are there some who should be released, are there others who should be returned to their home countries, are we confident that under Bush the correct determinations were made with respect to these prisoners' status as 'enemy combatants'?" asked the junior senator. Good points.

Besides, Pres. Obama has appointed a high-level committee of top administration officials that will soon issue a report on how to best close G'tmo. "I think that it is prudent to review that plan they develop before we spend $80 million in taxpayer money," noted Sanders.

Sanders applied that "review before you spend" theory to the war supplemental bill and voted against it — one of only three "no" votes. Leahy voted in favor.

The funding bill, Sanders noted, didn't provide "the kind of exit strategy to both conflicts that I believe we need."

Rep. **Peter Welch** (D-VT) supports closing Guantanamo and would have voted accordingly, said spokesman **Paul Heintz**. However, Appropriations Committee Chairman **David Obey** (D-WI) stripped the president's funding request out of the House bill, so it never came up for a vote.

Welch joined 51 Democrats and nine Republicans in opposing the war funding. The House approved the bill 368-60.

Can ya feel the change?

Pre-Judging? — As chairman of the Judiciary Committee, Sen. Leahy will be at the center of the next big Washington D.C. battle: overseeing the nomination of Judge **Sonia Sotomayor** to the nation's highest court.

Pres. Obama named Sotomayor to replace retiring Justice **David Souter**. He informed Leahy of his pick while the senator was visiting troops in Afghanistan.

"I believe Judge Sotomayor understands that the courthouse doors must be as open to ordinary Americans as they are to government and big corporations," said Leahy, who supports her nomination.

The Second Circuit hears cases from Vermont, so it's no surprise that Vermont attorneys have been peppered by questions from Sotomayor.

Burlington attorney **Ron Shems** of Shems, Dunkiel, Raubvogel & Saunders, argued a case before Sotomayor involving Vermont's mercury labeling laws. He found her to be both prepared and genial.

Shems was arguing a case before the Second Circuit again on Tuesday just as Pres. Obama broke the news.

"We were in oral argument, and the presiding judge asked if it was OK to stop so they could listen to their colleague [being] nominated," said Shems. "All three judges were beaming. The pride you could see from the judges was palpable."

Sotomayor was the presiding judge in another Vermont case. In 2004

>> 14A

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fair game

<< 13A

Williamstown eighth-grader **Zachary Guiles** wore an anti-Bush T-shirt to school that included pics of lines of cocaine and a martini. The school told him he couldn't wear the shirt unless he covered up the pictures. He refused and was sent home, and later sued the school. Federal District Judge William Sessions sided with Guiles and the school appealed to the Second Circuit. Sotomayor and her colleagues upheld Sessions's decision in 2006.

"I thought she was tremendously intelligent and prepared. I am very enthusiastic about her appointment," said Bennington attorney **Steve Saltonstall**, who represented Guiles. "I think she'll be fantastic as a Supreme Court justice."

Sounds like, in Vermont, the jury's already declared a verdict on Pres. Obama's pick.

More than Memories — On Memorial Day I called and emailed a few soldiers I've come to know and admire during these past six years to see how they were spending the day.

Here's the response from **Adrienne Kinne**, a member of Iraq Veterans Against the War:

Memorial Day is a day to remember and honor those members of our military who have died in service to our country. I believe that it is important to also remember that our soldiers, sailors, air men and women, and marines sacrifice their lives not to perpetuate war but to end war. Let us all pay tribute to their service and sacrifice by ensuring that we never again allow our government to enter into wars of choice and aggression, which benefit the few at the expense of the many. Let us all learn true humility and respect for all human life, which would render acts of selfishness, hatred, torture and perhaps even war obsolete. Let us all struggle to end the wars, bring our troops home, take care of them upon their return, and respect the rights of the Iraqi and Afghan people to self-determination, and in doing so, honor the service of our fallen who too often gave their lives to achieve these ends.

Thanks for the reminder and for your service, Adrienne.

Salmon: Fish Out of Water? — State Auditor **Tom Salmon** is usually pretty good at dodging bullets.

But last week the Navy reservist who served in Iraq last year stepped into the crossfire between the Democratic leaders in the legislature and Gov. **Jim Douglas**.

Salmon offered to mediate budget talks among Gov. Douglas, Secretary of Administration **Neale Lunderville**, House Speaker **Shap Smith** and Senate President Pro Tem **Peter Shumlin**.

So far, only the guv has accepted Salmon's offer. Nice move on Douglas' part, as it makes the Democratic leaders look more entrenched than him — which isn't really true.

Salmon is also a Dem with gubernatorial ambitions. Salmon's dad was governor in the 1970s, and the younger fry is mulling a 2012 run. It's too early to tell if Salmon has taken any political shrapnel for his move, though it's not making him any friends with party activists. In their eyes, he's getting in the way of a good veto override.

Salmon says he's more worried about Douglas and lawmakers setting a bad precedent that will affect future budget talks than he is about his political future.

"Maybe I'm naive, but this doesn't have to be complicated. These talks should be based on three ideas: simplicity, urgency and honesty," said Salmon. He's asked both sides since late last year — he rejected the guv's request to take a 5 percent pay cut, calling it a "gimmick." He also tried to get lawmakers to hold a special session on the financial mess. No dice.

Mediation isn't likely given the special legislative session slated for June 2. Lawmakers seem focused on counting heads to override Douglas' budget veto, not on more talk. Damn the guv.

Come Tuesday, we'll see if Democrats take up Douglas' veto. Technically, they don't have to. They could simply adjourn and set a new date for a veto session — one more to their blog.

They've got until June 30. No need to rush, right?

Teed Off — The Global War on Terror's got nothing on Burlington's War on Disc Golf.

Last week, the Burlington Parks & Recreation Commission unanimously voted down a proposal to build an 18-hole terrorist detention camp, er, disc golf course at Leddy Park in the city's New North End. They then gave the OK for supporters to pursue a nine-hole course.

That didn't sit well with City Councilor **Russ Ellis** (D-Ward 4). He's seen and heard enough and wants to make sure disc golf never sees the light of day at Leddy.

Ellis has sponsored a resolution to that effect that now has the backing of five colleagues. A vote could come as early as the June 1 council meeting.

Opponents believe disc golfers should pack up their plastic discs and find an alternative site — preferably on private land far from Burlington. Meanwhile, supporters believe a nine-hole course in Burlington will prove so popular that an 18-hole course will follow.

Ever get the feeling we're going in circles here?

New Media? — An interesting bit of media news on Memorial Day — the *Burlington Free Press* announced the launch of 191 College, "a client solutions group that will provide customers with added-value services and integrated multimedia marketing solutions."

What? I thought 191 College was the bricks-and-mortar address of Gannett's Vermont HQ, not a full-service ad and PR firm. Apparently there aren't enough quality marketing and design firms in Burlington already.

"The creation of 191 College speaks to our commitment to change, more than to preserve, the status quo," Freeps Publisher **Brad Robertson** wrote in a statement. "For each client, the team will analyze the business objectives and operational challenges and develop efficient solutions that will produce results."

Sounds like good old-fashioned customer service to me.

At least it's nice to see the Freeps hiring rather than firing and issuing furloughs. They've hired **Kathy Soulia**, the Freeps' former marketing director, to run 191's day-to-day operations. **Efa Cimrin**, formerly senior manager of marketing and analytics at EpikOne, will work with advertisers on all things digital. Finally, there's **Bob Coker**, who has worked as an art director and designer on projects for NBC, Tommy Bahama, Miller Brewing Company, the Food Network and Panama Jack. He's the visual guy.

Will these folks be forced to take a weeklong furlough every quarter, like other staff?

We asked Robertson, but he's on furlough this week.

That their press release ran as a story in "Business Monday" — with editorial graphics but no byline — suggests the firewall between "news" and advertising is rapidly melting. And ironically, it was published on a holiday when most businesses were closed for the day.

Nice, um, timing?

I believe Judge Sotomayor understands that the courthouse doors must be as open to ordinary Americans as they are to government and big corporations.

SEN. PATRICK LEAHY

To reach Shay Totten, email shay@sevendaysvt.com.

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DANCE

"Physical Intelligences" Brings Modern Dance History to Burlington

BY LAUREN OBER

Of all the performing arts, modern dance is perhaps the most ephemeral.

Unlike symphonies, operas and musicals, which harden into the bedrock of cultural tradition, modern or experimental dance pieces tend to have an impermanent quality, associated as they often are with particular charismatic performers at a particular moment. Pieces choreographed and performed decades ago don't often resurface as part of the modern repertoire — and that's what makes an upcoming dance festival at the Flynn so unusual.

Thanks to funding from a National Endowment for the Arts endeavor called *American Masterpieces: Three Centuries of Artistic Genius*, the **Flynn Center** is hosting a four-day dance event that features the recreation of two major works of the modern dance oeuvre. The centerpiece of the "Physical Intelligences" festival is a reprise of two masterworks — "Necessary Weather" (1992-94) by **Dana Reitz**, Jennifer Tipton and Sara Rudner, and "White Dance" (1976) by Eiko & Koma. The festival also offers workshops by the artists, a discussion with noted dance critic Suzanne Carbonneau and a showcase of noted New England choreographers.

Flynn Artistic Director **Arnie Malina** says he knows that bringing this kind of festival to Vermont is risky, but he thinks it will draw audiences from around the region. It's not often that Vermonters get to see back-to-back pieces created by internationally renowned choreographers.

"Necessary Weather" first saw the light of day in 1992 and was performed all over the world. Choreographer Reitz, who now teaches at Bennington College, is known for her graceful style, and her piece reflects this, Malina says. It's performed entirely without music, which allows audiences to focus on the movement and the lighting, a central component. Tipton, a 2008 MacArthur Fellow who is considered the best lighting designer in the U.S., created the illumination for "Weather," which is as much about how the artists experience the light as it is about their movement on stage.

"White Dance" was first performed in 1976 by Eiko & Koma, Japanese artists who had just immigrated to the U.S. Known for their site-specific work, the two have danced in Vermont before; during their most recent visit, they performed a piece in the Winooski River. MacArthur Fellows Eiko & Koma have won every major dance award in the U.S. and continue to perform despite being older than most dancers.

Their age makes the piece even more special now, suggests Malina. "This is a beautiful experience of mature dancers practicing their craft," he says. "There are no leaps in the air. It's very elegant movement."

The regional showcase, a day after the masterworks, gives local dancers and choreographers a chance to perform for a broader audience. **Selene Colburn**, a Burlington choreographer who is arranging a piece called "Twin Study" for the event, says the weekend works equally well as an introduction to experimental dance and as an exploration of the history of modern movement.

"Physical Intelligences," featuring "Necessary Weather" by Dana Reitz, Jennifer Tipton and Sara Rudner; "White Dance" by Eiko & Koma; "Exploring New Dance/New England" showcase; and artist workshops and lectures. May 29 - June 1. Flynn Center for the Performing Arts, Burlington. $15-50; some events free. Info, 863-5966. flynntix.org

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ART

Artist Nancy Dwyer: Looking Forward and Backward

BY PAMELA POLSTON

Nancy Dwyer wants your Styrofoam. But forget packing peanuts; we're talking about those stiff, molded shapes that come with electronic products and just about every other gizmo that supposedly needs protection during shipping. The stuff is "like the negative space around those valuable objects," Dwyer suggests.

The assistant art professor of sculpture at the University of Vermont is transforming Styrofoam into furniture for a show opening at the **Firehouse Gallery** on August 14 ("Human Landscape"). "You see that stuff all over the world, in the landscape everywhere," she says. "Long after people forget what it was protecting, it will still be there."

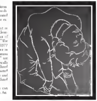
Dwyer, 54, says she'll papier-mâché her constructions — created in collaboration with young local artist **Caroline Byrne** — but doesn't want to obscure their original shapes. And while she's built up a pretty decent Styrofoam stash in her office at Williams Hall, she says she could use some more.

Dwyer is "all fired up" about making funky furniture, but not so long ago she made artwork from words. Her free-standing or wall-hung sculptures incorporated the shapes of letters in a variety of media — see examples at nancydwyer.com.

Dwyer's conceptual sensibility and involvement in the 1970s New York art scene linked her with a close-knit group of artists that is currently the subject of an exhibit at the Metropolitan Museum of Art. "The Pictures Generation, 1974-1984" is named for a 1977 exhibit titled simply "Pictures" at the Artists Space in SoHo. Dwyer's 26 custom-cut, laminated silkscreens in the Met show, from her 1980 series "Cardz," are minimal line drawings of human gestures. She recalls thinking of them as "almost a pictogram." "I realized that's what language is," she reflects. "I sort of started developing my own language. I thought of titles and then looked for images to go with them. Then I realized the images were vestigial."

Those headed to the Big Apple this summer can catch "The Pictures Generation" exhibit through August 2. More info at www.metmuseum.org.

Meanwhile, it's all about the Styrofoam. Got some to spare? Let Dwyer know at ndtoday@gmail.com.



FROM "CARDZ" BY NANCY DWYER

ART

Photo/Audio Exhibit Reveals Original Back-to-the-Landers

BY KEVIN J. KELLEY

They didn't look like hippies. But appearances can be deceiving.

The short-haired men and the primly skirted women who sought refuge in Vermont from mid-20th-century American society were, if anything, bolder in their bohemianism than the celebrated communards who arrived a generation later. The views and experiences of these unsung pioneers of the back-to-the-land movement are documented in a current photo/audio show at Middlebury's **Vermont Folklife Center**.

About 50 photos of this set of pilgrims who quested for utopia — or at least for "the good life" — are accompanied by a dozen oral reminiscences that visitors can listen to on headsets. The black-and-white pictures were taken by Rebecca Lepkoff, now 94. Known at the time for her photographic chronicles of working-class Jewish life on the Lower East Side, Lepkoff left New York in 1950 to settle among the dissenters who had begun congregating in the Pikes Falls section of Jamaica, Vt.

Her portraits and scenes of everyday life there compose a sort of alternative family album. Children with names such as Rosa Luxemburg pose with their smiling parents in rustic settings. Draft horses pull log-laden wagons. Folk dancers frolic in a field; women cut beans against the backdrop of a barn and distant mountains. These straightforward shots hold a certain historical interest, but it's the text panels and, most of all, the brief oral testimonies that make them meaningful and moving.

WES FROST WORKING ONE END OF A CROSS-CUT SAW

A photo of community member Norm Williams playing the accordion is paired, for example, with his recollection of how it was to be a pacifist during World War II. "Our convictions and our goals in life were completely at odds with what was a huge war-making machine. [The United States] was not a congenial society at all for people of our point of view."

"Sustainability" may not have been a term they used, but in their rejection of consumer culture and their commitment to self-sufficiency, these neophyte farmers gave early expression to what's now a familiar aspiration.

Living a radical life 60 years ago in rural Vermont was no idyll, as resident Peter Woodland recounts in one of the audio segments. He notes that Scott Nearing, the central figure in the Pikes Falls community, had a family trust fund to draw from but nonetheless worked long hours in a sugarbush with 7300 taps.

Nearing and his wife, Helen, are featured in a couple of Lepkoff's shots, but they're not positioned as the stars of the show. It's the anti-authoritarian community itself that comes into focus through Lepkoff's lens.

Not enough is shown or said, however, about the back-to-the-landers' interactions with the locals who had never left the land. The show contains references to efforts at establishing friendly relations, but also hints that the radicals couldn't bridge the cultural chasm they encountered in deeply Republican Vermont.

Today's younger counterculturalists can learn through this show that the vision of a green and peaceful society didn't originate with 1960s dropouts; it extends way back into America's — and Vermont's — history. As Pikes Falls resident **Elka Schumann** points out, "There have been bohemians for generations. Scott and Helen didn't invent it. They kind of rode the next wave."

"Almost Utopia: In Search of the Good Life in Mid-Century America," black-and-white photographs by Rebecca Lepkoff depicting daily communal life at Pikes Falls, Vt. At the Vermont Folklife Center in Middlebury, through September 15. Info, 388-4964. www.vermontfolklifecenter.org

GOT AN ART NEWS TIP?
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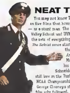


NEAT TRICK

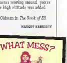
You may not know Todd Schneider's name, but he appears in five films that have played local theaters in the past month — as a stunt man. The graduate of Waitsfield's Green Mountain Valley School and UVM has taken (premeditated) tumbles on the sets of everything from "Buffy the Vampire Slayer" to *The Soloist* since starting his Hollywood career in 1999. In the blockbuster adaptation of Dan Brown's *Angels & Demons*, Schneider, 40, was Ewan McGregor's stunt double — and got to show his face on screen as a Roman carabiniere. Schneider, whose dad, stepmother and in-laws still live in the Burlington area, was captain of UVM's 1994 NCAA Championship Ski Team. In L.A., he trained with George Clooney's stunt double, a fellow ski racer, and the film jobs followed. In *Live Free or Die Hard*, Schneider took a series of terrifying plunges on a safety wire, but he's especially happy about the time his 3-year-old son got to see him dressed as Spidey for *Spider-Man 3*.

For *Angels & Demons*, on which he also served as assistant stunt coordinator, Schneider stood in for a character who miraculously escapes an exploding helicopter. What appears to happen in midair was actually shot on a stage. "You're 20 to 30 feet up on a parachute rig, the camera's moving around, you're getting yanked back and forth," says Schneider. The high altitude was added with green-screen technology.

Next up? Schneider will be taking spills for Gary Oldman in *The Book of Eli*.

MARGOT HARRISON

NAME GAME



Local businesswoman **Jillian T. Kaplan** has devised a novel contest idea to promote her newly published kids' book, *What Mess?* The picture book features illustrations by **Kaitlyn E. Barr** — a UVM junior who works at Kaplan's craft company Kalax Creations — and is drolly narrated from the perspective of a little girl who wonders, in vain, why Mom considers her room a pigsty. ("Mommy can't mean my bed, which has my four favorite pillows, three blankets and forty-seven stuffed animals on it. I need all those things to be comfy…") The reader who proposes the best name for the currently nameless protagonist will have his or her likeness featured in the sequel, Kaplan says. Vote at whatmessbook.blogspot.com.

MARGOT HARRISON

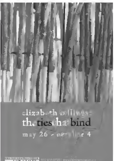
WHAT MESS? **BOOK LAUNCH PARTY WITH JILLIAN T. KAPLAN AND KAITLYN E. BARR**
Saturday, May 30, 3-5 p.m., at Hauke Campus Center, Champlain College, Burlington. www.whatmessbook.com

CALLING CRAFTERS

Founded in 1955, **Vermont Hand Crafters** is the oldest craft organization in the state, currently with about 200 members statewide, according to Jury Chair **Shannon Greenlese**. They run the gamut from professional full-time artisans to part-time home hobbyists. And now the Waterbury-based group is looking for alternatives.

That is, alternative — or "indie" — crafters. Those are folks who create "art that incorporates recycled, repurposed and/or eco-friendly materials and innovative techniques," Greenlese explains. In Burlington, some of them sell their wares at the **Saturday Artists' Market**; many indie creative types also run online businesses at such sites as Etsy.com. But Greenlese suggests that "Etsy doesn't give you the feedback and support you need as an artist," whereas VHC is "there to help each other grow and improve." Besides the tough love, a benefit of membership is participation in the annual fine art and craft show at the Sheraton (November 20-23 this year). Interested? Call 800-373-5429 or visit www.vermonthandcrafters.com for more info.

PAMELA POLSTON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NEWS: ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again Police arrested Remo Spencer for stealing laptop computers and iPods from the Wal-Mart store in Great Falls, Mont., where he worked after he aroused a store manager's suspicions by posting an ad offering to sell the electronics items on the store's employee bulletin board. The *Billings Gazette* said a review of surveillance videos confirmed the thefts.

• Security guards nabbed Ricky Clay Parr, 43, after they saw him sneak behind the counter of a phone store in New South Wales, Australia, and snatch two cell phones. The phones were fakes used as display models.

• A cashier at a Wal-Mart store in Port St. Lucie, Fla., became suspicious of two women at a self-checkout because the bagged groceries in the carts seemed like much more than the $70 worth of items they scanned and paid for. The *Stuart News* reported that when the cashier asked to see their receipt, the women fled, leaving behind the carts, which contained two packets of recently developed pictures with the name and phone number of one of the suspects.

Custom Fit South Carolina officials exhumed the body of a 6-foot-7 man to investigate whether the legs had been cut off so it would fit in a smaller coffin when he was buried in 2004. Allendale County Coroner Haven Black, who was present during the exhumation, told the *Aiken Standard* he couldn't comment on what he saw, only that criminal charges would likely be filed. "There were problems with the body," he added.

What Really Matters Legalizing marijuana is America's most important political issue, according to an opinion poll released by the White House, followed by ending the tax-exempt status of the Church of Scientology and legalizing online poker gambling. These findings, compiled in a *Citizen's Briefing Book*, are the result of an online project by President Obama's transition office to solicit policy ideas. More than 125,000 users submitted 1.4 million votes, 76 percent of which cited legal pot as the nation's top priority.

Although the compilers acknowledged the open polling process was far from scientific, John Pappas, executive director of the Poker Players Alliance, hailed the results. "Poker players around the country are speaking with one voice to protect the game they love," he declared in a press release, "and the White House is hearing that message."

Stimulus Package Drug maker Pfizer Inc. announced it would provide free Viagra to people who've lost their jobs and health insurance. The company said jobless Americans already on the drug for three months or more qualify to continue receiving it free of charge for up to a year.

Arachnophobia Follies British firefighters rescued a man in his 40s who set fire to the front of his house while trying to kill a spider. Watch manager Steve Pearce said the man was using a lighter to burn the spider as it crawled up the front of his home in Portsmouth, but sparks reached insulation behind the siding and caused a fire within the walls. "The man was trying to put out the fire with a garden hose when we arrived," Pearce told the *Daily Telegraph*, noting firefighters in breathing apparatus with professional equipment needed two hours to extinguish the blaze.

Homeland Insecurity West Virginia authorities charged two FBI workers with using surveillance equipment to spy on teenage girls as they undressed and tried on prom gowns at a charity event. Marion County Prosecutor Pat Wilson told the Associated Press that Gary Sutton, 40, and Charles Hommema were working at an FBI satellite control room at a Fairmont shopping mall when they aimed a camera at a changing room and zoomed in for at least 90 minutes to watch the girls.

The Joke's on Him A 23-year-old man asked his friend to stop the car so he could urinate from a bridge over the Minnesota River, then climbed to the ledge on the bridge, looked at his friend and pretended to fall. "He then in fact fell," a press release from the Bloomington Police Department stated. Fire department rescuers used a chain lift to retrieve the victim, who the Associated Press reported was hospitalized in stable condition.

Hard-Sell Tactics Authorities said a woman prostitute showed up at a man's house in Dalton, Ga., and offered him unsolicited sex. When he said he didn't have any money and didn't want sex and told her to leave, she summoned two men who were waiting outside to force the man to have sex with her. After he finished, they demanded money, but he had none to give. "At some point," sheriff's Maj. John Gibson told the *Daily Citizen*, "they discovered he had an ATM card and took him to a bank, but the card was refused because his paycheck had not been deposited. They kept him for several hours until the check hit, then got the money with the ATM card and released the man." Sheriff's deputies arrested Ebbie Jean Wells, 33, Patrick Ellison and Frank Mack.

Avoirdupois Follies Officials denied a British nurse's request to live in New Zealand because she weighs 294 pounds. The 51-year-old woman argued that her 52-inch waist was no obstacle to her work, but the country's Residence Review Board rejected her application, citing her 55.2 body mass index as an indication that she was at high risk of developing health problems, which could cost the government NZ$25,000 (US$14,628) to treat. Acknowledging that the woman had been on a diet and dropped 49 pounds in the past two and a half years, officials said they would reconsider her application if she reduced her BMI to 40. The *Daily Telegraph* dispatch added that a British man who moved to New Zealand in 2007 was told his wife was too fat to join him.

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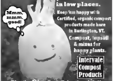

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BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

With the dearth of good real estate on Earth, I've been considering alternatives. One obvious candidate is Mars. However, in its current orbit, it's too nippy and the air is too thin to satisfy anyone except Sherpas. How much energy would it take to move Mars into Earth's orbit? Would it work better if we moved Venus instead because of its similar size to Earth? Please answer quickly, as I need to finalize my retirement plans.

James Bernanec

I have to tell you, I admire the balls behind this concept. We've already got one planet pretty much hosed. Why not go for two?

I assigned my assistant Una to look into what it would take to haul Venus or Mars into the same orbit as Earth. Una's engineering skills are sparse in the planetary relocation department, but I figured it was just a matter of moving some decimal points. To be on the safe side, however, she teamed up with Noam Izenberg, a planetary scientist at the Johns Hopkins University Applied Physics Laboratory. Results: Assuming (a) Mars doesn't rip apart from the stress of moving, and (b) its moons, Phobos and Deimos, come along for the ride, we're looking at close to 9.8×10^{32} joules of energy to drag it down by us. That's roughly the same kick as 234 trillion 100-megaton nuclear warheads. Moving Venus would take still more energy — multiply the above by 8.5.

Discouraged? Don't give up so fast. One idea out there is to change the orbit of a good-sized asteroid or comet — about 100 kilometers in diameter — so that it swings by one of the inner planets and then back out to, say, Jupiter. As the cosmic tow truck passes our target planet, it uses its gravitational attraction to tug the planet in the desired direction, then hurtles back to slingshot around Jupiter, picking up more energy in the process. Repeat a few thousand times with a few score asteroids and there you go: Mars in your backyard!

This technique has been proposed as a way to drag Earth away from the ever-brightening sun that otherwise will eventually snuff out life on our planet. It has some downsides, though. One is that each time the asteroid comes by it'll exert a tidal force 10 times greater than the moon's, wreaking havoc on the oceans and weather. Another is that some Poindexter on the relocation team is bound to make a unit conversion error along the way, and when the asteroid slams into the Earth — well, that'll be a real poser. Luckily, we don't need to worry about things like that if we're moving Mars or Venus. If we make one planet go boom, we've still got a spare.

Once we get the planet where we want it, though, we've still got our hands full. However bad the environment on Earth is, Venus is worse. Atmospheric pressure is roughly 92 times ours, the planet has no free oxygen or water to speak of, and the surface temp is hot enough to melt lead. Mars has an extremely thin atmosphere, but its temperature, while chilly, isn't so bad, and it'll get warmer when it's closer to the sun. That alone might cause enough melting at the Martian poles to release ice-bound CO_2 and create a greenhouse effect. If not, we can always try focusing the sun's rays with orbital mirrors or crashing (smaller) asteroids into the ice.

Not done yet. Both Venus and Mars lack a substantial magnetic field, a problem for two reasons. The first, as I've explained before, is that a magnetic field protects surface inhabitants from space radiation. The second is that the magnetic field helps keep the planet's atmosphere from being stripped away by the solar wind. While we don't know exactly why Mars lost its atmosphere or how much it had to start with (a probe is being launched in 2013 to shed light on these stumpers), the absence of a magnetic field is a likely culprit and would probably put the kibosh on its retaining an atmosphere in the future. You may object that Venus seems to be hanging on to its atmosphere just fine, but don't be deceived — it's shedding atmosphere, too. It just has so much more to lose that it'll take a long time to reach Earth's atmospheric density.

In short, moving planets doesn't seem like a cost-effective use of federal funds, although given some of the other ventures we're pouring tax dollars into, it's not something I'd completely rule out. (Note that NASA did raise the possibility in a press release dated April 1.) I hate to be one of those use-sunscreen type of guys, but the most economical thing to do is quit screwing up the planet we've got.

CECIL ADAMS

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poli psy

BY JUDITH LEVINE

Babying Bristol

Sarah Palin's meddling speaks to parental emotions that go beyond ambition, beyond religious conservatism, even beyond the personalities of the Palin brood.

It is tempting to view the *Saga of Bristol and Levi* as political: the sacrifice of two young lives to the vice-presidential (now presidential) ambitions of a mother. During the campaign, the response to Bristol's pregnancy was one of the McCain-Palin spin machine's only successful maneuvers, from the pre-emptive announcement to the image makeover of the "fuckin' redneck" father to the couple's coming-out at the Republican Convention as smiling fiancés.

When McCain lost, I thought: Lucky kids, now they don't have to get married.

They're not going to. But the Palins haven't moved out of Bristol's personal life — quite the opposite. And as they and Levi's family enact their dramas in the public eye, more private and perhaps more universal themes emerge. These are less about elections than emotions: notably, the fears and grief of parents watching sexuality pull their children from the heart of the family. As much as ideology, these feelings shape the politics of teen sex.

Part Two of the saga started in February, when Bristol signed on for an interview with Fox News' Greta van Susteren on location in Alaska. Baby Tripp would make his debut. Bristol would tell her own story. And P.S.: She'd spring news of the interview on Sarah and Todd only the day before airtime.

On TV, Bristol defended her parents: They hadn't forced her to wed or have the baby, she said; those were her decisions, and she was in love with her "very, very, very cute" son. Still, she was not without regret. She was exhausted, and living "for another person" was "not glamorous at all." In awkward, "like"-peppered kidspeak, Bristol honestly and affectingly articulated the ambivalence of teen motherhood — or maybe of all motherhood.

Her point: "I just — I hope that people learn from my story and just, like, I don't know, prevent teen pregnancy, I guess." How should that be done? Wait 10 years, she advised. For what — sex, marriage, parenthood — she did not clarify.

Then, mid-conversation, Bristol drifted way off message. Asked if she and Levi had used contraception, she declined to give details. Instead she said, "I think abstinence is, like — like, the — I don't know how to put it — like, the most — everyone should be abstinent or whatever, but it's not realistic at all."

Poor Sarah. Only days earlier, a CNN poll had put her at the head of the pack of 2012 Republican presidential contenders. Now her daughter was spoiling her game — again. Seeing a PR disaster gathering like an arctic blizzard on the horizon (just east of Russia), Mom swung into action. "We were down on the river, had to come up just for a second, wanted to say hi and we'll run you down to the river," Palin explained, incoherently as always, as she dropped in unannounced on the televised tête-à-tête. Sarah handed the baby to Bristol and stepped into the spotlight. Greta looked scared.

"I'm proud of [Bristol] wanting to take on an advocacy role and, you know, just let other girls know that this is — it's not the most ideal situation, but certainly you make the most of it," a brittlely cheerful Sarah said. "This little baby is very lucky to have her as a momma. He's gonna be just fine."

Bristol, who'd just finished saying that she was not fine, sat mute.

Van Susteren struggled to bring the conversation around to the most anodyne pro-family conclusion possible. Never mind sex education, contraception or abortion. "Isn't sort of the bigger story and the bigger issue ... how important it is for families to pitch in?" This gave the would-be candidate the opportunity to play to the base. Allowing that Bristol's large, supportive, financially comfortable family made her an "anomaly" among teen mothers, Sarah nevertheless contended that helping such moms and their kids is "not government's role." Perhaps the Palins will take them all in.

The mop-up campaign culminated this month, when the Candie's Foundation named Bristol its pro-abstinence "teen ambassador" for pregnancy prevention. She's drawn mixed reviews — but she hasn't deviated from script. This time she's got a minder, Todd, by her side on the morning show sofas.

These efforts have not been helped by Levi Johnston. In April, he launched his own media sweep, suggesting to Tyra Banks that the Palins must have known their daughter was doing the dirty. To Larry King, he revealed that he and Bristol used condoms "most of the time" anyway. Then he began accusing the Palins of limiting his access to Tripp and started staging a prime-time custody and visitation battle. All the while, he expressed skepticism about abstinence. And in the background, his mother was publicly longing to hold her grandson and fighting drug charges in Wasilla.

Reactivating damage control, the Palins held a press conference. "We're disappointed that Levi and his family, in a quest for fame, attention and fortune, are engaging in flat-out lies, gross exaggeration and even distortion of their relationship," their representative said. "Bristol's focus will remain on raising Tripp, completing her education and advocating abstinence." The statement ended: "Bristol realizes now that she made a mistake in her relationship and is the one taking responsibility for their actions."

Bristol was back in the embrace — and under the thumb — of her family. Her son — named almost the same as her mother's youngest, Trig — was her mother's, grandmother's and great-grandmother's baby. Bristol, a mother herself, was again her mother's baby, too. And her lover was excised from the family portrait.

Politics, yes. But Sarah Palin's meddling and her daughter's muzzling speak to parental emotions that go beyond ambition, beyond religious conservatism, even beyond the personalities of the Palin brood. What parents wish is not just to control their children's sexual behavior but also to hold their children's desire. I don't mean they want incest. Rather, they wish the child never to betray her first loves for that of another.

Growing up is growing away, and for adolescents, sexuality is a prime emotional route out of the family. Yet sex education — which has always been more about adult fantasies and desires than youth's needs — has long suggested that sex is a distraction from growing up. This is true across the political spectrum. Addressing Vassar College's all-female Class of 1964, Planned Parenthood President Mary Calderone promised a youthful freedom to be gained by eschewing premarital sex. Hold off now, she told the students, and you will have "time ... to grow up into the woman you were meant to be." After that, enhanced marital joys await.

Abstinence-only sex-ed claims that avoiding sex brings teenagers freedom not just from parenthood but from all the trials of adulthood. "Adolescent sexual abstinence offers the freedom to develop respect for oneself and others, the energy to accomplish life goals, be creative in expressing feelings, develop necessary communication skills, develop self-appreciation," says one conservative text. Another curriculum was subtitled "The Option of True Sexual Freedom." Among the freedoms not touted in abstinence-only ed is reproductive freedom.

If abstinence offers kids the freedom from growing up, it tenders to parents an equally impossible corollary: freedom from watching their kids grow up. A woman at a conservative Christian convention told me that her 15-year-old daughter's "crisis pregnancy" turned out to be "a blessing." In renouncing her sexual relationship and pledging herself to "secondary virginity," the girl reconnected with her family. Before giving the baby up for adoption, she shopped with her mother, played with her sisters and attended church with her father. Literally unsteady on her feet, she was thrown back to childlike dependence and gratitude, precisely at the age when she might have spurned her parents' best-meant solicitations in order to fly on her own. With Levi iced out, Bristol is thrown back on her family's support — until, of course, she meets another guy.

Even parents who revel in their children's emerging sexuality can feel the pain of loss. A feminist advocate of sexual freedom described watching her son, then about 17, standing beside his girlfriend in her living room. "The light from the window was all around them, but there was no light between them." Seeing their easy touch, "immediately I knew they had made love," she recalled. "I went to the kitchen and burst into tears, because I knew I was no longer the most important woman in my son's life."

Most commentators agree with Bristol that motherhood has made her grow up too fast. But in another way, her family's interventions have forestalled their daughter's separation from them and, with it, her progress toward adulthood. Sex itself is a way to "develop respect for oneself and others ... be creative in expressing feelings [and] develop necessary communication skills [and] self-appreciation." And if a girl finds herself pregnant too soon, she still has the chance to grow into the person she wants to be. She still has a shot at freedom. In the thousands of words spilled over Bristol and Levi, the safeguard of that freedom has rarely been mentioned, even by feminist bloggers. It is abortion.

"Poli Psy" is a monthly column that can also be read on sevendaysvt.com. To reach Judith Levine, email levine@sevendaysvt.com.

getting by

HOW VERMONTERS ARE SURVIVING THE RECESSION

BY CATHY RESMER

Summer, For Free

Going to the Tony Bennett show at the Flynn in July? Not unless you can cough up $55 for a ticket. Make that $110 for you and a date — and that's for the cheap seats. Tickets to see Bob Dylan, John Mellencamp and Willie Nelson at the Champlain Valley Expo — $40.25 each — almost seem reasonable by comparison.

If your entertainment budget isn't what it used to be, don't despair. There's a lot of fun stuff to do this summer that's absolutely free.

The old Vermont standbys — e.g., swimming at the Bolton Potholes, people-watching on Church Street, hiking Camel's Hump — are obvious options. But not the only ones. Here's a list of summer events and attractions you can afford whether you're a laid-off AIG exec or a laid-off working stiff.

CONCERTS:

Burlington Discover Jazz Festival June 5-14. You've gotta pay to see Branford Marsalis and Pink Martini, but Burlington's 10-day jazz fest offers several free shows, too. On Friday, June 5, hang out on Church Street for "Long Trail Live on the Marketplace" music on three stages gets going at 7:30 p.m. On Saturday, June 6, check out Big Joe Burrell Day in City Hall Park, starting at noon. Alex Toth's critically acclaimed Rubblebucket Orchestra plays Church Street on Friday, June 12, at 5 p.m., and the fest concludes with "Gospel on the Marketplace" on Sunday, June 14, at noon.

"Groovin' on the Green" at Maple Tree Place June 18 to August 20. Busted Flat, the Starline Rhythm Boys and Mansfield Project are among the acts playing from 6 to 8 p.m. every Thursday night on the green at Maple Tree Place in Williston.

Middlebury Festival on the Green, July 12-18. Middlebury hosts a full week of gratis concerts that *Vermont Life* magazine has dubbed "the best series of free performances in Vermont." Catch the "Brown Bag Specials" from noon to 1 p.m. Monday through Friday, evening performances starting 7 p.m. (6 p.m. on Sunday) and the Saturday street dance. Woods Tea Company, Banjo Dan and the Mid-Nite Plowboys, Erin McDermott and the Dixie Red Delights all appear this year.

Battery Park Concert Series July 2, 16, 23 & 30. Radio station 104.7 The Point hosts these popular Thursday night shows from 6 to 9 p.m. at Battery Park in Burlington. The Horse Flies and Lost Fingers are up first. The rest of the bands are TBA, but it's a safe bet they'll rock.

Colchester Summer Concert Series, July 16 to August 13. These Thursday night concerts in Lower Bayside Park begin at 7 p.m. The 2009 lineup includes Peter Miles, Beth Duquette and the Bluegrass Storm, and Ari & Celia.

Burlington Concert Band, June 21 to August 16. Many Vermont towns still hold municipal concert bands that give free shows in public parks. Burlington's band is one of the largest, but, more importantly, it has the best venue — Battery Park, with a spectacular view of the sunset. The band plays free concerts from 7 to 9 p.m. most summer Sunday nights. Pack a picnic, bring the kids, spread a blanket on the grass and watch the sun disappear behind the Adirondacks.

MOVIES:

International Film Festival, June 13 to August 8. The Language Schools at Middlebury College host these free screenings of foreign films, some of them recent releases such as *Waltz With Bashir*. The Saturday night shows start at 7 and 9:30 p.m. in Dana Auditorium. They're subtitled, but if you go, keep the chatter to a minimum; Language School students have pledged to avoid English exposure all summer.

Bristol Movies in the Park, July 16 to August 20. Watch family-friendly "classic films" every Thursday night starting at dusk on the town green. And check the *Seven Days* Calendar of Events for free fresh-air film series happening in other towns.

READINGS:

Bread Loaf Writers' Conference August 12-23. This summer retreat for would-be writers who want to workshop their words is selective and not cheap. But the daily readings by acclaimed faculty and students are free and open to the public. The 2009 schedule hasn't been published yet, but check middlebury.edu/academics/blwc for updates on the readings, typically scheduled in the late afternoon or evening.

PARKS:

Vermont State Park Days, June 13 & 14. Vermont's state parks waive their admission fees this weekend. True, they're always a good deal, but if there's ever a weekend for a picnic at Mt. Philo or a paddle on Lake Carmi, this is it.

Public Parks: You won't be charged for taking a stroll at many of the area's well-kept public recreational spaces, such as Shelburne Bay Park, UVM's Centennial Woods and Mills River Park in Jericho. You do have to pay to, er, park at many of Burlington's parks, but you can get around the charge by finding a spot in a nearby lot or neighborhood. It's not exactly a park, but Burlington's Lakeview Cemetery is as peaceful — and picturesque — as the best of them.

PARADES:

Waterbury's Fourth of July Parade June 27. Green Mountain Coffee Roasters and Ben & Jerry's are headquartered in Waterbury. Both have floats in this parade, and both tend to toss samples to the crowd.

Warren's Fourth of July Parade: I asked Vermonters on Twitter to recommend an Independence Day celebration to our readers, and several respondents raved about Warren's, which takes place on Saturday, July 4. Eva Sollberger filmed an episode of "Stuck in Vermont" there last year, and it looked like a blast.

Champlain 400 Parade July 11. Celebrate the 400th anniversary of Samuel de Champlain's exploratory lake voyage by turning out for this exhibition of "Legends of Our Past and Future." It rolls down Main Street starting at 6 p.m.

"Getting By" is a column that appears every other week in *Seven Days*. In it, we examine how Vermonters are surviving the current economic downturn. We'll share personal stories and money-saving strategies to help you get by during these tough times. Send your tips to cathy@sevendaysvt.com.

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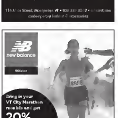
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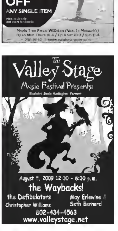
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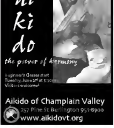
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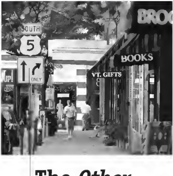

SUMMER PREVIEW

The *Other* B-Town

Vermont just doesn't get any hipper than Burlington. Or does it?

STORY KEVIN J. KELLEY

IMAGES LEE KROHN

There's a case to be made for Brattleboro as the coolest place in Vermont.

The Connecticut River town 150 miles southeast of the Queen City has many of the same amenities: numerous galleries and an art museum, an Art Deco performing arts theater, a brew-pub, several bars with live music, a boho CD store and a busy food co-op.

But with less than one-third the population, Brattleboro actually beats Burlington in a couple of cultural and political indices. That busy food co-op is expanding with 20 affordable condo units. Brattleboro has more Progressive members in the Vermont House. More independent bookstores, too. The town benefits from a thriving community of citizen journalists at iBrattleboro.com.

Yes, Burlington gets the national hype. But in some ways Brattleboro's lower profile may work to the advantage of the smaller community. Its Main Street has fewer chain outlets than Church Street, which gives the thriving shopping artery a more down-home and quirky vibe. And, while Brattleboro attracts plenty of tourists, its retail economy is less dependent than Burlington's on summertime festivals — the upcoming Strolling of the Heifers notwithstanding. Outside the state, the *Boston Globe* has covered Brattleboro's ordinance allowing public nudity.

Danny Lichtenfeld, director of the Brattleboro Museum & Art Center, sees his town as "really different than Burlington," where he has also lived. "Brattleboro is aggressively and proudly less commercial," Lichtenfeld suggests.

The two places do have "many of the same elements, like great restaurants," adds Sarah Edwards, one of Brattleboro's two Progressive representatives in Montpelier. But Brattleboro "isn't dominated by one large institution the way UVM dominates Burlington," Edwards observes. "There's not the same huge influx of students here."

Indeed, locals regularly describe Brattleboro as "a college town without a college." And that's technically true. Still, Marlboro College is just a few miles away, as is Landmark College in Putney, which caters to students with learning disabilities. Brattleboro itself is home to SIT, formerly known as the School for International Training, which offers a variety of master's degrees and coordinates study abroad programs for U.S. undergrads in 60 countries. Students from all these institutions contribute to the town's chilled-out atmosphere — and some feel so comfortable in Brattleboro that they end up settling there.

Ana McDaniel, for example, came to Marlboro College from Idaho and has lived in Brattleboro for the past 12 years. She works at The Book Cellar, one of five independent bookshops downtown. How do so many potential competitors coexist in such a small radius — and in a post-print era? "People here go out of their way to support locally owned businesses," McDaniel says. Brattleboro's lively literary scene has spawned an annual festival, an October weekend of readings and discussions that has attracted a few celebrity authors such as Mary Gaitskill.

Edwards, the first Progressive state rep to be elected outside Burlington, also holds a degree from Marlboro. She describes Brattleboro politically as "small-*p* progressive." Republicans, who haven't won a legislative election in the town for 45 years, appeal even less to the voters

Locals regularly describe Brattleboro as "a college town without a college."

of Windham County than to those of Chittenden County. There's also much less animosity between Progressives and Democrats in Brattleboro than in Burlington, Edwards says. She ran unopposed for a fourth term in 2008 because the local Dems didn't see any substantive reason to back a candidate of their own. "People down here aren't concerned with parties as much as they are with issues," Edwards concludes.

Mollie Burke, Edwards' fellow Prog from Brattleboro, offers a similar read on local politics. A visual artist and figure skating instructor, Burke attributes the town's leftist orientation to its long history as a mecca for Americans alienated from mainstream society. She notes that Brattleboro was the site of a spa in the mid-19th century that offered a "water cure" popular among progressive New England intellectuals such as Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. Famed anarcho-pacifists Helen and Scott Nearing settled in nearby Jamaica in the 1930s, attracting a community of like-minded dissenters who are the subject of a current exhibit at Middlebury's Vermont Folklife Center (see page 16A). Then there were the storied communes formed in southeastern Vermont in the 1960s by hippies fleeing suburban boredom or bad trips in East Coast cities.

Everyone agrees that the back-to-the-land movement of that decade had — and still has — a profound impact on the culture, politics and economy of the Brattleboro area. The exodus from greater New York and Boston "brought a passionate, highly educated person who saw admirable values here and was prepared to work hard to contribute to this area," says the Brattleboro Museum's Lichtenfeld, himself an ex-Long Islander. "Historically, there's just something about Vermont, especially southern Vermont."

But as much as small-town and rural life appealed to those '60s-generation transplants, many of them remained enamored of the urban charms they'd left. Brattleboro's relative proximity to two Northeastern metropolises gives it an orientation distinct from Burlington's.

When locals leave town, McDaniel says, they tend to go south or east rather than north. "It's funny, really. There's not a lot of interaction between southern Vermont and the rest of the state," she finds.

Brattleboro-area residents actually feel neglected by state government, which they view as showering largesse on Chittenden County, adds Jerry Goldberg, head of the Brattleboro Area Chamber of Commerce. "All the activity seems to be up north. There's a sense that they [state officials] forget about us," Goldberg says.

Perhaps partly in response to that sense of being second best, Brattleboro practices a high degree of self-sufficiency. "There have always been groups of residents who pay attention to Brattleboro's needs," says Gail Nunziata, managing director of the Latchis Corporation, which runs the downtown Latchis Hotel and Theater. Opened in 1938, the theater has operated continuously (unlike the Flynn Center) and was never permitted to fall into disrepair, Nunziata notes. But it has undergone a couple of interior reconfigurations that have created three — soon to be four — spaces for film screening or performance.

The Brattleboro Museum & Arts Center also reflects efforts inspired by civic pride. It's housed in the former Union Station, which was slated to be torn down in the mid-1960s and replaced by a parking lot, Lichtenfeld recounts. The town was so traumatized, however, by the contemporaneous demolition of its old public library building that "citizens came together to save the station." It became a history and art museum, and later an institution devoted solely to displaying "the art of our time," Lichtenfeld explains.

"We all love living here," Nunziata says. "There's a tendency to band together." When Wal-Mart opened an outlet just across the river in Hinsdale, N.H., a few

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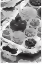

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years ago, "we got together and dealt with it," she recalls. Support for downtown businesses grew even stronger, contributing to the failure of the Brattleboro Home Depot, which closed last year. Main Street has retained its Brown & Roberts Hardware store.

Besides boutiques and book shops, the town's economy rests on the medical sector: its top two employers are Brattleboro Memorial Hospital and the Brattleboro Retreat. The Retreat is actually expanding, with plans to open treatment centers for uniformed service personnel and for members of the LGBT community.

The Vermont Yankee nuclear power plant in nearby Vernon, which employs some 650 workers, also plays an important role in the local economy. Brattleboro's cadres of eco-activists have been campaigning for years to shut down Yankee, with the result that the plant "has been a very polarizing issue in our community," State Rep. Edwards says. Though she joins Yankee's proponents in their concern about saving jobs, Edwards argues that even more local employment opportunities can be created by developing renewable sources of energy.

The arts function as another powerful economic engine in Brattleboro. "There's a very big community of visual artists and musicians here," notes Mara Bissette, a barista at Mocha Joe's coffeehouse and roastery on Main Street. She counts nine bars downtown, "a lot for a town of this size," with many of them presenting live music. Bissette, 26, says there's plenty of night life for the town's young adults.

Mocha Joe's, described by owner Pierre Capy as "a coffeehouse for lovers," ranks as a favorite spot for conversation, chess matches and art projects — but not for "Twittering." Capy has refused to install WiFi. "It would change the kind of atmosphere we've got here," Bissette explains.

Appearances to the contrary, not everything is groovy in Brattleboro. It has no equivalent to the Church Street pedestrian zone; cars regularly clog Main Street. Tourists won't find anything similar to the Queen City's waterfront bike path; in fact, downtown Brattleboro has turned its back on the Connecticut River.

Poverty ensnares many residents, State Rep. Burke says, noting that "there are really two Brattleboros" — one full of hipsters and middle-class shoppers, and another that includes the 52 percent of the town's public school students who qualify for free or reduced-price meals. The local homeless population is so large that the town's shelters exceeded its capacity this winter; a Main Street church opened a drop-in center to handle the overflow, Burke says.

These shortcomings aside, Brattleboro has color to spare — if only of the cultural kind — racially, it's no more diverse than Burlington. Its northern neighbors would do well to come on down, stroll the streets and savor the flavor of the other half of Vermont. ⑦

Quad Be Praised

SUMMER PREVIEW

Kevin Dann, PhD, spreads the word about de Champlain — and wizards, the Bible and Mayan calendars

STORY
KEVIN J. KELLEY

IMAGE
JESSICA D. NAPOLI

Seven Days intern Jessica D. Napoli interviewed Kevin Dann on camera. See the video at www.sevendaysvt.com

Kevin Dann discusses his "Corridor of Amity" travels in a one-man show Thursday, May 28, at the Rokeby Museum in Ferrisburgh, 7:30 p.m. Info, 877-3406; Friday, May 29, at the Chimney Point Historic Site in Addison, 7:30 p.m. Info, 759-2412; and Saturday, May 30, at the Crown Point Historic Site in Crown Point, N.Y., 3 p.m. Info, 518-597-4666. All performances are free.

Kevin Dann, a Vermonter who's walking from Montreal to Manhattan, stopped the other day at a high school in Champlain, N.Y., for what was supposed to be a series of classroom talks on the quadricentennial of Samuel de Champlain's lake voyage. Dann, 53, started up a quad-related history slide show to one of the ninth-grade classes. Soon, however, he had the students playing kazoos, attempting yoga poses and relating rumors they'd heard on the school's grapevine.

Such free-associating showmanship is typical of Dann's pedagogy, says Erik Graham, who took the adjunct lecturer's "History of the American Supernatural" course at SUNY Plattsburgh. Graham had returned to the Northeastern Clinton Central School, from which he graduated in 2001, expressly in order to hear Dann's raps, which clearly fascinated his adolescent audiences. "I've never met anyone with as well focused a childlike sense of wonder at that stage of life," says Graham, who works as a cook at The Naked Turtle in Plattsburgh. "He's got a very serendipitous way of living."

Dann's envisioned 66-day jaunt through 46 towns in the Champlain and Hudson valleys is regarded by those who know him as entirely in character. It combines historical analysis and political activism with socializing, entertaining and prophesizing.

The walk along what Dann describes as "the Corridor of Amity" is intended primarily to call attention to peacemakers who have lived in those valleys. Most of the monuments along the way commemorate war-makers, he notes. And so he's using the occasion of the "quad" to tell a different set of stories to anyone willing to listen.

Inspiration for the expedition comes from a study Dann began 20 years ago of the 1909 tercentenary celebration of Champlain's voyage. It was apparently quite a blowout. "From Swanton to Chimney Point, from Rouses Point to Ticonderoga, every lakeshore town had a grand party 100 years ago," Dann recounts. Burlington built a 10,000-seat grandstand on the waterfront along with a 300-foot-long artificial island made of lashed-together boat hulls. The Queen City wanted to impress President William Howard Taft, who showed up for the festivities.

Dann says he became "obsessed" with the tercentenary events "not just because

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quad be praised

<< 26A

they show how Vermonters thought of the colonial past but also how America thought of itself in the first decade of the 20th century." The spectacles were actually more about American pride and glory than about the Champlain anniversary. Speakers at the 1909 gatherings gave thanks that the country was at peace — even though, as Dann points out, the United States was then engaged in "a terrible, bloody, murderous occupation of the Philippines." The tercentenary can be seen now as an expression of "false patriotism, pugilism and empty pageantry," he says.

Dann's envisioned 46-day jaunt through 46 towns in the Champlain and Hudson valleys is regarded by those who know him as entirely in character. It combines historical analysis and political activism with socializing, entertaining and prophesizing.

On this year's anniversary, too, considerable pride will no doubt be expressed in America's freedoms and heroic history. The nation is, however, "engaged in two wars, a financial crisis and it's filled with fear," Dann observes. "Everything I had warned might be happening at the time of the quad has come true."

Dann's walk has no direct connection to the official quad extravaganza planned for early July — which is fine with him. The Burlington celebration has been "hijacked by Chamber of Commerce types," he says. It's being turned into a money-making mega-jubilee in a city that's gone "festival mad," Dann says. "Festivals were meant to give people tools to live in more harmonious ways, but now they're turning people into spectators. I mean, come on: Tony Bennett? What's he got to do with Champlain?"

Standing in front of a cast-iron statue of the lake explorer in Champlain, N.Y., Dann explains that its depiction of a goateed grandee was actually based on a picture of an 18th-century French government minister. Only one authentic image of Champlain is extant, and it shows his face in small scale, Dann says. But he nevertheless approves of the statue because "history is 99 percent imagination."

If that's so, Kevin Dann must be one helluva historian. He hadn't gotten too far into one of his monologues before he made mention of *Christ and the Mayan Calendar*, a book the Rutgers PhD holder co-authored with Robert Powell, founder of the Choreocosmos School of Cosmic and Sacred Dance. The book plumbs the Bible's Book of Revelation and the "apocalyptic indications" of Waldorf School guru Rudolf Steiner for insights into the end date of the Mayan calendar, which arrives in 2012. That year is apparently going to make this year's quad quake look like a blip on the screen.

It's not necessarily true that the world is going to end in 2012, Dann explains. But heavy changes are sure to come down "as America fulfills a 2000-year-old prophecy." The congruence of the financial crisis, conflicts in the Middle East, the events of 9/11 and the election of Barack Obama will bring about an epochal transformation, he predicts. And "it's going to catch a lot of people by surprise, because they've been diverted by digital technology from "the new forms of clairvoyance that human beings are supposed to be developing."

Dann presents all this in an earnest, winningly ingenuous manner. He seems to regard the universe in entirely positive terms. Urging the high schoolers last week to embark on adventures of their own, he assured them: "Nature will take care of you and people will take you in. They'll feed you, clothe you, take care of you when you're sick."

Dann himself is so far having little trouble finding people who will take *him* in. He says he's got an invitation to stay at Pete Seeger's place in the Hudson Valley, for example. But Dann did get booted out of a woman's home in St. Jean sur Richelieu last week after he showed her a copy of *Christ and the Mayan Calendar*. The woman got "freaked out by the Jesus Christ stuff," Dann says.

Amity Baker, director of Social Band, a Burlington-based a cappella group, presided over a Montreal kick-off concert for Dann's walk on May 16. "Most people think he's completely wacky," Baker says of Dann, who is a member of Social Band. "But the one thing I find about him that's so redemptive is that he genuinely loves people and wants very much to engage them. Also, he's not scary."

Dann, who sports a Champlain-style goatee, can actually be quite lucid — compelling, even — in his analyses of U.S. history and contemporary culture and in his explanations of why he's walking 320 miles. "Walking is a radical democratic activity," he says. "You cross borders when you walk. Americans are living in fear of talking to people who are not like themselves."

Samuel de Champlain "lived outside conventions," Dann told the ninth-graders. He clearly feels a kinship with the French explorer, whom Dann describes as "a man of great boldness." Champlain "learned all the languages of the Indian tribes he encountered," adds Dann, who's fluent in French.

He contrasts Champlain with Henry Hudson, whose 1609 river voyage also is being celebrated this summer. "Hudson was an asshole," Dann declares. "His men threw him overboard in 1611." His was "a rule of fear and punishment," while Champlain "ruled out of love."

Following the projected completion of his walk in Manhattan on July 1, Dann plans to write a book about what he did, saw and thought about en route. He has also been invited to the University of Texas at Austin this summer to complete research on another book, to be titled *American Wizards*. Dann's long-range plan? To establish "a place-based Hogwarts School" somewhere in the Champlain Valley. ⑦

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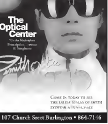

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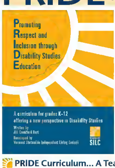
PRIDE: A Vision For Equality!



Promoting
Respect and
Inclusion through
Disability Studies
Education

A curriculum for grades K-12
offering a new perspective in Disability Studies
Written by
Jill Crawford Hart
Developed by
Vermont Statewide Independent Living Council

> "I am proud of our ninth grade students, teachers, and advisors for embracing the PRIDE curriculum. PRIDE has been a valuable tool in teaching citizenship and achieving our school mission, which states that we will provide an educational and creative environment in which every person is valued as an individual, challenged as a learner, and inspired to contribute to a democratic society. PRIDE has contributed to creating a safe and equitable school climate."
>
> *Duane Pierson, Principal,*
> *Harwood Union Middle & High School*

PRIDE Curriculum... A Teacher's Tool... A Vision for All!

Education and awareness are powerful tools. The Vermont Statewide Independent Living Council believes that every person with or without a disability has the right and the responsibility of being a contributing member of society. In 2001 the Vermont SILC undertook the project of creating the PRIDE curriculum in an effort to provide educators with K-12 standards based materials and lessons that would promote the inclusion of all students in school and community life. After extensive research and input from students, teachers, administrators, parents, members of the disability community and numerous other stakeholder groups with and without disabilities in Vermont and across the nation, the development of PRIDE has been completed and has begun its course of implementation.

Classroom teachers are often familiar with a variety of disability awareness curricula and programs designed for use with students of all ages. Although existing disability awareness programs teach children and adults about the cognitive, physical and sensory differences associated with having a disability, they rarely include lessons addressing the Disability Community as a political, social and cultural group. Compared to multicultural education programs focusing on many other traditionally recognized minority groups, the content of some disability awareness programs is as limited as if multicultural curricula were restricted to the topic of why people have different skin colors. This limited focus of some disability awareness programs does not offer the full picture of Disability as a civil rights movement and cultural identity with an important history.

PRIDE encourages the exploration of the history of discrimination and the critical people, places and events central to understanding the Disability Civil Rights Movement. Bringing the learning experience to a personal level, students are encouraged to develop the skills necessary to recognize and prevent future discrimination. Through problem solving exercises, students have the opportunity to practice some ways they might deal with potentially discriminatory situations and make positive changes in their community. Students also gain an awareness of the influence of language and media in shaping perceptions, as well as learning about accommodations and adaptive equipment and technology. PRIDE includes an instructor's guide, elementary, middle, high school levels, and offers interesting and excellent opportunities for hands-on learning.

As partners in this important endeavor, the Vermont SILC welcomes the efforts of educators who choose to invest in the promise of a more enlightened and accepting classroom. The PRIDE curriculum aims to create the opportunity for all students with and without disabilities to understand and achieve inclusion within their home, school, and community settings. With this unique approach for an integrated teaching tool, the Vermont SILC looks forward to sharing the commitment of being national PRIDE pioneers and advocates for future generations of people who more fully understand equality, dignity and respect.

"There's a strong link between the lessons in PRIDE and teaching students about the responsibilities of being part of a community."
Steve Rand, High School English Teacher, Harwood Union High School

"I think it is important for everybody to understand people's disabilities so there will be more acceptance and peace."
Samantha, Harwood Union High School, 9th grade

Thank You PRIDE Pioneers!

The Vermont SILC would like to thank the pioneer teachers, principals and schools that have taken the initiative to implement the PRIDE curriculum in these early stages of the implementation phase. It takes strong leaders to recognize and prioritize the need for continued progress towards equality. In an education system that is challenged by many commitments, the SILC is grateful to those who are willing to find the time and energy to endorse the vision presented through PRIDE.

Burlington High School
Brattleboro High School
Green Street Elementary School
Guilford Central Middle School
Harwood Union High School
Lakeview Union School
Montpelier High School
Walden School West Danville
Woodbury Elementary School

"The 4th grade and the 6th grades at Guilford Central recently completed the PRIDE curriculum. Both were fascinated by the topics and very engaged in the discussion of disability issues, as well as the hands on activities. We are very proud to have built PRIDE in as a regular part of our social curriculum."
Stuart Strothman, Teaches with his Guilford Middle School Class

"I would absolutely recommend PRIDE. The PRIDE curriculum gives teachers a unique resource to address disability awareness and advocacy for students of all ages. The lessons are organized in such a way that teachers can pick and choose materials that fit their students and content, as well as being able to embed in other curricula. PRIDE helps to promote equity and awareness, thereby improving the school climate for everyone – this will surely be carried forward."
Maureen Charron Shea, Speech-Language Pathologist, Harwood Union High School

"PRIDE helps prepare students for life beyond Harwood. Being able to teach the PRIDE curriculum allows students to more fully understand and celebrate the diversity within the workplace and classroom."
Rachel Potts, Employment Specialist, Harwood Union High School

"I learned that we have come a long way in including people with disabilities but we still have a ways to go."
Charlotte, Harwood Union High School, 9th grade

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SUMMER PREVIEW

Summer of Lounge

Vermonters have something to say about "doing nothing"

STORY
PAMELA POLSTON

IMAGE
THOM GLICK

A few years ago, a slim volume at Borders jumped out at me. I don't know which caught my eye first: the jacket photograph — depicting a man's sand-dappled shins from the POV of their owner, who's reposing in a beach hammock — or the title *The Importance of Being Lazy*. I'd been giving the subject some thought even before spotting the book. That is, wondering if I'd ever have enough free time to put on my lazy pants. The subtitle extolled what I was lacking: *In Praise of Play, Leisure, and Vacations*.

I bought the book, bestowing on it the power of an oracle to show me the way. I absorbed author Al Gini's thesis: "Even if we love our jobs and find creativity, success and pleasure in our work, we also crave, desire and need not to work. No matter what we do to earn a living, we all seek the benefits of leisure, lassitude, and inertia. We all need to play more in our lives." I thought, *Right on, brother.*

I placed the book on the teetering stack beside my bed, and there it sat for quite a while. Then I moved, so it went from packed to unpacked to languishing on a shelf in my new house, where it remained for the next couple of years. So much for "oracle."

At last, this Summer Preview Issue inspired me to seek out *The Importance of Being Lazy* and do what I'd wanted to do from the start: Invite other writers to explore the idea of doing nothing, whatever that meant to them.

For me, *dolce far niente* would be lying around reading during the day and not feeling guilty about it. If I succeeded at that, I might even devote a patch of unclocked time to gazing at the clouds, as I did as a kid, interpreting their nebulous shapes as they moved. That seems an unbelievable luxury now. Never mind the office. Shouldn't I at least be pulling some weeds?

Gini cites a study whose authors declare that we — that is, Americans — "constantly brag about being busy." Aside from being insufferable, this habit is pathetic. He further notes that many of us don't actually toil as many hours per week as we think we do, but that constant multitasking and rushing make us feel overworked. Perception, in this case, is reality. Regardless of actual hours, though, the fact is that "work sets the pace and establishes the rhythm for everything else we do in life," Gini writes. "We are rush freaks."

The psychic distance between hurried and unhurried is immense. But if we're going to attempt the leap, there is no better time than summer. In the following survey, 11 Vermonters muse on the joy of chilling. Their responses bear out the research that insists we're happier, healthier and, yes, more productive if we know how to give the work ethic a rest.

— PP

NUTHIN' DOIN'

A great man (Les Claypool) once said, "Funny thing about weekends. When you're unemployed, they don't mean quite so much. Except you get to hang out with all your working friends." Lord knows, I can relate. Besides being unemployed right now, I haven't had a 9-to-5 job in quite some time, either. Employed or not, I have had more than ample time to ponder the "little things" in life — the little nothings that make life so tasty.

One day Jay Leno is standing in front of you talking about why he loves Vermont, and all you can think about is how you never would have pegged him as one to don the "Canadian tuxedo" as his casual wear. Next thing you know, you're in your backyard teaching your hound dog about earthworms and why they're important for the garden. I suppose life is funny that way.

I consider myself a driven and passionate person but also kinda lazy. I'm not lazy in the sense of laying around in my underwear all day playing Wii ping-pong between bong hits; more in a "why the hell should I mow the lawn today because it's friggin 90 degrees outside and Messner said it's gonna be 70 tomorrow" kind of way. I like to think of it as being Taoist.

It's not that I don't challenge myself during my free time, because I do. My latest challenge is to overcome my fear of spiders. I've actually been doing pretty good. Yesterday I held a wolf spider in my palm for at least three seconds before freaking out. Baby steps ... I suppose this world is full of little nothings tucked away in dusty corners, staring at us with eight beady little eyes, ready to test us.

BRYAN DONDERO

Bryan Dondero is the former bass player of Grace Potter & the Nocturnals and current member of Farm, as well as a kick-ass fly fisherman/mediocre bowler.

DAWDLING (CESSATIO)

Nature: To extend one's allotment of time, especially while walking or during a meal. Optimum: The flowing, unfettered kind, as practiced by children, where there is strict correlation between the movements of the mind and of the body. Usefulness: For those desiring infinity, but not transcendence. Dangers: Causes itching in those with much to do. Neutralization of the Dangers: With cheese between courses, by listening, looking on, or participating with joy and accord.

JODY GLADDING

Poet Jody Gladding lives in East Calais and teaches in the Vermont College of Fine Arts MFA program. "Dawdling" appears in her new book Rooms and Their Airs *(Milkweed Editions).*

WHO COULD BE LUCKIER THAN I AM?

To spend my days
wandering among
these mountains and streams,
to sit
on a stone or under a tree
to play a flute,
to write poems, to spend my life
complaining
about my mannered and genteel
poverty,
to have such freedom
is a gift
beyond my
wildest dreams.

DAVID BUDBILL

David Budbill is a poet and playwright who lives in the Northeast Kingdom, where he cuts wood, gardens and writes.

SWEET NOTHINGS

I have to get a lot done before I can do nothing. Because if my nothing is going to be successful then there has to be nothing left to do. The house has to be cleaned. The bills have to be paid. All the books at my bedside have to be read. My own books will have to be published. My son will have to be in college. And my husband will have to take a vow of silence.

I guess my whole life is about preparing for the big chance to do nothing one day. Sometimes I see the nothing out there and hear it calling me. I resist it because I am scared of nothing.

"Come lay on a hammock," it says softly some afternoons.

"I will have to buy a hammock first!" I yell back.

I know the nothing gets agitated when I don't acquiesce.

"Come into a six-foot-deep hole," it says loudly in the middle of the night, "where you can do nothing forevermore."

"I have more to do," I whisper. "Be quiet, nothing. Be quiet."

>> 32A

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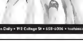

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summer of lounge

<< 30A

The closest I get to nothing is on the rare occasion when I am at home alone on a rainy morning and there is only one thing left to do. My husband has taken my son to preschool. The house is clean enough. The bills are stamped. The books at my bedside are all works in progress, as are my own novels.

There is no sound to disturb me until the ceiling utters a guttural plea. And on these occasions I comply.

"Come."

NANCY STEARNS BERCAW

Nancy Stearns Bercaw is assistant to the dean of Libraries and Learning Resources at UVM and lives in South Burlington. She also is a writer, and likes to make something out of nothing.

IN PRAISE OF DOING NOTHING

A man walks into an old-fashioned elevator in a fancy hotel. The elevator operator asks him the obligatory question. The man responds, "Neither up nor down; I'm good here." I use this cartoon from *The New Yorker* to illustrate our obsession with doing. The man's response is jarring and unexpected — even downright un-American. We should always be doing something, you just can't stay there doing nothing. Go up or go down unless there is something wrong with you.

If we look at the fabric of our days, what do we see? Our days are a concatenation of tasks, multiple doings often executed simultaneously: checking email and voicemail, making phone calls, attending meetings, Twittering. We love to multitask. We love our to-do lists. As David Whyte says in *The Three Marriages*, "In many ways our to-do lists have become the postmodern equivalent of the priest's rosary, the lama's sutra or the old prayer book — keeping a larger avalanching reality at bay." What would happen if we just took a moment to not do anything? Would we implode or short-circuit like a computer given an unsolvable puzzle?

The closest I get to nothing is on the rare occasion when I am at home alone on a rainy morning and there is only one thing left to do.

What might it look like and feel like to do nothing? One of my favorite "nothing" activities is to sit on my front porch in the warmer weather drinking my coffee. Of course, I am doing something — drinking coffee — but outside of that I am loosening my agenda. I'm watching the birds and the insects. I'm appreciating the lushness unfolding around me, and I'm allowing my thoughts to go wherever they like, staying close to the experience of just sitting and drinking coffee. In paying attention in this way, I have shifted the balance from doing towards being.

I can shift the balance even further if I sit down to do some mindfulness meditation. Here again, I am doing something: sitting on a cushion, crossing my legs into half lotus, and paying attention to what is happening within the confines of my mind and without. While I am doing meditation, I am practicing *being*.

Mindfulness is an invitation to make contact with what is happening now without having an agenda to change it. It is an invitation to notice and to rest in, what is happening by making full contact with it. This nothing contains everything and is available — on and off the cushion — at any moment we can remember (and are willing) to put down the Blackberry and relinquish our to-do list.

ARNIE KOZAK

Arnie Kozak, PhD, is the founder of Exquisite Mind in Burlington and author of Wild Chickens and Petty Tyrants: 108 Metaphors for Mindfulness.

KILLING TIME

Sometimes there's nothing to do
Sure, the dishes have overflowed the sink,
Plates and bowls caked together on the kitchen counter.
Leaving the house I brush off my shoes
So my footprints won't stain the driveway
But, really, there's nothing to do,
Well — nothing I want to do

It's just one of those Sundays
And everyone's in church
Or gobbling turkey with relatives
While I sit idle in an empty house,
Cheneying the dishes ("Go do yourselves!")
And cursing the sole-deep coating of crud on the floors
One might say I am bored, but I'm not:

Fascination with my idleness absorbs me
Deep into the spine. My whole body
Swells with imperfection, inactivity
Intimidation at the thought of some productive move
It was almost too much to fish out this pen

GEOF HEWITT

Geof Hewitt is Vermont's reigning slam poetry champ, and lives and writes in Calais.

EXTRA INNINGS

On the last day of school, when the bus reached our stop, we escaped through the back door — the door the red-paint warning said we should use only in an emergency. In case the driver chased us, we ran — headlong, headlong into June's gathering haze.

When we finally stopped running, the bus, the school, the words and numbers on calendars, the hands on clocks and a few natural laws had all vanished.

After breakfast the next day, we began a wiffle ball game in a remote corner of the cemetery where there were no graves. The innings stretched to dusk. No one kept score. No one kept time. The game became time itself. Kids went home for dinner, others to camp, others on family vacations — but new players took their places. The game continued without interruption.

A speedy kid chased a fly ball so deep into the outfield that he disappeared. We missed him, but we replaced him. When he reappeared

Melvin Mende is a student at the Center for Cartoon Studies in White River Junction and is awesome at not doing anything. You can see more of his drawings at www.mmendes.com

he made us jealous with tales of Fenway Park and tall ships in Boston Harbor. A next-door neighbor underwent rotator-cuff surgery after throwing one million consecutive strikes. A record. We'd witnessed it. Then the newest kid in the neighborhood, the frail-looking son of a computer programmer, walked onto the pitcher's mound with two outs and the bases loaded. He threw a curveball that traced the infield clockwise, left the graveyard through the wrought-iron gate and returned from above on a direct line with the sun.

I, the batter, couldn't see the ball. But I could hear summer hissing in its plastic skull. I swung mightily, missing it by a mile, clobbering it farther than anyone ever had. I collapsed in defeat and then trotted a victory lap around the bases.

One morning, we met not at the cemetery but at the bus stop. Dressed in new clothes, we eyed each other like strangers. Even the bus driver failed to recognize us as the punks who'd once escaped through the back door. We were different people — transformed by the trial of doing precious, precious little.

ERIK ESCKILSEN

Erik Esckilsen teaches writing at Champlain College and is the author of three novels for young adults: The Last Mall Rat, Offsides *and* The Outside Groove.

WALKING AROUND THE LAKE

After decades in the time-pressured arenas of politics, policy and a college presidency, I've learned that often doing nothing is the most important thing you can do. Time was something I could never find enough of; now, I realize it's all I've got. I've also discovered the paradox of time: You need to take time to make time. With summer deciding to make a reappearance in Vermont, I distract myself from work by imagining what I am going to do when I do nothing: lying in a field of wildflowers by my house on Spruce Mountain, pretending to read a book, napping, jotting, listening to the penny tree leaves shake, floating on my back at Groton, looking at Owl's Head and the clouds forming in the sky.

Making time to do nothing purposeful can feel like being lazy — but if you need an excuse, believe me, it's the best way to find out who you are and might become, what thoughts are bubbling up inside, and what to do next when you are ready to start doing again.

In *Leaves of Grass*, Walt Whitman wrote, "I loaf and invite my soul ..." That's a pretty lofty reason to do nothing but savor being alive. Yet it is the most replenishing non-act you can commit to and a wellspring for creativity.

Loafing is the best way to get out of the repetitious patterns that take over our lives. But for unstructured time, it has its own rules, like any good game does. Rules include: no email or phone

>> 34A

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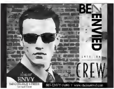

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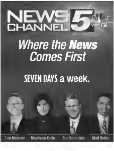

summer of lounge

<< 33A

conversations; not much talk — let your words relax, too, and slowly hear some new ones. Let your attention wander, and get attracted to things you don't usually notice: the color of the trillium, the texture of the fruit you are eating, your loved one's laugh. Forget "the list" you carry around in your mind; practice amnesia.

At our recent Marlboro College commencement, I didn't ask the seniors to revise their resumes or go out and change the world. Instead, I asked them to reflect on what poet Wallace Stevens said: "Perhaps the truth depends on a walk around the lake."

That's why I am taking the time this summer to "walk around the lake," doing nothing, gaining everything.

ELLEN MCCULLOCH-LOVELL

Ellen McCulloch-Lovell is president of Marlboro College.

LAID OFF

For years I've made my living either in multilayered, impossible-to-master nonprofit jobs or with combinations of freelance gigs. In 2002, laid off from a job, I took on 20 part-time jobs in a year, 11 at one time, which was both harrowing and euphoric.

> Making time to do nothing purposeful can feel like being lazy — but if you need an excuse, believe me, it's the best way to find out who you are and might become; what thoughts are bubbling up inside, and what to do next when you are ready to start doing again.

By metabolism and habit, I'm busy. My wife and I built our own home, and there's always more to do. We've got two cars approaching 200,000 miles, which totally need bodywork. And we live in a co-op community where there's no end to potential chores. I also tend to say "yes" to requests from good causes, and recently I realized I'd landed on seven boards of organizations.

There's a staunch imperative I hear through my innermost ear: *Never, ever waste time.* When hanging around with friends and relatives, it's hard for me to sit while chatting; I want to make a meal, wash dishes, knead bread, sweep the floor or rewire a lamp. Even when picking a movie to watch — to relax — I try and find some way a given film can be relevant and useful for some writing or teaching project.

I suspect I've sometimes been insufferable, strutting around, making lists, as if to imply that everyone else is a sluggardly sloth. And yet — last fall, again laid off from a regular job, I resolved to do the opposite experiment from the previous lay-off. Instead of filling up the hours with kinetic hubbub and countless obligations, I decided to be as still as possible. Luckily, I've found jobs I can do from home. I've cut expenses drastically and found big reservoirs of time I hadn't known existed: time to take walks or play badminton with my wife and our daughter most afternoons. What a discovery!

One of my teachers, the late biophysicist and farmer Donella Meadows, said that in nature, unchecked growth and activity is cancer. Learning how to be vital and energized without racing around is helping me think about how living things express themselves "in place." As poet Czeslaw Milosz wrote: "Not that I want to be a god or a hero. Just to change into a tree, grow for ages, not hurt anyone."

JIM SCHLEY

Jim Schley is managing editor of Tupelo Press and author of As When, In Season, *a book of poems (Marick Press, 2008). He lives in South Strafford.*

FALLING

For me at age 9 or 10, Quaker meeting was forced quiet in public. I was comfortable with quiet there; all I knew. One hour waiting for God to speak through me or the others. Sometimes we'd just sit quietly for the hour and no one would speak, and I would be forced to count shoelaces or ceiling tiles.

Once, when I was 10 or so, my mother, while weeding in the backyard, fell over backwards and didn't move for several long minutes. I finally ran up to her to see if she was OK, and she said, "I'm fine. I was just looking at those clouds. Look, do you see a rabbit in that big one?"

Doing nothing is best when one sort of falls into the state of mind.

Childhood: running and playing in deep woods outside my house: forts, Indians, Civil War soldiers, screenplays enacted.

Standing on the beach, age 15, taking off my glasses and letting all the lights become diffuse and out of focus, just jewels of shattered light, breaking contact with anyone around me to slip into my own world.

Sitting in front of my poetry bookcase, pulling out a volume, dipping into its verse, entering a poet's brain. Reading and moving on, deep into the squat pen of Seamus Heaney, then Cid Corman and pines and words.

Meandering about a stream bed, hopping rocks, no overall plan.

In May, lying on my back, head on the ground, half under the south lilac bush, waves of scent, inhaling.

GEORGE B. THOMAS

George B. Thomas eats poetry for breakfast and shares music at night as the jazz host on Vermont Public Radio.

SUMMER PREVIEW

In Search of Sam

Photos and dispatches from a "Quadricentennial Journey"

STORY
CATHY RESMER
&
FRAN STODDARD

IMAGES
FRAN STODDARD

For a detailed schedule of "Quad" events in Vermont, visit www.champlain400.com.

In July of 1609, French explorer Samuel de Champlain and his Native American guides traversed a lovely North American lake filled with islands and bordered by mountains. Champlain liked it so much that he named it after himself.

This summer, Vermonters are celebrating the quadricentennial of Champlain's voyage with dozens of events, including a symposium on "New France," a Franco-American heritage festival and a celebration of the Vermont Abenaki. The Burlington International Waterfront Festival, which runs July 2 through 14, is the Quad's pièce de résistance: Tony Bennett, Steve Earle, Aimee Mann and Grace Potter are all performing, and hundreds of participants will take part in the "Champlain 400 Parade" down Main Street on July 11.

So who was this Champlain guy, anyway? A group of Vermonters embarked on a 10-day trip last Wednesday to find out for themselves. The delegation — including Burlington City Arts director Doreen Kraft, Marcelle Leahy, wife of Senator Patrick, and former St. Mike's prez Marc vanderHeyden and his wife Dani — are visiting Champlain's birthplace, Brouage; the port city of Honfleur, from which he left the country; and, of course, Paris.

Burlington City Arts organized the tour as a fundraiser in honor of the Quad. The group will be doing the tourist thing, but they're also attending to "official business," which includes presenting a plaque honoring Champlain to officials in Paris.

Journalist Fran Stoddard is embedded with the group. She's been sending photos and updates on their progress, which we've been posting to our staff blog, *Blurt*. So far she's succeeded in making everyone here at *Seven Days* jealous of all the good food and fun she's having. The Vermonters return on May 31.

Here are some excerpts from her posts. You can read more at www.sevendaysvt.com.

— C.R.

THURSDAY, MAY 21: ARRIVAL

We flew into Bordeaux, where we climbed aboard the burgundy bus that will take us up the northwestern coast of France over the next few days before dropping us off in Paris next Thursday.

The land is lush green, full of blossoming poppies, roses, shrubs and fruit trees. We stopped first at Saintes, a town begun 2000 years ago by the Romans. Puts 400 years in a different light.

FRIDAY, MAY 22: BROUAGE

This morning, a fabulous market down the street in New Rochelle called to some of us, with its pig ears (which is ready to roast), dozens of varieties of sausage, cheese, wine, fish so fresh it didn't smell, and colorful displays of fresh produce. The song of the fruit seller greeted us. It was hard to move on to a stunning cathedral...

And then we were back on the bus and off to Brouage, the birthplace of Champlain. The small, walled city was a thriving salt producer during Champlain's lifetime. He grew up in a diverse town of sailors and merchants from around the world. He also witnessed the horrors of the religious wars in France, leading him to want a New France of peace and tolerance among people.

> Champlain grew up during a nasty religious civil war in a worldly, bustling, diverse port city. In Brouage, he heard of far-off lands and very possibly dreamed of a place that was not troubled by the horrors he experienced during the bloody struggle between the Protestants and Catholics.

Brouage's heyday was brief, from 1555 to the 1660s. The port got silted in with shifting oceans and shipwrecks from the wars. It was cut off from the ocean, but still surrounded by marsh. In its isolation, it became favored as a prison, until more recent times. It is now a historic site and tourist destination. We heard that it's even popular as a place for second homes for those who want to spend time in a very small, quaint village. Fingernail-sized crabs in the mussels may have been the highlight for some, but the ruins and town were a fine way to spend an afternoon.

SATURDAY MAY 23: BRITTANY

Today was a travel day. We are heading to the coast of Brittany in Northwest France to visit many places, including two important ports from which Samuel de Champlain sailed to the New World. So what have we discovered about him? He wrote much about the New World, but very little about himself, so there have been many varied assumptions about him over time.

We know he learned the sailing trade from his father, who was a sea captain. He grew up during a nasty religious civil war in a worldly, bustling, diverse port city. In Brouage, he heard of far-off lands and very possibly dreamed of a place that was not troubled by the horrors he experienced during the bloody struggle between the Protestants and Catholics.

As a young man, Champlain admired his king, Henri IV, who fought hard to bring peace to France and issued the famous Edict of Nantes, which for the first time allowed the people of France to worship as a Protestant or as a Catholic. We drove past Nantes on our journey north today.

Brittany was one of the last holdouts of the Spanish occupation that supported the Catholic cause. As part of the Edict, Henri IV ousted the Spaniards and this is when Champlain pops up in accounts and in history as a young maritime supply clerk. He worked his connections to get a position aboard his uncle's ship and his maritime career took off. The connections he made at this time in the military and in service of the king would last him a lifetime.

We were treated to a few surprises today. One was the number of wind turbines early on in the drive, crossing a way in this pristine countryside. They spawned a number of conversations in the van — people commented on everything from their elegant look to their minimal output of power.

Our greatest surprise was a stop at Marc vanderHeyden's sister Treesje Stolkmans' 1809 farmhouse in Surzeau, Brittany, which she shares with her husband Fried. It was a family reunion and also a time to fête fellow traveler Nicole Carignan, CFO of Symquest, who turns 40 tomorrow. We had over a dozen types of hors d'oeuvres, including coquilles, oysters, shrimp and other shellfish — all in their native state — artichoke, ham rolls, caviar, deviled eggs, salmon-curried apple on endive, champagne... And then we had lunch! It was another remarkable spread with asparagus soup, a beautifully presented whole salmon and numerous delightful vegetable dishes, including a seafood-stuffed tomato — a Belgian specialty from Marc and Treesje's childhood home. Mascarpone with blue fruit compote and coffee finished us off.

After naps on the bus, we woke to the "City of Pirates," St. Malo, another walled city that was almost entirely destroyed in World War II. The old city and the ramparts have been remarkably rebuilt. I'll investigate further to see if I can recognize signs of the reconstruction on my way to supper at a crêperie on the ramparts, where I hear the sunsets are spectacular.

SUNDAY, MAY 24: ST. MALO

I want to add a bit more about Champlain's life before he ventured to North America.

Champlain sailed with his uncle on a ship from St. Malo that was escorting the Spanish fleet back to Spain. There he got on a Spanish ship headed for the Caribbean, surreptitiously collecting information to report back to the king. He presumably did this bit of spying quite well and gained favor with the king. Some even speculate that since Champlain was able to gain the audience of the king so easily, he may have been one of Henri's many alleged illegitimate children.

Our trip historian, André Senécal, thinks that's hogwash, but it does raise an eyebrow.

Historians Senécal and David Hackett Fischer — author of the recent biography *Champlain's Dream* — also note that Champlain expressed his disgust of the poor treatment of the native population by the Spanish. The experience possibly formulated his quite different approach to natives in the St. Lawrence Valley.

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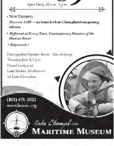

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SUMMER PREVIEW

Trail Mix-Up

Navigating Vermont's byways with Local Motion's online guide

STORY & IMAGES LAUREN OBER

Find Trail Finder at localmotion.org/trails

I am many things — a redhead, a book snob, a lead foot — but I am not a navigator of any great skill.

When I go mountain biking, I make sure to ride with people who know where they're going. I stay at the back of the pack and let them focus on which trails to take, while I focus on not falling on my face. It's generally worked out pretty well so far, except that if I ever want to ride by myself, I am limited to pedaling around my neighborhood.

Lucky for me, a year ago Local Motion, Northern Vermont's bicycle and pedestrian advocacy organization, launched Trail Finder, an online map service that allows directionally challenged folks who like the outdoors to hit the trails with confidence.

Trail Finder is a searchable database of every public trail in Chittenden County. The drop-down menus on the website allow users to search trails by activity or town; each entry features a satellite map of the trail with handy icons for points of interest such as fire towers and Port-O-Lets.

Over the past two years, volunteers walked, skied or rode the trails with GPS devices to map them for Local Motion. The result is a comprehensive body of info that is user friendly and designed to help take the stress out of navigating.

I decided to put this new resource to the test with a casual mountain-bike ride on some trails I'd never explored before. I chose Indian Brook Park in Essex, which features seven miles of routes especially popular with the canine crowd. On a cloudless, sunny weekday morning, no fewer than a half-dozen dogs were swimming in the area of the reservoir where dogs are prohibited from swimming.

Here's what Trail Finder has to say about Indian Brook:

Indian Brook Reservoir is enjoyed by families and dog walkers, making it a popular weekend destination. Mountain bikers enjoy the trails when there is less traffic early in the morning or evenings on weekdays. Please be courteous to all trail users.

I like to think I have the trail ps-&-qs thing down pretty well, so all I had to do was get to the trails. Following the directions provided by Trail Finder, my riding companion, Becca, and I ended up at the park's lower parking lot.

Trail Finder informed me that access to the park required purchase of a pass, and that said pass should be purchased at the Essex town offices. But by the time we reached the park, I had selectively forgotten about this regulation, and we ended up using the trails illegally.

After I'd set up my bike and slathered myself with SPF 50, we were ready to hit the trails. Our mission was to find the Overlook Point and take beautiful, albeit obviously amateur, photos. (Regardless of the outdoor activity, it always seems to be about reaching the view.)

Before the ride, I pulled up the Trail Finder on my BlackBerry so we could follow the directions turn by turn. It would have worked better on an iPhone, but since I am neither hip nor nerdy enough to have one of those gizmos, the BlackBerry had to do. If you have a GPS device, you can download the Trail Finder program to it and dispense with the phone.

Squinting at the map on the 4-square-inch BlackBerry screen, I concluded we should head out on the trails to the east of the reservoir. Then, to get to the lookout/awesome picture-taking area, it looked like we'd take a trail that jogged to the right and up a hill.

I kept telling Becca to keep her eyes peeled for a trail that zipped off to the right. We rode over many little single-track sections and between some jagged rock fields, but the sparkling reservoir always stayed on our left, meaning we weren't anywhere near the lookout point.

Once we realized we had probably already passed the trailhead that led to the vista, we decided to continue our trundle around the lake. And by trundling I mean falling over multiple times. Not my riding companion. Just me. Me getting stuck on a log; me hitting a stump; me not extricating myself from my pedals in time to avert a crash to the forest floor.

At an intersection, we decided to consult the BlackBerry. As we stared at the screen, I cursed myself for not packing a magnifying glass in my CamelBak. This is when awesome technology doesn't seem quite so awesome anymore.

We continued around the reservoir on a shaded, well-maintained multiuse trail. As we rode, I was tempted to join the dogs paddling in the water, but remembered I was on company time and swimming wasn't part of the assignment. Plus, wet bike shorts feel sort of like a soggy diaper.

It didn't take long for the two of us to round the res. Upon ending up back in the parking lot, we decided to take another crack at finding the lookout. I was going to get my scenic photo if it killed me.

We consulted Trail Finder and, after some major techno wizardry on my part, obtained a slightly larger map where we could just about make out the words. We determined that the trail to the lookout point began before the boat launch and headed in the direction that looked right from the digital map.

Before the ride, I pulled up the Trail Finder on my BlackBerry so we could follow the directions turn by turn. It would have worked better on an iPhone, but since I am neither hip nor nerdy enough to have one of those gizmos, the BlackBerry had to do.

We must have passed the trailhead four times looking for it. Finally, we spotted it and cranked our way through some boggy parts into a gradual climb. What a victory for two cartographically clueless kids!

The climb wasn't bad, but as the description on Trail Finder notes, it wasn't for beginners, either. We muscled our bikes over gnarly roots and rock slabs, feeling confident we were on the right track. That photo would be mine.

Soon the climb became more of a chore than a fun pedal in the woods. About every 50 feet we seemed to encounter another tree that had been blown down on the trail. Every dismount meant another opportunity for mosquitoes to nosh on my delicate skin.

This little sliver of single track was begging for some TLC.

We had to bushwhack parts of the ride, which can be tolerable when one believes the destination will be worth it. But bushwhacking quickly loses its novelty when one begins to doubt the destination even exists.

After a substantial climb, the trail dipped downhill. I do know my ups from my downs, and this could not be the way to the storied overlook view of Malletts Bay.

My partner in crime and I consulted. If we continued to bushwhack, there was a good chance I'd catch malaria, since we'd be passing through a mosquito shantytown. If we turned back, we'd be closer to beach. We chose the latter.

We headed back down the trail, stopping to dismount nearly every few feet to heave our bikes over the toppled trees. If that trail were clear of debris, it would be a top to bomb down.

In the parking lot, we reflected on our failed mission. Trail Finder had gotten us to the trailheads and showed us where we were supposed to go, but somewhere there was a breakdown. I'm thinking it was on our end.

Local Motion will soon be unveiling trail databases for Addison and Grand Isle counties, along with adding more interactive features to Trail Finder. Those supplements will greatly help trail users find new spots at which to hike, bike or ski. Plus, the ability to comment on the Trail Finder site lets users see what real people really think of the trails.

Now, if only they'd add a hand-holding feature for turned-around people like me, Trail Finder would be the perfect guide.

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SUMMER PREVIEW

Tourist De Force

A local's guide to seizing the summer

STORY
PAULA ROUTLY

FILE IMAGES
THOM GLICK

Summer in Vermont is short, but it's arguably the best time to see the place, whether you're a tourist or live here year round. Residents notice a dramatic influx of friends and relatives in the 94 days between summer solstice and autumn equinox. Out-of-town visitors are a great excuse to book that campsite on Knight Island, climb Camel's Hump or watch stock car racing atop "Bed Hill" at Barre's Thunder Road.

Too many visitors to Vermont never veer from the well-worn ice cream and maple-syrup path.

The online *Seven Days* Vacation Picks aims to clue long- and short-distance travelers into what we consider to be the quintessential Vermont experience. What qualifies as a worthy pursuit? Sights and adventures unique to Vermont. Or attractions that are so over-the-top amazing they'd impress even jaded world-traveler types. Shelburne Farms is a no-brainer. But our recommendations also include the Birds of Vermont Museum and the Sunset Drive-in. The goal is to steer you in the direction of reliable summer fun that is quirky, essential or off the beaten track. It's all online at sevendaysvt.com/summerguide.

The landing page for each region also features links to our restaurant reviews, articles and video about that area.

SEVEN DAYS SUMMER VACATION PICKS

SELECTED SUMMER PICKS FROM THE ONLINE GUIDE

Read them all on the web at: sevendaysvt.com/summerguide

BURLINGTON

VERMONT LAKE MONSTERS

The crack of the bat, the call of the hot dog vendor — it wouldn't be summer without minor league baseball. In Burlington, the Vermont Lake Monsters — formerly the "Reds," then the "Expos" — play through Labor Day at UVM Centennial Field. The 103-year-old ballpark is a jewel in the middle of a city neighborhood that once hosted the likes of Barry Larkin, Ken Griffey Jr., Orlando Cabrera and Jason Bay.

- **Vermont Lake Monsters, 655-4200, www.vermontlakemonsters.com**

CHAMPLAIN ISLANDS/NORTHWEST

GOODSELL RIDGE FOSSIL PRESERVE

You can't bring them home, but the fossilized corals that make up the Chazy Reef on Isle la Motte are definitely worth a visit. Paleontologists believe the reef was formed almost half a billion years ago when Lake Champlain was part of the shallow Iapetus Ocean, where Zimbabwe is today. A well-marked path leads through the field to outcroppings riddled with signs of life — the skeletal remains of cephalopods and stromatoporoids. "Discovery Areas" are numbered and identified. The one-room museum sheds light — when it's open.

- **Isle La Motte Preservation Trust, www.ilmpt.org**

NORTHEAST KINGDOM

KINGDOM TRAILS

Dirt Rag magazine calls it "the best mountain biking in the United States." A *Boston Globe* reporter "felt like shouting 'Wahoo' like a kid." The media raves are coming in about Kingdom Trails in East Burke — a huge, mapped, marked mountain-biking network in the Northeast Kingdom. About 90 percent of the pedaling paradise is on private land. Bikers come from as far as Maine and Ontario to ride the singletrack on trails called Poundcake, Tody's Tour, Jaw Bone, Bog and — get this — Coronary Bypass. Another one, The Web, "weaves through a stand of ancient pine trees that seem to scrape the sky, running on a thick, plush carpet of red needles," according to the *Globe*.

- **Kingdom Trails, East Burke, 626-0737, www.kingdomtrails.org**

STOWE/SMUGGS

VERMONT SKI MUSEUM

Vintage posters of pink-cheeked skiers. Prehistoric bindings. Old accounts of ski adventures along Route 100. The Vermont Ski Museum chronicles the history of going downhill fast with a large collection of skiing artifacts and memorabilia. Vermont's famous Cochran family figures prominently. Special exhibits this summer include "From Schussing to Shredding: The Evolution of Ski Technique." The museum is open every day but Tuesday.

- **Vermont Ski Museum, 1 S. Main St., Stowe, 253-9911, www.vermontskimuseum.org**

MIDDLEBURY AREA

VERMONT FOLKLIFE CENTER

The original Vermonters — Native American Abenaki — have a voice at the Vermont Folklife Center. So do the Vermont descendants of slaves. With an archive that consists of more than 3900 tapes, the organization aims to document and conserve the state's cultural heritage, including groups making history today. A recent photo exhibit captured the lives of Mexican dairy farm workers in Addison County. This summer's special exhibit is "Almost Utopia: In Search of the Good Life in Mid-Century America," a photographic exploration of Vermont's original back-to-the-land movement spearheaded by Scott and Helen Nearing.

- **Vermont Folklife Center, 88 Main St., Middlebury, 388-4964, www.vermontfolklifecenter.org**

WATERBURY/MAD RIVER VALLEY

MAD RIVER SWIMMING HOLES

There are lots of great places to swim along the Mad River — you need only look for parked cars to find the sweet spots. Two well-marked areas couldn't be more different: Dramatic Warren Falls is one of those rope-swing spots that attract shirtless adolescent boys. The family-friendly Lareau Swimming Hole is a peaceful bend in the river that is shallow enough for kids in some places and, in others, deep enough for a real dip.

- **Lareau Swimming Hole, http://swimmingholes.org/vt.html#MAD%20RIVER%20AREA**
- **Warren Falls, www.northeastwaterfalls.com/waterfall.php?num=404&p=0**

CHITTENDEN COUNTY

MOUNT PHILO

The views of Lake Champlain, the Champlain Valley and the Adirondacks are breathtaking from this hillock that also happens to be a state park. It's a short, winding climb to the top — on a road that you have to share with cars, and you have to pay either way — but somehow the exhaust fumes don't spoil the experience. Must have something to do with all those blissed-out people at the top.

- **Mt. Philo State Park, 5425 Mt. Philo Rd., 425-2390, www.vtstateparks.com/htm/philo.cfm**

BARRE-MONTPELIER

HOPE CEMETERY

Barre proudly calls itself "the Granite Capital of the World" — a slight exaggeration, perhaps, but not much. The city's quarries produced the world-famous "Barre Gray" granite steps on the east side of the U.S. Capitol. But gravestones are Barre's niche. The personalized memorials the workers made for each other — and many other people — are all over the city's most remarkable cemetery. Look for the life-sized armchair, big soccer ball, race car and airplane, all with accompanying sad stories.

- **Rock of Ages, 558 Graniteville Rd., Graniteville, 476-3119, www.rockofages.com**
- **Hope Cemetery, www.vermonter.com/hopecemetery.asp**

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Don't Worry, Be Happy

EXHIBIT "Things That Make Us Happy," a group show in multiple media. Green Mountain Fine Art Gallery, Stowe. Through June.

ARTWORK "Sailing" by Charles Movalli

PHOTO Marc Awodey

Vermonters are generally pretty thrilled when summer kicks into gear at last, but ongoing economic woes and other unsettling news can dampen even the cheeriest spirits. Perhaps that's why Green Mountain Gallery curator and co-owner Sandra Noble decided to offset the doldrums by assembling a group show with the carefree title "Things That Make Us Happy." The place is, consequently, an official angst-free zone. Thirty-five artists represented by the Stowe gallery answered Noble's call with images of everything from pizza to pussycats to sailboats.

Cat lovers abound. Felines are the subject of an oil, an acrylic and a pastel. The 12-by-16-inch acrylic "Focused," by Susan Goodby, is a minimal rendering of a pair of cats, their backs to the viewer, staring at something visible only to them, as cats do. Goodby captured the scene with just a few indigo brushstrokes on a white canvas.

Diane Bruns' pulchritudinous kitty in the pastel "Cat Nap" is engaged in just what the title says. Only two hues — blue for the cat and red for the cushion it rests on — make up the color harmony.

Marilyn James' "Purr Fect" is a 12-by-16-inch oil of an American shorthair and what appears to be a Maine Coon at the upper left. Dark lines define the pets, like the tracery of a stained-glass window. Contrary to its reputation, blue seems to denote happiness among cat fanciers — at least that color dominates all three of the kitty paintings here.

"Good Canadian Beer," an oil by Phyllis Chase, focuses on two open beer bottles and two apples, a light seasonal repast. She's not the only epicurean in the show. Painter Celia Page is enthralled by cheese pizza, as well as peanut butter and jelly. The little oil "Pizza" is nicely gestural, yet realism is also evident in reflections on the tabletop. "Sandwich" is a well-organized composition in which Page alternates her grape-jelly purples and raw sienna passages of peanut butter to divide the picture plane into quarters. The slippery jars are above, the well-slathered slices of white bread below.

Eric Tobin is one of Vermont's premier landscape painters, but for this show he offers a lighthearted take on the theme. "The Painter's Palette" is literally a square painter's palette embellished with a spontaneously painted figure holding a stick, from which hues explode as he seems to wave it around. The piece demonstrates that even a serious artist can get pretty mirthful.

Thirty-five artists answered the call with images of everything from pizza to pussycats to sailboats.

The largest, and perhaps most formal canvas in the show is Charles Movalli's "Sailing." The 28-by-40-inch acrylic is heavily indebted to Renoir and other Impressionists whose light and airy narratives often depicted idyllic outings of the French bourgeoisie. Movalli's boaters are similarly cheerful in the fresh breeze of a sunny day, and his brush work is nicely broken up to render light and floating shadows across the boaters' backs.

Several pieces of sculpture also appear in the show. The 3-foot-high bent steel floor piece "Remembering Maria Tallchief," by Hy Suchman, is a figure practically bending over backward in a dynamic and joyful pose. The daughter of an Osage Indian chief, Tallchief was an American prima ballerina. Suchman's dancer seems weightless and full of grace.

A portion of sales from this exhibit will be donated to the Lamoille Community Food Share. Patrons are encouraged to drop off canned and dried-food contributions when visiting the gallery. Because — just like cats, boats and beer — a full stomach definitely keeps people happy.

— MARC AWODEY

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<exhibitions>

CALL TO ARTISTS

VERMONT HAND CRAFTERS: Seeking creative and artistic Vermonters to join this not-for-profit organization dedicated to furthering the excellence of fine, Vermont-made crafts. 2009 jury applications are now available at www.VermontHandCrafters.com. Now accepting applicants for a newly created category called "Alternative Craft" that reflects the current trend towards green, recycled and repurposed crafts. Application deadline is June 12, 2009.

SEEKING PROPOSALS: Studio Place Arts is inviting proposals for solo or small group shows in its Second and Third Floor Galleries during 2010. Please send written statement and CD with 8-12 images of representative work. Deadline for proposals: June 19. More info, 479-7069.

TALKS & EVENTS

MIKE WORTHINGTON OPEN HOUSE: The local photographer shows his new studio and a selection of recent images. Thursday, May 28, 6-8 p.m. J. Michael Worthington Jr. Photography, Champlain Mill, Winooski. Info, 578-8515.

'THE ART OF GIVING' FUNDRAISER: Fill the coffers of the Vermont Children's Trust Foundation at this social evening featuring a moveable feast by Dish Catering, live music by the Bruce Jones Trio, and a selection of artworks for sale. Reservations required. Thursday, May 28, 6:30-8:30 p.m., Coach Barn at Shelburne Farms. Info, 951-0404.

SPRING BRISTOL ART WALK: Five venues around town contribute to the seasonal event. [illegible] Galleria hosts "Illuminating Lyme," a group show of donated artworks (proceeds benefit a local family affected by Lyme disease) and is showing a film, Under Our Skin, at 8 p.m. Live music until 10 p.m. Art on Main hosts a group show focusing on the bowl. The WalkOver Gallery is featuring paintings by local artist Kit Donnelly. The Bristol Bakery is hosting artwork by North Branch School students in stained glass and clay masks as well as music from Adam "The Human Jukebox" Rosenberg. And Gallery@ 85 North Street features the traditional Chinese paintings of Yinglan Zhang. Friday, May 29, 6-10 p.m. [illegible] Movement Foundation Office & Galleria, Bristol. Info, 453-4533.

RECEPTIONS

'INSPIRED BY STORIES': In this juried show, 18 artists reflect on the historical collection of the Sullivan Museum with original works of art, on display with the objects that inspired them. May 28 through August 28 at Sullivan Museum & History Center, Norwich University, in Northfield. Reception: Thursday, May 28, 4:30-6:30 p.m. Info, 485-2448.

'FISHER/GAHAGAN': Selected paintings in the "Pure Color" school of abstract expressionism by two friends and former Goddard College colleagues, Robert Niles Fisher (1928-2007) and James E. Gahagan (1927-1999). Through July 19 at T.W. Wood Gallery in Montpelier. Reception: Thursday, May 28, 5-7 p.m. Info, 828-8743.

PAMELA CHATTERTON PURDY: "Icons of the Civil Rights Movement," featuring 18 painted portraits and important events during the struggle for social equality in the 1950s and '60s by the GMC alumna. Through June 12 at Feick Fine Arts Center, Green Mountain College in Poultney. An artist lecture precedes a reception: Friday, May 29, 3-6 p.m. Info, 287-8926.

'THE BOWL SHOW': A multi-artist, multimedia show focused on a single form in all sizes, colors and purposes. Participating artists are Emily Rassheim & Tom Morrison, Judith Rupert, Jean Pientaric, Mollie Mayforth, Toby Fulwiler, Robert Compton, Sandy Jefferis, Sarah Russell and Liz Sadow. Through June 30 at Art on Main in Bristol. Reception: Friday, May 29, 5-7 p.m. Info, 453-4032.

'DRAWINGS AND PRINTS': Seventeen regional artists show their works in these media. Through July 12 at BigTown Gallery in Rochester. Reception: Saturday, May 30, 5-7 p.m. Info, 767-9670.

VERMONT WATERCOLOR SOCIETY: The organization's members show their works. Through June 28 at Emile A. Gruppe Gallery in Jericho. Reception: Sunday, May 31, 6-8 p.m. Info, 899-3211.

PLEASE NOTE: Exhibitions and spotlights are written by Pamela Polston.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.

ONGOING

burlington area

'A RECKONING COUNTRY: ART AND OBJECTS FROM THE LAKE CHAMPLAIN VALLEY' In celebration of the quadricentennial anniversary of Samuel de Champlain's arrival in the lake that bears his name, the works in this exhibit examine the features of the Champlain Valley landscape through objects and art created from and inspired by it since pre-European contact. Through September 20 at Fleming Museum, UVM in Burlington. Info, 656-0750.

ADAM NECKLE "Tribalien Morganic Spirit graffiti," psychedelic and experimental works in pastel, acrylic and spray paint. Through July 3 at Outer Space Cafe in Burlington. Info, 660-4526.

ANNA AYRES Acrylic paintings inspired by the colors and landscapes of Vermont. Through May 31 at Bistro Sauce in Shelburne. Info, 985-2830.

ANNE THROOP "Zone Plate Images: Vermont and Texas," a display of lensless photographs that produces soft-focus and grainy images with halos around bright objects. May 31 through June 27 at Barnes & Noble in South Burlington. Info, 475-2669.

AWARENESS THEATER COMPANY ARTWORKS Bold and vibrant works by participants in VSA Arts of Vermont's Self Advocacy Theater Program, along with photographs of the artists at work by Andy Duback. Through May 30 at VCAM Studio in Burlington. Info, 655-4405.

BETH PEARSON Oil paintings, Gates 1 & 2; **ISAAC GRAHAM**, figurative acrylic paintings, Skyway; and **SAGE TUCKER-KETCHUM**, "2010 Year," abstract acrylic paintings. Through May 31 at Burlington Airport in South Burlington. Info, 865-7166.

BETHANY BOND & LIENNE BICK Works by the local artists. Through May 31 at Daily Planet in Burlington. Info, 862-5560.

CCV GROUP SHOW "Rebirth," a multimedia show highlighting the talents of faculty members and community artists exploring the title theme. Through May 28 at CCV Burlington Cherry St. Gallery in Burlington. Info, 652-2091.

CCV STUDENT ART EXHIBITION The annual student show features drawing, painting, photography, design, ceramics, printmaking and stained glass. Through May 28 at CCV Burlington Pearl Gallery in Burlington. Info, 652-2091.

CAYLA SKILLIN-BRAUCKLE "Clear Kingdom Phylum," prints by the emerging Vermont artist featuring personal and collective landscapes inspired by organizational techniques, scientific categorization and family traditions. Through June 5 at Sanctuary Artsite in Burlington. Info, 864-8060.

'CELEBRATING THE LIGHT: VERMONT PHOTO GROUP' Sixteen photographers from the Vermont group present images from their "Personal Series Work," as well as views of Lake Champlain. June 1 through 27 at Fletcher Free Library in Burlington. Info, 865-7211.

'CIRCLES FOR PEACE: THE BURLINGTON EARTH CLOCK' An exhibit of photography and text focusing on the construction and use of the Blanchard Beach installation, which serves as a calendar, compass and mandala demonstrating the natural rhythms and cycles of nature. May 28 through July 1 at Metropolitan Gallery, Burlington City Hall in Burlington. Info, 865-7166.

'CUT, NEW DRAWINGS' Jennifer Koch, Barbara Greenwood, Kathleen Schneider and Suzanu Tekin exhibit nontraditional works on paper that have been stitched, cut, woven, layered and embellished. Through May 31 at 215 College Artists' Cooperative in Burlington. Info, 863-3662.

DAN GOTTSEGEN The Woodstock, Vt., artist displays recent oil paintings that reflect his long study of the natural environment. Through June 8 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

'FULL THROTTLE: VINTAGE MOTORCYCLES, CUSTOM CHOPPERS AND RACING MACHINES' A showcase of the art and design of Americans' favorite two-wheeled ride, from classic choppers to racing bikes. **'THE BRIGHT AND SHINING LIGHT OF IRREVERENCE: RICHARD SAJA AND THE HISTORICALLY INACCURATE SCHOOL'** The New York textile designer transforms the Dutton House into a 19th-century painter's salon with his trademark embroidered toile, embellished pillows and subversive take on decorative arts. **'PIECING TOGETHER THE PAST: THE QUILTS OF FLORENCE PETO'** An exhibit of quilts from the former collector and quilter (1880-1970) who

ONGOING >> 43A

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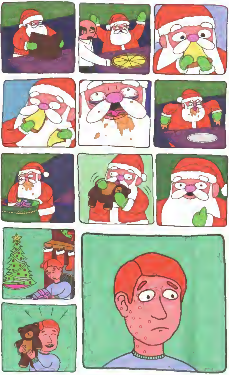
NOVEL GRAPHICS FROM THE CENTER FOR CARTOON STUDIES

SANTA'S PIZZA

Sam Gaskin graduated in the inaugural class of the Center for Cartoon Studies. He is the author of the Xeric Award winning series "Pizza Wizard" and his book *Fatal Faux Pas* is available from Secret Acres publishing



"Drawn and Paneled" is a collaboration between Seven Days and the Center for Cartoon Studies in White River Junction, featuring works by past and present students. These pages will be archived at www.sevendaysvt.com. For more info, visit CCS online at www.cartoonstudies.org

<exhibitions>

ONGOING << 41A

may not conserve Jennifer Electra Havemeyer Webb: **"IN THE EYE OF THE REVOLVER: SELECTIONS OF AMERICAN AND EUROPEAN ART FROM THE THEODORE H. CHURCH COLLECTION."** Paintings and drawings, primarily from the 19th century, that offer a window into the personal nature of collecting, and **"PATTY YODER: RUGS OF THE BLACK HOUSE FARM."** From one of the most acclaimed rug hookers (1943-2005), this exhibit includes rugs from her series "The Alphabet of Sheep." Through October 25 at Shelburne Museum. Info, 985-3346.

GATHERING OF THE MINDS VERMONT ROOTS: PICTURES OF THE UNIVERSE AND THE ARTWORK OF MICHAEL SAUER: This local collaborative art project in ink, watercolor, oil pastel and acrylics is dedicated to the Vermont Roots Reggae Festival by Bill Ottman. Through May 31 at Fletcher Free Library in Burlington. Info, 865-7200.

JASON HACKENWERTH: "Micro-Macro," biomorphic microcreatures in the shape of oversized balloon sculptures. The internationally exhibited artist explores extremes of scale to illustrate the increasing elasticity of human perception forced by technology. Through May 30 at Firehouse Gallery in Burlington. Info, 865-7165.

JOHN METRUK: Vermont landscape paintings in oil. Framed prints available. Through June 30 at Vermont Sandwich Company — Williston. Info, 879-5359.

JOHN METRUK: An enamel mural featuring a fly fisherman under a covered bridge by the Vermont artist. Through June 30 at Vermont Sandwich Company — Burlington. Info, 879-5359.

JOSHUA GIVENS & AMY JELEN: Large scale works in oil and acrylic, and small works in stained glass, respectively. Through June 1 at Galen Healthcare Solutions in Burlington. Info, 658-8854.

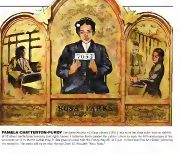
KAREN DAWSON, MR. MASTERPIECE & MARC AWODEY: "Cafe Art, Cafe Culture," paintings by the Burlington artists reflecting the local "cafe scene." Through May 31 at Muddy Waters in Burlington. Info, 388-9511.

'KIDS' DAY': Area children's artwork is on display at City Hall and in storefront windows on Church Street. Through May 28 at Metropolitan Gallery, Burlington City Hall in Burlington. Info, 865-7166.

MALTEX GROUP EXHIBIT: The hallways on all four floors are filled with works in multiple media by eight local artists. Through May 31 at The Maltex Building in Burlington. Info, 865-7166.

MARIE DOWAN: The Essex Art League member displays her works. Through June 30 at Essex Town Offices. Info, 862-3016.

MERLE SIRO: "Light and Water," black-and-white silver gelatin prints that capture luminescence. Through May 30 at Firehouse Center Community Darkroom in Burlington. Info, 865-7166.



PAMELA CHATTERTON-PURDY: The Green Mountain College alumna (1961) returns to her alma mater with an exhibit of 18 mixed-media icons honoring civil rights heroes. Chatterton-Purdy created the painted pieces to mark the 40th anniversary of the assassination of Dr. Martin Luther King Jr. She gives an artist talk this Friday, May 29, at 3 p.m. in the Feick Fine Arts Center, preceding the reception. The works will be on view through June 12. Pictured: "Rosa Parks."

MICHAEL HERNEY: "Heart-Shaped Locks and Basilisk Stares," photographic portraits of local denizens and photo transfers on recycled wood. Through May 31 at BridgeHaus in Burlington. Info, 310-5018.

NED CASTLE: "Indigenous Expressions," black-and-white photographs of regional native identities, defined from the perspective of the subjects, with archival pigments on fine-art paper. Through December 31 at ECHO at the Leahy Center for Lake Champlain in Burlington. Info, 864-1848.

RANDY ALLEN: "Landscapes as Metaphor," paintings; **MAGGIE NEALE:** "Stimulus in Paint," paintings; **JACK SABON:** "Contemporary Native Work" and **AXEL STOHLBERG:** "Night Drawings." Through July 31 at Artpath Gallery in Burlington. Info, 563-2273.

ONGOING >> 44A

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7/17 FRI The Bob Dylan Show 7/17 @ Champlain Valley Exposition
7/21 TUE Win the Flynn Season Ticket Raffle—win a pair of prime seats for 10 of your favorite Flynn 2009-10 MainStage performances (on sale now, drawing held 7/21)
7/19 SUN 12th Annual Flynn Garden Tour (on sale 6/8) @ Gardens in the Champlain Islands
7/24 FRI The Bet Group "Hearts of Man" (through 7/25) @ FlynnSpace
7/30 THU Jazzisms with Special Guest Ray Vega @ FlynnSpace
9/11 FRI Highland Breakout (on sale to Flynn Members 7/7 at 10 am and the general public 7/13 at 10 am) @ Flynn MainStage

JUNE 2009
6/4 THU [illegible] Benefit Concert @ FlynnSpace
6/5 FRI Jazz Double Bill: Esperanza Spalding / Avishai Cohen Quartet @ Flynn MainStage
6/6 SAT [illegible] featuring The [illegible] Country Horns @ Flynn MainStage
6/7 SUN Diana Krall @ Flynn MainStage
6/8 MON [illegible] Trio @ FlynnSpace
6/9 TUE Grace Kelly Quartet @ FlynnSpace
6/9 TUE Will Bernard Group with Tim Luntzel, Stanton Moore and Robert Walter @ Nectar's
6/10 WED Yusef Lateef and Adam Rudolph Duet @ FlynnSpace
6/10 WED An Evening with LETTUCE @ Club Metronome
6/11 THU [illegible] @ FlynnSpace
6/11 THU [illegible] / Lettuce @ Burlington Waterfront Park [illegible] Tent
6/12 FRI Branford Marsalis @ Flynn MainStage
6/12 FRI Dixieland Cruise with The Green Mtn. Jazz Band @ Lake Champlain Ferry, King St. Dock
6/12 FRI [illegible] Trio @ Club Metronome
6/13 SAT [illegible] @ Flynn MainStage
6/13 SAT Coltan featuring Kenyetta Hill with Special Guest Corey Harris / Pete [illegible] @ Burlington Waterfront Park World Tent
6/13 SAT [illegible] Orchestra @ Nectar's
6/13 SAT The Famous Brothers with Special Guests @ The Old Lantern, Charlotte
6/14 SUN An Evening with Jennifer Hartswick @ FlynnSpace
6/14 SUN Johnny A. @ Club Metronome
6/16 TUE "Stand Up, Sit Down and Laugh" @ FlynnSpace
6/17 WED "Girls Night: The Musical" @ Flynn MainStage
6/19 FRI Joni Mitchell @ UVM [illegible] Hall
6/20 SAT Vermont Roots Reggae Festival @ Burlington Waterfront Park
6/25 THU VSO TD Banknorth Summer Festival Tour @ Middlebury College, Middlebury
6/26 FRI VSO TD Banknorth Summer Festival Tour @ Jackson Gore Inn, Ludlow
6/26 FRI Rise Up VT Roots & Culture Festival @ Northwoods Outdoor Adventure Center, [illegible]
6/27 SAT [illegible] Double Bill: [illegible] @ FlynnSpace
6/27 SAT VSO TD Banknorth Summer Festival Tour @ Three Stallion Inn, Randolph
6/28 SUN VSO TD Banknorth Summer Festival Tour @ Mountain Top Inn and Resort, Chittenden
6/29 MON VSO TD Banknorth Summer Festival Tour @ Quechee Polo Grounds, Quechee

<exhibitions>

ONGOING << 43A

ROBERT GUELLER: Twenty-five color digital photographs with a nature theme. Through June 14 at Brind in Burlington. Info, 238-2048.

ROBERT WALDO BRUNELLE JR.: Vernacular paintings of roof lines and sides by the Vermont artist. Through May 31 at Red Square in Burlington. Info, 318-2438.

ROBERT WALDO BRUNELLE JR.: Paintings of vernacular Vermont in a comic-inspired illustrative style. Through May 31 at Opportunities Credit Union in Burlington. Info, 264-4838.

SIENNA FONTAINE: Mixed-media acrylic paintings that realistically represent nature with leaves, bark, feathers and water against abstract, atmospheric settings. June 1 through 30 at Red Square in Burlington. Info, 318-2438.

'SKECHED': A group exhibit unified by skateboards featuring local artists, members and youth participating in Burlington City Arts' Mentor Arts program, including Mikey Welsh, Graham Keegan, Clark Derbes and Michael Jager. Through May 30 at Firehouse Center for the Visual Arts in Burlington. Info, 865-7165.

STEWART MCHENRY: "Poetry and Photographs of Rumi and Turkey," 15 "sculptural" photographs inspired by the 13th-century mystic and shots of his adopted home, Konya, Turkey. Through May 31 at Barnes & Noble in South Burlington. Info, 864-8001.

'THE FOUR SISTERS SIXTH ANNUAL ART EXHIBIT AND SALE': Jacine Mrahe-Jonas, Mary Ellen Mueller Legault, Carol Mueller and Debbie Mueller Peale combine their works in oil, pastel, watercolor, sculpture, acrylic, etching, stained glass and silk screen for a yearly show. Through May 31 at Dorothy Alling Memorial Library in Williston. Info, 288-4041.

'THE ROAD LESS TRAVELED': Students from Burlington's Rock Point School show their works in this ninth annual exhibition. Through May 31 at Rose Street Artists' Co-op in Burlington. Info, 863-1104.

TODD R. LOCKWOOD: "One Degree of Separation," large-format black and white close-up portraits by the Burlington photographer. New additions during the exhibit period. Through June 28 at Amy E. Tarrant Gallery, Flynn Center, in Burlington. Info, 652-4500.

'VIEWS OF LAKE CHAMPLAIN': The Essex Art League presents a group exhibit as part of the 400th anniversary of Samuel de Champlain's visit to the lake. Through May 31 at Phoenix Books in Essex. Info, 872-3014.

VENICIA AYALA & GREG MAMCZAK: Oil and [illegible] paintings by the Vermont artists. Through June 30 at Flynndog in Burlington. Info, 363-4746.

central

AMERICAN INSTITUTE OF ARCHITECTS VERMONT CHAPTER: Entries from the 2008 Design Award Competition are on view. Through May 29 at Statehouse Cafeteria in Montpelier. Info, 828-0743.

'ART STIMULUS PACKAGE': More than 20 area artists donated affordably priced paintings and photographs to benefit the locally owned restaurant during down times. Come for dinner, go home with new art. Through May 31 at Restaurant Phoenix in Montpelier. Info, 223-2204.

CENTER FOR CARTOON STUDIES 2009 THESIS EXHIBITION: A newly graduated batch of cartoonists show their works. Through June 27 at Center for Cartoon Studies in White River Junction. Info, 295-3319.

CHRIS DURRANCE: "Inside Out," photographs. Through May 31 at The Shoe Horn in Montpelier. Info, 229-5454.

GARY MILLER: "American Ghosts: Neon and Hand-Painted Signs from the Age of Automobiles," photography. June 1 through 30 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artwhirled23@yahoo.com.

HEIDI BRONER: "At Work," paintings of individuals on the job. Through May 28 at Governor's Office Gallery in Montpelier. Info, 828-0749.

IRINA MARKOVA: "Lifelines: Celebration of the Grandmothers," 30 photographs of elder women from a variety of locales worldwide by the Montpelier artist. Through May 31 at Blinking Light Gallery in Plainfield. Info, 454-0141.

JUSTIN PETTIT: "Sacred Geometry, Graffiti and All That Matters with Spirit," framed prints by the Global Roots artist, focusing on enlightenment and printed on hemp, lokta and kozo papers. Through May 31 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artwhirled23@yahoo.com.

KURT MCNEILL: "Solarstitial" paintings by the local artist. Through June 7 at Axel's Frameshop in Waterbury. Info, 244-7801.

LEE DARRISON: Vermont landscapes, flowers, ponds and portraits by the regional artist. Through June 30 at Vermont Supreme Court Lobby in Montpelier. Info, 828-0749.

LILA REES: The tattoo artist and owner of Rock City Tattoo shows acrylics, pastels and mixed-media works from red dye skin ink designs; and **ADRIENNE GOULETTE:** Mixed-media collage, stencil and graffiti-style artworks. Through May 31 at Langdon Street Café in Montpelier. Info, 223-8667.

LOIS BEATTY & ELIZABETH MAYOR: Prints by the local artists. Through May 31 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

'NEW ARTISTS/NEW WORK': Recent paintings by Mary Admasian and Frank Woods and granite sculptures of soft, gentle objects by Joane Wolfe. Through May 31 at The Lazy Pear Gallery in Montpelier. Info, 223-7680.

'SCULPTCYCLE': The second annual outdoor exhibit of sculptures made from recycled bicycle parts features more than 20 creations by regional artists and are scattered around downtown. June 1 through October 31 at various locations in Montpelier. Info, 223-9604.

'SHOW US THE GREEN': A group show of works that interpret "green" in every way. Main Floor Gallery. **'ACROSS THE GENERATIONS':** The Barre portrait and oral history project. Second Floor Gallery; and **PETER MILLER:** "Vermont Farm Women," black-and-white photographs, Third Floor Gallery. Through June 6 at Studio Place Arts in Barre. Info, 479-7069.

'TOYS: THE INSIDE STORY': With a dozen hands-on stations, the exhibit illustrates for kids and their grown-up companions the simple mechanisms that make many toys "work." May 30 through August 16 at Montshire Museum of Science in Norwich. Info, 649-2200.

champlain valley

42ND ANNUAL STUDENT EXHIBITION: Graduating studio art majors show their senior projects. Through May 28 at Johnson Memorial Building, Middlebury College. Info, 443-5007.

'CURTAINS DOWN AND HANDS UP': An exhibit of historic, restored painted theater curtains from around Vermont. Through June 15 at Town Hall Theater in Middlebury. Info, 382-9222.

'DIFFERENT AT EVERY TURN: CONTEMPORARY PAINTINGS OF THE HUDSON RIVER': A touring exhibit of works both abstract and representational helps celebrate the 400th anniversary of Lake Champlain. Through June 28 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

'DISCOVER 1609: NAVIGATING THROUGH HISTORY': An exhibit that provides an enriched perspective on Samuel de Champlain, his Native allies and their activities in the region. Includes a timeline both before and since the French explorer arrived in the area. Through October 18 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

GREGORY ALBRIGHT: Paintings that explore landscape as a "voice of nature's expression, a force with its own destiny, vitality and independence from humankind." Through May 31 at The Brick Box Gallery, Paramount Theatre in Rutland. Info, 235-2734.

KIT DONNELLY: The local artist shows recent abstract paintings in celebration of the gallery's fifth anniversary. Through June 18 at Walkover Gallery & Listening Room in Bristol. Info, 453-3188.

'LAKE CHAMPLAIN'S FIRST NAVIGATORS': On loan from the Lake Champlain Maritime Museum, the self-guided program about Vermont's native Americans and their utilization of the lake includes a replica of a 1600-era birchbark canoe as well as photographs and a historical film. June 1 through 13 at Carpenter-Carse Library in Hinesburg. Info, 482-2878.

'MAKING SENSE OF THOMAS KINKADE': Some viewers have regarded the contemporary landscape painter's works as kitsch, but curator Michael Clapper begs to differ and makes his case in this exhibit in the Overbrook Gallery. Through August 9 at Mahaney Center for the Arts, Middlebury College in Middlebury. Info, 443-5007.

NORTH BRANCH SCHOOL STUDENTS: The middle schoolers exhibit works in stained glass and clay masks. Through June 14 at Bristol Bakery and Café in Bristol. Info, 453-3280.

ROBERT FISHER & JAMES GAHAGAN The two late painters, born in 1926 and 1927, respectively, shared a love for color and abstraction, a passion for activism, into national acclaim and a connection to Goddard College. Now they posthumously share an exhibit of paintings at Montpelier's T.W. Wood Gallery, which opens with a reception on Thursday, May 28. "Fisher/Gahagan" remains on view through July 18. Pictured: "Street Angel 7—Fallen Angel," by Fisher.

"PASTORAL VERMONT: THE PAINTINGS AND ETCHINGS OF LUIGI LUCIONI" Vermont landscapes in oil, etching and watercolor by the Italian-born artist (1900-1988). Through August 8 at Johnson Memorial Building, Middlebury College. Info, 443-5007.

REBECCA LEPKOFF: "Almost Utopia, In Search of the Good Life in Mid-Century America," black-and-white photographs depicting the daily life of Pikes Falls, Vt., a community that formed around pioneer back-to-the-landers Helen and Scott Nearing. Through September 15 at Vermont Folklife Center in Middlebury. Info, 388-4964.

RETHA BOLES & KLARA CALITRI: "Feels like Home," watercolors inspired by travels near and far, and "The Lake Between," images of Lake Champlain in oil and monotype, respectively. Through June 30 at Brandon Artists' Guild in Brandon. Info, 247-4956.

SHAWN RAE: "V.I.P., Various Intimate Portraits," photography of friends and strangers inspired by Japanese brush painting and modern architecture. Through June 15 at Carol's Hungry Mind Café in Middlebury. Info, 377-3666.

northern

"FLIGHT, FUR AND FELINES" The annual members' juried theme exhibit features more than 100 dogs, cats, birds, cows, monsters and other critters in a variety of media. Through July 10 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

MARK BOEDGES: The month's featured artist shows his plein air paintings June 1 through 30 at Vermont Fine Art Gallery in Stowe. Info, 253-9653.

"MASTERS OF VERMONT: THE MEN" This exhibit of 20th-century masters of the Vermont landscape features works by Charles Curtis Allen, Richard Blair, Alden Bryan, Francis Colburn, Thomas Curtin, Emile Gruppe, Aldro Hibbard and Ron Slayton. Through July 12 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

MAY FEATURED ARTISTS: This month the cooperative gallery focuses on Robert Eldridge, paintings; Heidi Lagoe, paintings and fiber; Holly Sylvia, jewelry; and Peter Arthur Weyrauch, photography. Through May 30 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

"THE ART OF VERMONT" The touring show of the State of Vermont comprises 12 artists. Through July 4 at River Arts Center in Morrisville. Info, 888-1261.

"THINGS THAT MAKE US HAPPY" A new group show presents 35 artists from around Vermont and the region who present paintings and sculpture in various media and respond to the titular theme. Through June 30 at Green Mountain Fine Art Gallery in Stowe. Info, 253-3918.

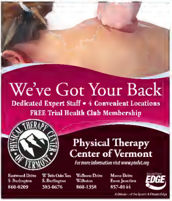
regional

FELIX DE LA CONCHA: "Private Portraits/Public Conversations," a multimedia exhibit of 51 portraits that explore how members of the Upper Valley and Dartmouth communities have encountered conflict and how they made, or are making, their journey toward reconciliation. Through September 27 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2426.

"FRANCE IN TRANSFORMATION: THE CARICATURE OF HONORÉ DAUMIER" The witty political cartoons by the 19th-century French artist, created when his country was experiencing great cultural and social change, still resonate today. Through August 24 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2426.

"SKETCHBOOK: BRYAN BURKE + ROLF KIELMAN" Two Champlain Valley architects, from Essex, N.Y., and Hinesburg, Vt., share an exhibit of drawings. Through June 8 at Freeman Storefront Gallery in Essex, N.Y. Info, 518-963-7150.

"WEARING WEALTH AND STYLING IDENTITY: TAPIS FROM LAMPUNG, SOUTH SUMATRA, INDONESIA" Ornate tube dresses created by elite women of these Southeast Asian lands feature cotton and silk threads colored with ancestral dyes and embellished with gold, silver, embroidery and appliquéd mirrors, and communicate family contacts, station and identity. Through August 31 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2426.



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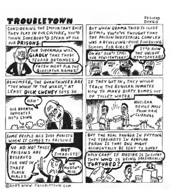
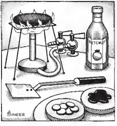
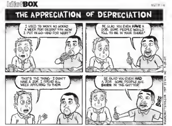
7 <the funnies>

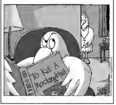

TROUBLETOWN
BY LLOYD DANGLE
CONSIDERING THE IMPORTANT ROLE THEY PLAY IN OUR CULTURE, YOU'D THINK SOMEBODY'D SPEAK UP FOR OUR PRISONS
OUR SUPERMAX WILL GLADLY TAKE THOSE TERROR DETAINEES
FRESH MEAT FOR THE GLADIATOR GAMES!
BUT WHEN OBAMA TRIED TO CLOSE GITMO, YOU'D'VE THOUGHT THAT THE PRISON INDUSTRIAL COMPLEX WAS A REVOLVING-DOOR FINISHING SCHOOL FOR GIRLS!
OH NO! DON'T SPOIL OUR PENITENTIARY!
HOLD ME
IT'D RUIN THE UNIQUE ATMOSPHERE!
REMEMBER, THE GUANTAINEES ARE "THE WORST OF THE WORST," AT LEAST DICK CHENEY SAYS SO
HAH!
HIS BREATH INDICATES HE'S LYING
IF THEY GOT IN, THEY WOULD TEACH THE REGULAR INMATES HOW TO MAKE DIRTY BOMBS OUT OF TOILET WATER
NUCLEAR DEVICE MADE FROM HAIR CLIPPINGS
SOME PEOPLE ARE JUST PURISTS WHEN IT COMES TO PRISONS
NO NO NO! THOSE PRISONS ARE RESERVED FOR ONE IN THREE BLACK MALES
NOT JIHADISTS
WE MUSTN'T MIX.
BUT THE REAL DANGER IN PUTTING THE TERRORISTS IN REGULAR PRISON IS THAT ONE MIGHT ACCIDENTALLY BE SENT TO COURT
HOLY CRAP! IF #05186 IS IN COURT THEN WHO IS BEING BARBARICALLY TORTURED?
©2009 WWW.TROUBLETOWN.com

NO EXIT © Andy Singer

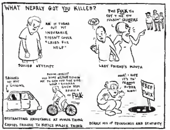



IdiotBOX
Matt Bors
THE APPRECIATION OF DEPRECIATION
I USED TO WORK 40 HOURS A WEEK FOR DECENT PAY. NOW I PUT IN 60--AND FOR WHAT?
BE GLAD YOU EVEN HAVE A JOB. SOME PEOPLE WOULD KILL TO BE IN YOUR SHOES!
THAT'S THE THING. I DON'T HAVE A JOB. I SPEND ALL WEEK APPLYING TO THEM.
BE GLAD YOU EVEN HAD A JOB. SOME PEOPLE ARE BORN IN THE GUTTER!
BORS

OGG'S WORLD **Doug Ogg**



LULU EIGHTBALL


WHAT NEARLY GOT YOU KILLED?
AH IT TURNS OUT MY INSURANCE DOESN'T COVER "CRIES FOR HELP"
SUICIDE ATTEMPT
THE FUCK YOU SAY T ME YOU FUCKIN' QUEERS
LADY FRIEND'S MOUTH
BACKING UP NOT LOOKING
PHONIE JERKOFF HAS SOME NERVE TELLIN ME TO GET OFF THE SIDEWALK I SHOULDA GIVEN HIM A PIECE A MY FUCK
DISTRACTING ANNOYANCE AT MINOR THING CAUSES FAILURE TO NOTICE MAJOR THING
OOH! I HOPE IT'S TH' PEANUT BUTTER KIND!
FREE TWIX
DEADLY MIX OF PECKISHNESS AND STUPIDITY

bliss

BY HARRY BLISS

Remember the time your head fell off...

8				8			8	8
	8	4	8			7		
	8			7	1	2		
	8	2		9			1	
8			8		3			2
1			7			8	8	
7		1			8		8	
	8			2	8			3
		3	8			1		8

sudoku

BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★

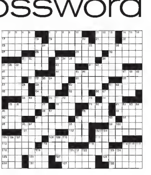
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

PUZZLE ANSWERS FOR SUDOKU AND CROSSWORD ON PAGE 34B

SEVEN DAYS crossword

ACROSS
1 Guru
8 Outfielder Tony
11 Bother
14 Cen. segments
17 Regret
18 Hotter
21 Lennon's widow
22 Velvet finish
23 Start of a remark
27 Crazy zoom
28 — Canada
29 "Heavens to Betsy"
30 Cowboy star Lash
31 Spotted rodent
33 Defalcate
36 More like a peacock
37 Lancelot's son
40 Fruity beverage
41 Newsstand
43 Castle or Duane
44 Part 2 of remark
50 Rock band's stint
51 Composer Gustav
53 Russell of "A Beautiful Mind"
56 Cohen or Wallach
57 Bat pen material?
59 "New Look" designer
60 — dog (blunder)
61 Swashbuckling weapon
63 Man, for one
64 GI's address
65 Exactly
66 Kevin of "SNL"
68 Service member?
70 Administered anesthesia
74 Pangolin's morsel
76 Cavern
78 White House spokesman Fleischer
79 "— Doll" ('64 hit)
81 Harvest
82 Stiller's partner
86 Carl of "Cosmos"
88 Cruise
89 "The Egg —" ('47 film)
90 Symbol of skinniness
91 Tiny invertebrate
92 Cut and dried?
94 Deli delicacy
95 Part 3 of remark
99 Game name
101 Kidney-related
102 Corn portion
103 Ridiculous
105 Boom or Dames
108 Hut
111 Oxidize
112 Boring tool
113 Zest
114 36 Down's symbol
115 Author Umberto
118 End of remark
125 Compass pt.
126 Subway unit
127 Disturbed the peace?
128 Singer Dion
129 Shorten a skirt
130 Conceit
131 African antelope
132 Improve

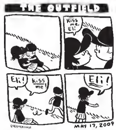
DOWN
1 Runners carry it
2 Breaker
3 Sherman Hemsley sitcom
4 "Mad as —"
5 Caravansary
6 '70 Crosby, Stills, Nash & Young hit
7 Fond du —, WI
8 Fury
9 Large tub
10 McCourt's "Angela's —"
11 "Hopalong Cassidy" star
12 Important numero
13 Type of stew
14 Long for
15 Variety show
16 Villain's look
19 Puccini heroine
20 Aromatic plant
24 Warty one
25 Summer wear
26 Three-verse
31 Word form for "all"
32 "Excuse me"
33 Moisten the marigolds
34 Fragrance
35 Metric unit
36 Viva —
37 Tenor Beniamino
38 Zed to a Yank
39 Sanctioned
42 Dubuque denizen
45 Renown
46 Overstuff
47 San —, Italy
48 Tribe
49 — ribs
52 Roll with the punches
53 With it
54 "Gigi" author
55 Furnishings
60 "Don Giovanni" setting
61 Rowan or Rather
62 Marine leader?
67 Bald bird
69 Actress Hagen
71 — forever
72 Texas talk
73 Curl
75 Equipment
76 Autumn implement
77 Actor Milo
80 Distress
82 Zhou —
83 Dust up
84 Elf
85 Jupiter's item
87 Salt-water lake
88 It may be tall
91 "Auld Lang —"
93 ER data maven
95 Emmie's tale
96 Took a shot at
97 O'Hara's "From the —"
98 Itch
100 Big bang letters
102 — League
104 Poisonous plant
105 Java joints
106 Verdi's "— Miller"
107 Ford's predecessor
109 "— Oh So Larry" ('81 tune)
110 Skirt shape
113 Cipher
114 Funnyman Foxx
116 Perry's victory site
116 Neighbor of Mass.
117 Hot tubs
119 Droop
120 Cambodia's Lon —
121 La-a lead-in
122 Creepy critter
123 Marking mark
124 Alphabet sequence

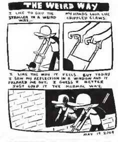


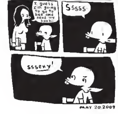
AMERICAN ELF

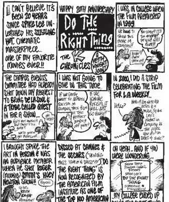
THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

check out AmericanElf.com

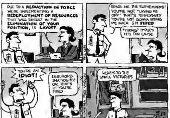



THE WEIRD WAY
I LIKE TO GRIP THE STROLLER IN A WEIRD WAY...
MY HANDS LOOK LIKE CRIPPLED CLAWS.
I LIKE THE WAY IT FEELS. BUT TODAY I SAW MY REFLECTION IN A WINDOW AND IT FREAKED ME OUT. I GUESS I BETTER JUST GRIP IT THE NORMAL WAY.
MAY 19 2009


GOODNIGHT
I guess I'm going to go to bed and read my book
Sssss
sssexy!
MAY 20 2009


I CAN'T BELIEVE IT'S BEEN 20 YEARS SINCE SPIKE LEE UNLEASHED HIS SIZZLING HOT, CINEMATIC MASTERPIECE... ONE OF MY FAVORITE MOVIES EVER!!
HAPPY 20TH ANNIVERSARY
DO THE RIGHT THING
THE K CHRONICLES
A KEITH KNIGHT JOINT
I WAS IN COLLEGE WHEN THE FILM PREMIERED IN 1989
We have to show this movie on campus!!
No way!! It's too angry!! People will riot!!
Hadn't even seen it!!
THE CAMPUS EVENTS COMMITTEE HAD ALREADY SHOT DOWN MY REQUEST TO BRING DE LA SOUL & A TRIBE CALLED QUEST IN FOR A SHOW...
Oh yeah?
Raps not musical!! And there'll be guns!!
We're gonna get Meatloaf
I WAS NOT GOING TO GIVE IN THIS TIME.
If we really want to address racism on campus, this film is the perfect jumping off point!
If we ignore racism, it will just go away!
IN 2000, I DID A STRIP CELEBRATING THE FILM FOR L.A. WEEKLY...
Hello?
Hello!! I'm with 40 acres & a mule, Spike Lee's production company. Is this the place you did on Do the Right Thing?
I BROUGHT SPIKE THE ART IN PERSON & WAS AN AUDIENCE MEMBER WHEN HE SHOT ROGER (MOOKIE) SMITH'S HUEY NEWTON SHOW!!
Psycho
Spike, Keith Knight. Remember that name
DISSED AT CANNES & THE OSCARS ("DRIVING MISS *!@#* N DAISY"?!!), "DO THE RIGHT THING" IS NOW RECOGNIZED BY THE AMERICAN FILM INSTITUTE AS ONE OF THE TOP 100 AMERICAN FILMS OF ALL TIME.
OH YEAH... AND IF YOU WERE WONDERING...
Salem State Program Council Presents Spike Lee's DO THE RIGHT THING Screening & Discussion
...MY COLLEGE ENDED UP DOING THE RIGHT THING.
keef@kchronicles.com www.knightlifecomic.com more on this comic www.kchronicles.com

TED RALL


DUE TO A REDUCTION IN FORCE WE'RE IMPLEMENTING A REDEPLOYMENT OF RESOURCES THAT WILL RESULT IN THE ELIMINATION OF YOUR POSITION, I.E. LAYOFF
RALL.COM
SPARE ME THE EUPHEMISMS! YOU'RE NOT "LAYING ME OFF." THAT'S TEMPORARY. YOU'RE NOT GONNA BRING ME BACK. I'M FIRED
"FIRING" IMPLIES IT'S FOR CAUSE.
YOU'RE AN IDIOT!
INSUBORDINATION?!? OK, THAT'S IT. YOU'RE FIRED
©2009 UNIVERSAL PRESS SYNDICATE
HERE'S TO THE SMALL VICTORIES
TED RALL
6-8-09

RED MEAT
from the secret files of
max cannon

free will astrology

BY ROB BREZSNY

may 27-june 03

ARIES (March 21-April 19): While reading a crime report in the online version of Northern California's *Arcata Eye* newspaper, I came across this entry: "A dreadlocked man attacked a lamp post on the Plaza with his mighty fists, punching it while yelling and in the memorable description of a witness, 'fighting amongst himself.'" I immediately thought of you, Aries. According to my analysis of the omens, you've been fighting amongst yourself with — how shall I say this? — crafty ferocity. I'd be ecstatic if I could convince you to call a truce, begin peace talks, and maybe even begin practicing some crafty tenderness toward yourself.

TAURUS (April 20-May 20): When you Tauruses are at your best, you get into a groove but not into a rut — humming along with creative efficiency, not just going through the motions or repeating the same old tired shticks. When you're at the top of your game, it's because you've surrounded yourself with stimuli that make you feel peaceful and comfortable. Other people may work well under pressure and accomplish most when they're driven by stress, but you usually need to be at ease in order to access your deep brilliance. From what I can tell, everything I just said is a description of what will be happening in the coming weeks.

GEMINI (May 21-June 20): Research shows that if a stranger gazes at you for at least 8.2 seconds, he or she is definitely interested in you. If, on the other hand, the look lasts 4.5 seconds or less, there's no attraction. I'm guessing that the percentage of long scrutinies you receive in the coming weeks will be higher than usual. Your raw charisma levels will be up, as will your ability to make strong first impressions. How do you plan to exploit the advantages this will give you, Gemini? According to my projections, it'll be a good time to meet some allies of the future.

CANCER (June 21-July 22): One of the tastiest frogs in the world is at risk of dying out as a species. The "mountain chicken" frog, once a fixture on the chain of Caribbean islands known as Montserrat, has become endangered through loss of habitat, disease and over hunting by humans. In response to the crisis, conservationists have airlifted a number of survivors to new homes, attempting to save their kind from extinction. I think it's time for you to arrange a comparable intervention of your own, Cancerian. A sweet and delicious part of you or your world is not exactly thriving, and needs some strenuous help and care.

LEO (July 23-Aug. 22): A Florida woman, upset that her local McDonald's had run out of Chicken McNuggets, phoned the 911 emergency service line for help. In an unrelated incident, a Florida man took the same action when Burger King told him it had no lemonade to sell him. I recommend that you not indulge in similar overreactions in the coming week, Leo. The Drama Queen or Drama King archetype is threatening to possess you, and I suspect you'll have to act forcefully to keep it away. If you're successful, you'll be visited by a far more congenial archetype — the Social Butterfly. And that would prove to be amusing and productive.

VIRGO (Aug. 23-Sept. 22): Most of you Virgos have built-in safeguards that ensure you won't abuse power. That's why I feel uninhibited about advising you to grab all the new authority and influence you can get in the next few weeks. It's one of those phases in your astrological cycle when you're more likely to be in line for promotions, new privileges and increased clout. I hope you won't be shy. You may have to be uncharacteristically aggressive as you claim your rightful potency and rewards.

LIBRA (Sept. 23-Oct. 22): In the coming days the surprise and delight quotient will be way up. I bet you'll be more prone than usual to uttering exclamations. There may also be a confounding "aha!" and a mind-wobbling "What the frack?!" mixed in there, although I think the emphasis will be on developments that educate and entertain you. Since you will probably be ushered in the direction of the frontier, I think you should find new ways to express your amazement. Instead of cliches like "Jesus H. Christ!" or "Holy crap!" why not try something fresh, like the following: "Great Odin's raven!" ... "Radical lymphocytes!" ... "Cackling whacks of jibber-jabber!" ... "Frosty heat waves!" ... "Panoramic serpentine." Any other ideas?

SCORPIO (Oct. 23-Nov. 21): As I was driving out in the country, I spied a curious statement written in large crooked letters on a homemade sign: "I have seen the truth and it doesn't make sense." I'm guessing you might feel that way yourself right now, Scorpio. You have summoned the courage to see the deeper reality beneath the official story, but that has made you more confused than you were when you only possessed a smattering of iffy facts. So you're smarter and better informed, but are nonetheless feeling less secure. My advice: Don't flee back into the fake comfort of comfy delusions. If you can maintain your poise in the face of the raging ambiguity, you will ultimately be rewarded with a big dose of cathartic clarity.

SAGITTARIUS (Nov. 22-Dec. 21): "Wisdom is knowing I am nothing," said Indian philosopher Nisargadatta Maharaj. "Love is knowing I am everything. And between the two my life moves." According to my calculations, Sagittarius, you'll be more on the "knowing you are everything" side of the polarity for the next few weeks. That's because a flood is imminent. I expect you'll be on the receiving end of a massive outreach from the universe — an influx of invitations, inquiries and offers to make connection. You should also be prepared for the dizzying pleasure that comes from seeing how profoundly interlinked and interdependent you are.

CAPRICORN (Dec. 22-Jan. 19): This is my pledge to you, Capricorn: I promise to use all my otherworldly connections to get your karmic debt reduced in the next few weeks. In return, I ask that you make these pledges to me: You promise not to be a self-pitying martyr or a cranky beast of burden or a willing victim of rank manipulation. You agree not to just follow sloppy orders or passively capitulate as some bad guy with a nice smile tries to lower your standards. And finally, you swear to feed a really healthy desire that will ultimately help give your other desires more integrity and nobility.

AQUARIUS (Jan. 20-Feb. 18): "We all have a blind spot in love," says astrologer Jessica Shepherd at moonkind.com. "Never simple to figure out and even harder to see head-on, our blind spot is as unique and complexly layered as we are." But it's not a hopeless cause, I would add. In fact, you may ultimately be able to discern the contours of your special ignorance about romance; you may find a way to fix the unconscious glitch that has undermined your quest for meaningful intimacy. How should you proceed? Well, you will need skillful ingenuity, a willingness to gaze upon a flustering truth about yourself, and maybe a little miraculous grace. And now here's the very good news, Aquarius: It so happens that all these things are available to you right now.

PISCES (Feb. 19-March 20): It's a ripe time to revise and rework your past, Pisces. I'll trust you to make the ultimate determination about how best to do that, but here are some possibilities: 1. Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace. 2. Return to the scene of an awkward anomaly that remains unsettled and finally do a duty you neglected. 3. Make your way back to a dream you wandered away from prematurely, and either recommit yourself to it or put it to rest for good. 4. Dig up and contemplate a secret that has been festering, and come to a decision about what you can do to heal it.

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FOUR DAYS OF DANCE
"Physical Intelligences"

Dana Reitz, Jennifer Tipton, Sara Rudner by Tom Brazil (above) and Eiko & Koma by Philip Trager (right)
Dana Reitz, Jennifer Tipton,
Sara Rudner.
"Necessary Weather"
An Inquiry into the Climates of Movement and Light (1992-94)
Friday & Saturday, May 29 & 30 at 6 pm; MainStage
Eiko & Koma: "White Dance" (1976)
Friday & Saturday, May 29 & 30 at 6:30 pm; FlynnSpace
Free Performances:
Showcase Performances: Exploring New Dance/New England
Sunday, May 31 from 2:30-4:30 pm, Flynn Lobby and MainStage
Showcase includes excerpts from:
• Polly Motley and Diane Madden, Go Tell Aunt Rhodie
• Selene Colburn: Twin Study, a duet from The History of the Future Collection
• Lorraine Chapman The Company (LCTC): I Love Home Fashions
• Taiyo Ipaken: atmosphere
Polly Motley and Diane Madden, "Go Tell Aunt Rhodie"
Monday, June 1 at 6 pm; Flynn Lobby
Video at www.flynncenter.org
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The Flynn will be the host site for the recreation of two landmark masterworks—by important US choreographers and their collaborators—as part of a four-day dance festival. These events as well as workshops and lectures are open to the public. Details at www.flynncenter.org/4daysofdance.html.
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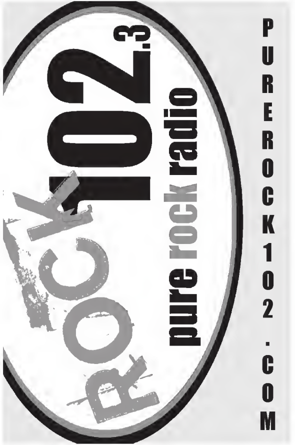
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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

Night at the Museum: Battle of the Smithsonian ★

PYRAMID SCHEME
Hank Azaria talks like an Egyptian — only sillier — as a pharaoh with dreams of world domination in this sequel to the inexplicable 2006 hit.

The original *Night at the Museum* (2006) took place in the American Museum of Natural History. Its sequel is set in the galleries of the Smithsonian. Together, these two frantic, pandering productions could easily outfit a third repository: The Museum of Stupid Movie Clichés.

Even by Hollywood sequel standards, this is lazily conceived, cynically recycled stuff. Since we last had the pleasure of his company, Larry Daley (Ben Stiller) has left his job as a night guard and started a company. Just like that he's become fantastically rich hawking his inventions on infomercials. Now *there's* a cultural target that hasn't already been spoofed to death.

One day, after shooting a spot with George Foreman (get it? Foreman really makes infomercials, so it's hilarious the movie's creators hired him to appear in this fake one), Larry decides out of the blue to visit his former place of employment, which he finds in the midst of renovation. Much of its old collection, he learns, is in the process of being crated up and carted off to the Smithsonian's National Archives to make way for gimmicky new interactive exhibits designed to hold the attention of media-addicted kids.

At once, Larry realizes what he must do. Leave his preteen son behind in New York, rush to Washington, D.C., and rescue his artifactual friends from an eternity in storage. Once there, the first challenge he faces is getting access to the Archives. They're off-limits to visitors, so the resourceful guard-turned-gazillionaire does what any movie hero would do in his situation: He steals an ID badge from a night watchman and makes his way to that room easily located in all pictures like this — the one filled with uniforms just waiting to be used by infiltrators as disguises.

To be fair, I should mention that the night watchman in question is played by Jonah Hill, and the interaction between the two (unfortunately Hill's sole scene) provides every one of the film's five funny minutes. It seems likely that, when the DVD is released, the outtakes from this largely improvised sequence alone will be good for triple the laughs in the rest of the sequel. The scene comes early. Savor it. Put down the Milk Duds. Focus your attention. The next 90 minutes are going to be merriment free.

Once he's made his way into the bowels of the building, Larry soon gets his hands on the magic Egyptian tablet that brought his collectible cohorts to life last time around. He uses it to reanimate returning characters Attila the Hun (Patrick Gallagher), Sacajawea (Mizuo Peck), miniature cowboy Jedediah Smith (Owen Wilson) and tiny Roman pal Octavius (Steve Coogan), along with a gaggle of grunting Neanderthals. (Do you really care who plays these guys?)

The happy reunion is cut short, however, by the tablet-related but more or less unexplained arrival of a party-pooping pharaoh named Kahmunrah and played by a lisping Hank Azaria. You'll never guess his evil plan. Yup: he wants to take over the world and, to that end, commandeers the tablet long enough to revivify a trio of henchmen — Napoleon (Alain Chabat), Al Capone (Jon Bernthal) and, shockingly, Christopher Guest in the role of Ivan the Terrible. Terrible, I'm afraid, doesn't begin to cover it. How sad to see an actor of his caliber roped up in such a mindless movie. He has maybe three lines — not one funny — and literally looks lost.

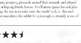
Things only get more chaotic and less comic from there, as the film's creators attempt to compensate for the shortage of yuks with an infusion of ever more new characters. The plotline, such as it is, quickly degenerates into a chuckleheaded face-off between Larry's crew and that of Azaria's over-the-top demigod. It's like *The Mummy* as envisioned by the Stooges.

Returning director Shawn Levy sends in the troops — Bill Hader as General Custer; Amy Adams as Amelia Earhart; a giant Lincoln who vacates his chair at the Memorial to lend a giant hand; Rodin's The Thinker (who must think it curious to find himself stateside, since he's on permanent display in Paris) and a couple of monkeys. (You know a comedy's in trouble when it stoops to simians.) But it's a lost cause. All the famous dead people and statues in the world can't distract us from the awareness that the mayhem is more mirthless than madcap and that the movie squanders some of the cinema's finest comic talent. It requires a special gift to assemble a cast including Stiller, Hill, Wilson, Hader and Guest and *somehow* keep the laugh count this low.

I don't know: maybe if you're like 5, regard a hug as the height of humor, and have never seen CGI creatures parade across a big screen before, the new *Night at the Museum* could be worth your time. What else have you got to do? The rest of us aren't likely to miss or even recall it once this cartoonish, scattershot series becomes history.

RICK KISONAK

Terminator Salvation ★★★½



RAGE AGAINST THE MACHINES
Bale tries to jump-start the sputtering *Terminator* series.

A funny thing happened to the *Terminator* franchise on the way to 2009: It turned from unabashed campy fun into humorless, gritty science fiction. Weekend box office figures for *Terminator Salvation* suggest this was not a smart business move. But on an artistic level, director McG had nowhere to go but up from *Terminator 3: Rise of the Machines* (2003), which featured whiny Nick Stahl as John Connor, putative future savior of the human race, and a killer fembot in a red jumpsuit. He did improve on that model — mainly by throwing it out.

Though the first three films had human protagonists, their break-out star was Arnold Schwarzenegger's Terminator. With Arnold currently occupied with Governator duties, the quipping cyborg is MIA. *Salvation* starts in a more solemn vein, with a scene in which a remorseful condemned murderer (Sam Worthington) consents to donate his entire body to a lab headed by gaunt-cast Helena Bonham Carter. When he "wakes" from his lethal injection, he finds himself in a bleak future where sentient machines rule a nuked Earth and humans scuttle like rats amid the wreckage.

Worthington, a brawny newcomer from Australia, probably couldn't take the young Schwarzenegger in a fight, but he has a secret weapon: the ability to appear plausibly human. Though anyone can guess Something Just Isn't Right about the character's apparent resurrection, he quickly becomes the film's emotional center.

And it *needs* one. Because, despite Christian Bale stepping in as resistance leader Connor (an upgrade over his younger incarnations in cheekbones alone), the film is a lot of sturm and fury occasionally signifying familiar concepts about the blurry line between man and machine.

Some of *Salvation*'s confusion and pretension — and its intermittent power — could come from the bizarre assemblage of scribes who reportedly toiled on it along with credited screenwriters John D. Brancato and Michael Ferris. They include Paul (*Crash*) Haggis, Jonathan (*The Dark Knight*) Nolan and Shawn ("The Shield") Ryan. Put those guys in a room and what do you get? Something that looks and feels a lot more like the cultishly reimagined "Battlestar Galactica" than a *Terminator* movie.

The problem is, it retains the silliness inherent to *Terminator* movies, which are premised on a self-fulfilling prophecy: John Connor will save humanity from killer machines. How do we know this? Because a human resistance fighter traveled back in time to 1984, *told* a woman she would bear a savior and impregnated her, thereby inadvertently fathering the man who'd sent him there in the first place. (Confused? If all you remember from the first film is "I'll be back," *Salvation* won't make much sense.)

In *Terminator 2* and *3*, the plot revolved around protecting young Connor so he could eventually do whatever he was supposed to do. In *Salvation*, which takes place 14 years after the machine-made apocalypse, the focus shifts to shielding waifish teenager Kyle Reese (Anton Yelchin), who will eventually become Connor's dad. If the boy is killed before he can time-travel and get it on with '80s-era Linda Hamilton, will Bale *poof* out of existence?

No one ever addresses this paradox. True to his music-video beginnings, McG prefers to concentrate on bleached desert vistas, scaled explosions and constantly edited action. To his credit, he gives the frequent battles a touch of postapocalyptic grandeur. (One takes place in a nocturnal swamp with flaming trees filling the horizon.)

Bale is convincing as a haggard, stoic warrior, but his character is ultimately more action-movie punching bag than anything else. Perhaps, instead of splitting our attention between two competing points of view, the gaggle of writers should have told the whole tale from Worthington's character's perspective. Being from our present, he's easier to identify with, and his very survival raises thorny issues the film only has time to evoke in passing.

Struggling to combine popcorn epic with nerdy geek fodder, *Terminator Salvation* will probably be remembered for failing as a franchise reboot where *Star Trek* succeeded. But, just as Arnold's clunky old Terminator was more fun than the sleek new T-1000, a failed experiment can be more memorable than a ship-shape success.

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PREVIEWS

THE BROTHERS BLOOM: Adrien Brody and Mark Ruffalo play lifelong con men who set their sights on a lonely heiress for what they believe will be their final job. Rachel Weisz costars. Rian (*Brick*) Johnson wrote and directed. (109 min, PG-13. Palace)

DRAG ME TO HELL: Director and co-writer Sam Raimi takes a Spidey break and returns to his roots with this gore-soaked saga in which an unfeeling young loan officer finds her dismissive customer service repaid with a powerful curse. Hey, who would've guessed the mortgage crisis would wind up providing the premise for one of the most buzzed-about horror films of our time? Alison Lohman, Justin Long and Lorna Raver star. (99 min, PG-13. Essex, Majestic, Palace, Sunset)

IS ANYBODY THERE?: Michael Caine plays a curmudgeonly former magician who befriends the lonely kid (Bill Milner) he meets in a retirement home in this Brit drama from director John Crowley. With Anne-Marie Duff and David Morrissey. (95 min, PG-13. Roxy, Savoy)

UP: The latest from Disney-Pixar offers the story of a 78-year-old balloon salesman who fulfills his longing for adventure by tying thousands of the things to his house and floating all the way to South America. Featuring the voices of Ed Asner, Jordan Nagai and John Ratzenberger. Directed by Pete (*Monsters, Inc.*) Docter. (96 min, PG. Bijou, Capitol, Essex [in 3-D], Majestic [in 3-D], Palace, Sunset, Welden)

SHORTS

ANGELS & DEMONS★1/2 Tom Hanks loses the goofy hairdo and reprises the role he played in *The Da Vinci Code*. This time around, he teams up with a sexy Italian scientist to thwart a plot to destroy the Catholic Church. Based on the Dan Brown bestseller. Also starring Ayelet Zurer and Ewan McGregor. Ron Howard directs. (150 min, PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Sunset, Welden)

DANCE FLICK★★ The release of *White Chicks* in 2004 really should have cost the Wayans clan their movie production privileges. Nonetheless, Damien Dante Wayans makes his directorial debut with this spoof of dance competition films. Damon Wayans, Craig Wayans and Shoshana Bush star. (83 min, PG-13. Capitol, Essex, Majestic, Palace)

EARTH★★★1/2 James ("The Voice") Earl Jones narrates this documentary following the lives of three families, those of a polar bear, elephant and humpbacked whale. Directed by Alastair Fothergill and Mark Linfield. (99 min, G. Essex; ends 5/28)

GHOSTS OF GIRLFRIENDS PAST★★★ Charles Dickens better get a writing credit for this romantic comedy about a ladies' man who's visited by the spirits of past, present and future exes so he can learn the value of true love and commitment. Featuring Matthew McConaughey, Jennifer Garner, Lacey Chabert and Emma Stone. Directed by Mark (*Mean Girls*) Waters. (100 min, PG-13. Capitol, Essex, Majestic)

I LOVE YOU, MAN★★★1/2 John (*Along Came Polly*) Hamburg is the latest director to attempt to steal a piece of Judd Apatow's bromance thunder with this laugher about a dude who realizes after proposing to his girlfriend that he needs to make a best friend if he wants a best man. Paul Rudd, Jason Segel and Rashida Jones star. (97 min, R. Sunset; ends 5/28)

THE ROXY CINEMAS MOVIEQUIZ

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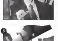
BUILDING CHARACTERS

Here's one we haven't done for a while. This week's quiz is devoted to those unsung heroes called Hollywood character actors, performers whose faces you know so well but whose names are always just off the tip of your tongue. Some assembly required...

1



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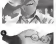

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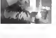

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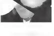

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4 SYDNEY POLLACK
5 JACK BLACK
6 KEVIN BACON

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

KNOWING★★ Apparently for lack of anything more artistically significant to do, Nicolas Cage continues his efforts to dominate the new and generally cretinous Cryptic Document Genre with this sci-fi film about a teacher who discovers a text from the 1950s predicting every major disaster of the past half-century. Wonder if that includes the actor's cinematic faux pas. Rose Byrne and Terry Camilleri co-star. Alex (*I, Robot*) Proyas directs. (115 min, PG-13. Sunset)

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN★ Ben Stiller finds himself once again facing off against improbably threatening memorabilia in this sequel to the 2006 box office hit. Robin Williams and Owen Wilson once again costar, with Amy Adams. Shawn Levy once again directs. (105 min, PG. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, St. Albans Drive-In, Stowe, Sunset)

OBSESSED★ Idris Elba and Beyonce Knowles are paired in director Steve Shill's thriller about a man who appears to have it all — until he discovers he also has a female psycho stalker in his office. Ali Larter and Bruce McGill costar. (91 min, PG-13. Majestic, Sunset; ends 5/28)

SIN NOMBRE★★★1/2 Paulina Gaitan stars in the story of a young Honduran woman who attempts a dangerous odyssey across Latin America with her father in hopes of entering the U.S. Costarring Edgar Flores and Diana Garcia. Written and directed by Cary Fukunaga. (96 min, R. Roxy; ends 5/28)

THE SOLOIST★★★1/2 Jamie Foxx stars in this fact-based drama in which a homeless man with a remarkable musical gift crosses paths with a writer who recognizes his talent and helps change his life. With Robert Downey Jr., Catherine Keener and Tom Hollander. Directed by Joe (*Atonement*) Wright. (105 min, PG-13. Palace, Roxy)

STAR TREK★★★ The franchise continues to live long and prosper with this prequel to the classic '60s series in which Kirk and Spock take their maiden voyage on the *U.S.S. Enterprise* and clash over that whole human-vs.-Vulcan thing. Infinitives will be split. J. J. Abrams directs. With John Cho, Chris Pine, Karl Urban, Winona Ryder, Simon Pegg, Eric Bana and, yes, Leonard Nimoy. (122 min, PG-13. Big Picture, Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, St. Albans Drive-In, Sunset, Welden)

SUGAR★★★★ Algenis Perez Soto stars in this drama about a Dominican pitcher who pursues his dream of playing major league ball in the United States. Michael Gaston costars. Ryan Fleck and Anna Boden (who also collaborated on *Half Nelson*) direct. (120 min, R. Roxy, Savoy)

TERMINATOR SALVATION★★★1/2 Christian Bale takes a break from his Batman duties to resurrect this franchise by stepping into the role of John Connor, leader of the human resistance against Skynet and its army of killer machines. Sam Worthington, Anton Yelchin and Bryce Dallas Howard also star. McG (*Charlie's Angels*) directs. (130 min, PG-13. Bijou, Essex, Majestic, Palace, Paramount, Roxy, Stowe, Sunset, Welden)

X-MEN ORIGINS: WOLVERINE★1/2 Hugh Jackman reprises his role from the popular series in this prequel that explains, among other things, how a mutant with long, razor-sharp claws manages a successful romantic life. Liev Schreiber and Danny Huston costar. Gavin (*Rendition*) Hood directs. (107 min, PG-13. Big Picture, Essex, Majestic, Palace, Sunset)

NEW ON VIDEO

NEW IN TOWN★1/2 Renee Zellweger plays a sophisticated corporate climber whose job takes her to the frozen tundra of small-town Minnesota, where the locals are less sophisticated. Hilarity — or at any rate mockery — ensues. Harry Connick Jr. and J. K. Simmons costar. Jonas Elmer directs. (96 min, PG)

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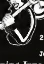

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See www.bigpicturetheater.info.

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friday 29 — thursday 4
***Up** 1 & 5:30 (Sat & Sun), 9:30 (all week), 9:50 (Fri & Sat). **Night at the Museum: Battle of the Smithsonian** 1:15 & 5:40 (Sat & Sun), 7:50 (all week), 9:15 (Fri & Sat). **Terminator Salvation** 1:20 & 4 (Sat & Sun), 7 (all week), 9:15 (Fri & Sat). **Angels & Demons** 1:10 & 5:50 (Sat & Sun), 9:40 (all week), 9:15 (Fri & Sat).

Times subject to change. See www.bijou4.com.

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Dance Flick 6:50, 9. **Angels & Demons** 6:15, 9. **Star Trek** 6:50, 9. **X-Men Origins: Wolverine** 6:30, 9. **Ghosts of Girlfriends Past** 6:50, 9.

friday 29 — thursday 4
***Up** 1:30 (Sat & Sun), 6:30, 9. **Dance Flick** 1:30 (Sat & Sun), 6:50, 9. **Angels & Demons** 1:15 (Sat & Sun), 6:15, 9. **Star Trek** 1:50 (Sat & Sun), 6:30, 9. **X-Men Origins: Wolverine** 1:50 (Sat & Sun), 6:50, 9.

See www.fgbtheaters.com.

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wednesday 27 — thursday 28
Angels & Demons 12:25, 1:20, 3:20, 4:10, 6:15, 7, 9:10, 9:50. **Dance Flick** 1:10, 3:10, 5:15, 7:20, 9:35. **Earth** 12:45. **Ghosts of Girlfriends Past** 2:50, 5:10, 7:25, 9:40. **Night at the Museum: Battle of the Smithsonian** 12:50, 2:50, 5:10, 7:50, 9:50. **Star Trek** 1, 4, 7, 9:40. **Terminator Salvation** 12, 2:25, 4:50, 7:15, 9:40. **X-Men Origins: Wolverine** 12, 2:30, 5, 7:30, 9:50.

friday 29 — thursday 4
***Drag Me to Hell** 12:15, 2:35, 4:55, 7:15, 9:55. ***Up (in 3-D)** 12, 2:20, 4:40, 7, 9:15. **Angels & Demons** 1:20, 4:10, 7, 9:50. **Dance Flick** 1:10, 3:10, 5:15, 7:20, 9:55. **Ghosts of Girlfriends Past** 2:30, 7:50. **Night at the Museum: Battle of the Smithsonian** 12:50, 2:50, 5:10, 7:50, 9:50. **Star Trek** 1, 4, 6:50, 9:40. **Terminator Salvation** 12, 2:25, 4:50, 7:15, 9:40. **X-Men Origins: Wolverine** 12:10, 5, 9:50.

Times subject to change. See www.essexcinemas.com.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 27 — thursday 28
Terminator Salvation 1:50, 3:20, 4:10, 6:10, 7:10, 8:45, 9:45. **Night at the Museum: Battle of the Smithsonian** 1, 2, 3:40, 4:30, 6, 7, 8:40, 9:50. **Dance Flick** 1:40, 4:20, 7:20, 9:35. **Angels & Demons** 12:30, 12:45, 3:50, 3:45, 6:50, 7:45, 9:25. **Star Trek** 1:10, 3:10, 4, 6:20, 6:50, 9:10, 9:40. **X-Men Origins: Wolverine** 1:15, 3:50, 6:40, 9:20. **Ghosts of Girlfriends Past** 12:50. **Obsessed** 12:40.

friday 29 — thursday 4
***Up (in 3-D)** 12:15 (Fri-Sun), 1:15, 2:35, 3:40, 4:55, 6:10, 7:15, 8:40, 9:55. ***Drag Me to Hell** 1:25, 3:45, 7:20, 9:40. **Night at the Museum: Battle of the Smithsonian** 12:40, 1:50, 3:10, 4:10, 6, 7, 8:30, 9:25. **Terminator Salvation** 1:20, 3, 4:20, 7:10, 8:45, 9:45. **Angels & Demons** 12:50, 3:25, 6:20, 9:15. **Star Trek** 12:50, 3:50, 6:40, 9:50. **X-Men Origins: Wolverine** 1:10, 4, 6:50, 9:20. **Dance Flick** 1, 9:30.

Times subject to change. See www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 27 — thursday 28
Night at the Museum: Battle of the Smithsonian 6, 8:30. **Angels & Demons** 9. **Star Trek** 8:45.

friday 29 — thursday 4
Schedule not available at press time. Check 7dvt.com for updates.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 27 — thursday 28
Terminator Salvation 1:05, 4:20, 7, 9:55. **Night at the Museum: Battle of the Smithsonian** 1:15, 4, 7:10, 9:50. **Sugar** 1:10, 4:10, 6:40, 9:15. **Angels & Demons** 12:50, 3:30, 6:30, 9:25. **Star Trek** 1, 3:45, 6:50, 9:20. **Sin Nombre** 4:05, 9:10. **The Soloist** 1:15, 6:40.

friday 29 — thursday 4
***Is Anybody There?** 1:20, 6:50, 7:20, 9:20. **Angels & Demons** 12:50, 3:30, 6:50, 9:25. **Star Trek** 1, 3:45, 6:50, 9:20. **Night at the Museum: Battle of the Smithsonian** 1:15, 4, 7:10, 9:50. **Terminator Salvation** 1:05, 4:20, 7, 9:55. **Sugar** 1:10, 4:10. **The Soloist** 5:55, 9:40.

Times subject to change. See www.merrilltheatres.net.

PALACE CINEMA 9
Shelburne Road, South Burlington, 864-5610

wednesday 27 — thursday 28
Terminator Salvation 1:40, 3:15, 4:20, 7, 8:40, 9:35. **Night at the Museum: Battle of the Smithsonian** 10:50 a.m. (Thu), 1, 2, 3:50, 4:50, 7:05, 7:05, 8:50, 9:25. **Angels & Demons** 12:40, 1:45, 3:40, 4:45, 6:40, 8, 9:30. **Dance Flick** 10:50 a.m. (Thu), 12:55, 2:55, 4:40, 6:55, 6:50. **Star Trek** 12:50, 3:35, 6:30, 9:20. **The Soloist** 12:45, 6:15. **X-Men Origins: Wolverine** 1:15, 3:45, 6:50 & 9:15 (Wed only).

friday 29 — thursday 4
****Glenn Beck's Common Sense Tour Live** 8 (Thu only). ***The Brothers Bloom** 10:50 a.m. (Thu), 1:05, 3:45, 6:45, 9:15. ***Up** 10:50 a.m. (Thu), 12:30, 1:45, 2:45, 4, 5, 6:10, 7:15, 8:25, 9:25. ***Drag Me to Hell** 1:20, 3:55, 6:50, 9:25. **Angels & Demons** 12:30, 3:40, 6:30, 9:40. **Dance Flick** 12:36, 9:15 (except Thu). **Night at the Museum: Battle of the Smithsonian** 1:10, 3:50, 6:50, 9:10 (except Thu), 9. **Star Trek** 12:45, 3:35, 6:55, 9:20. **Terminator Salvation** 1:50, 4:10, 7, 9:55. **The Soloist** 2:50.

*Times subject to change. **See Calendar section 7s or www.palace9.com for special event descriptions.*

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre, 479-4921

wednesday 27 — thursday 4
Terminator Salvation 1:50 (Sat & Sun), 6:50, 9. **Night at the Museum: Battle of the Smithsonian** 1:30 (Sat & Sun), 6:50, 9.

See www.fgbtheaters.com.

ST. ALBANS DRIVE-IN
Route 7 North, St. Albans, 524-1198

friday 29 — sunday 31
Night at the Museum: Battle of the Smithsonian & Star Trek.

First show starts at dusk.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 27 — thursday 28
Sugar 6:30, 8:45.

friday 29 — thursday 4
***Is Anybody There?** 1:30 (Sat-Mon), 6:50. **Sugar** 8:50.

See www.savoytheater.com.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 27 — thursday 4
Night at the Museum: Battle of the Smithsonian 2:50 & 4:40 (Sat & Sun), 7 (all week), 9:10 (Fri & Sat). **Terminator Salvation** 2:50 & 4:40 (Sat & Sun), 7 (all week), 9:15 (Fri & Sat). **Angels & Demons** 2:50 (Sat & Sun), 6:50 & 9:15 (Fri & Sat), 7 (Sun-Thu).

SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800

wednesday 27 — thursday 28
Angels & Demons 9:50 & ***Drag Me to Hell** at midnight (Thu only). **Night at the Museum: Battle of the Smithsonian & X-Men Origins: Wolverine. Terminator Salvation & Knowing. Angels & Demons & Obsessed** (Wed only). **Star Trek** & **I Love You, Man.**

friday 29 — thursday 4
***Up & Star Trek.** ***Drag Me to Hell & Angels & Demons. Night at the Museum: Battle of the Smithsonian & X-Men Origins: Wolverine. Terminator Salvation & Knowing.**

First shows start at dusk. See sunsetdrivein.com.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

wednesday 27 — thursday 28
Terminator Salvation 7, 9. **Angels & Demons** 7, 9:15. **Star Trek** 7, 9:15.

friday 29 — thursday 4
***Up** 2 & 4 (Sat & Sun), 7, 9. **Terminator Salvation** 4:15 (Sat & Sun), 9:15. **Angels & Demons** 2 (Sat & Sun), 7, 9:15. **Star Trek** 2 & 4 (Sat & Sun), 7.

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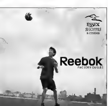

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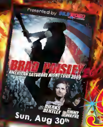

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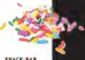

SNACK-BAR SURVEY REDUX
P 03B

<calendar>

DAIRY CRISIS AWARENESS
Friday, May 29, at The Old Lantern in Charlotte P 18B

<personals>

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P 24B

<music>

DAVID BYRNE
Monday, June 01, at Shelburne Museum P.09B

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<food>

Snack Attack 2

The best fun in the sun is edible

BY ALICE LEVITT AND SUZANNE PODHAIZER

Their ephemeral existence mirrors the reign of summer. The sun comes out in Vermont, and so do the snack bars — then, just as quickly, they're gone. Even the most health-conscious can't help but have a cheat day or two (or 10) when the options are so plentiful and, surprisingly often, the fare so fresh. Maybe some of the snack-bar magic comes from serendipity: When you're driving along a lonely rural road, the discovery of an isolated creemee stand can be more exciting than that of the next great urban bistro.

For the second time, *Seven Days* food team hit the road to find a few of these eateries. (We wrote about some in 2007.) This year, we expanded our definition of "snack bar." A few of these joints are open year-round and located in actual buildings — complete with restrooms and tables — but that doesn't make their peak of popularity any less a summer phenomenon.

As before, we don't claim this is a comprehensive listing — just some fine finds. One of our discoveries offers traditional snacky food with a Cajun twist; another sells homemade donuts and the juiciest fried chicken around. In the wilds of the Northeast Kingdom, we chowed down on a particularly good rendition of poutine — the gravy-fry-and-cheese concoction beloved by French-Canadians and those who aren't trying to diet.

With Memorial Day weekend behind us, we've entered the traditional hot-dog days of summer (for what that's worth in a state with notoriously capricious weather). Roadside stands are in full swing, tourists zoom up and down our arteries to their camps and summer homes, and soft-serve ice cream flows like manna. Time to get snacking.

S.P. & A.L.

CAJUN'S SNACK BAR

1594 VT Route 100, Lowell, 744-2002
Season: Last week in April to last week in September
Hours: 11 a.m.– 9 p.m.

The menus of most snack bars are populated with premade patties and frozen chicken fingers. Not Cajun's. "We make everything from scratch," owner Jason Bouton says proudly. He grinds the beef for his burgers from grade-A steaks "to ensure a really lean product," Bouton explains. His kitchen crew also makes its own batter for frying the wide selection of seafood, from scallops to whole-belly clams. Bouton, who manages the kitchen at the Lodge at Jay Peak off-season, brags, "We have the best, freshest seafood in the area, even compared to real restaurants."

Not that Cajun's is some fly-by-night operation. With a dining room oozing Southern-fried nostalgia, from pictures of catfish to gollywog-splashed ads for long-forgotten products, the indoor eatery is a full-service theme restaurant.

For a more classic snack-bar experience, diners can stay outside and eat at the picnic tables. Either way, bathroom ablutions take place in one of the outhouse-like structures to the right of the building. Don't worry, though — there's running water and a flush toilet.

Bouton's parents, Leo and Jane, the original owners of Cajun's, met in Louisiana, where they lived for the first dozen years of their marriage. Though people call Leo Bouton "Cajun" — hence the restaurant's name — his son says, "He's lived all over. He's a bit of a vagabond, but he's been in Vermont for 25 years now." Ten of those have been working at the restaurant, which Bouton bought from his parents last year.

While Cajun's serves plain-ol' burgers and dogs, it tries to stick to its theme. "People are awestruck by the size of the menu," says Bouton. "It's a little overwhelming for some." A new addition to the ever-rotating selections is the juicy grilled Swamp Dog, with a great natural-casing snap, which sits in a cheese-covered bun topped with mildly spicy ground beef. It's like a Michigan with a bayou-style kick.

The garlic pork burger is made with a strong

>> 04B

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<food>

snack attack 2

<< 03B

garlic mayo that blends beautifully with the melted cheddar on top. Most novel of all is the "chicken & biscuits." The slider-sized fried-chicken patties come on fluffy biscuits slathered in a choice of country-style or spicy Cajun gravy. Add these dishes to Cajun's page-long roster of original ice cream creations and it's not hard to see why, as Bouton attests, "People come from Burlington and Island Pond on a regular basis."

A.L.

PINE CONE SNACK BAR

1092 East Berkshire Road, Richford, 933-8830
Season: Easter to the weekend after Labor Day
Hours: 8 a.m. - 9 p.m. or 9:30 p.m. on weekends

Want to turn that food run into a leisurely family outing? The Pine Cone is the place. After lunch, diners can head out back for 18 holes of free mini-golf — and aim balls through a miniature red barn or a traffic light with a wind-powered mechanism that forces them to time the shot perfectly.

The Pine Cone has character to spare. From the retro Pizza Hut-shaped building to the golf course, the whole compound appears to have remained unchanged since its 1966 opening. Melissa and William Bonnette have run the place for the last three of its 33 years. William bought it from his nephew, Ron Lamose, and now the West Virginia-based couple come up every year just after Easter to manage the restaurant. They hire help to take care of their llamas, goats and miniature horses down south while they feed folks on the edge of the Canadian border.

Maybe the location explains why the poutine is so good. Freshly hand-cut fries somehow stay crisp beneath brown gravy and real cheddar cheese curds that slowly melt as you eat. The bacon cheeseburger is also made fresh on site, with gloriously crisp bacon that blends ideally with the hearty patty, creamy cheese and soft bun.

Most folks opt to eat outside, but every meal — from an early breakfast to a 9:30 p.m. dinner on weekend nights — is also served in the cozy, car-themed cafe. Tables of rough-hewn varnished wood make it feel like a country farmhouse; the toilet paper holders in the bathroom come in cloth-covered pink baskets, like somebody's craft project.

And don't forget dessert. The menu offers regular creemees of all sizes, but also, in the French tradition, waffles. Perhaps best of all are the donuts, prepared fresh daily at Mary's Bakery in Berkshire. Get an ethereally light treat plain or covered in cinnamon sugar. Then we'll meet you on the links.

A.L.

PATRONS WAIT IN LINE OUTSIDE MAYNARD'S SNACK BAR, MORETOWN

SUNSET DRIVE-IN

Porters Point Road, Colchester, 862-1800
Season: April to September
Hours: Currently 7:30-11 p.m., or from sunset to the end of the second feature

Dinner and a movie: the classic date. For 61 years, people have been enjoying the combo in the comfort of their cars at the Sunset Drive-In. For the last 20, Kathy Pettengill has been running the kitchen.

With the credo "I won't serve it if I wouldn't eat it myself," she has spiffed up the line-up. Fries are now crisp and hand-cut each day. Burger patties are formed on site and cooked to order. The chicken tenders are crunchy and moist; the small paper cup holds three planks, each nearly the size of a whole filet. Try 'em with ranch dressing on the side.

Moviegoers can enjoy any of the above, as well as corn dogs, frozen novelties such as the Buggie Iggy ice cream sandwich, and of course, popcorn. Also on the menu? Nostalgia, and lots of it. The snack bar still occupies the original 1948 building, which was damaged by fire in 1977. Following the disaster, the interior was refurbished with more modern conveniences, but the building retains its postwar bomb-shelter look.

Newly released flicks start at sunset, followed by a slightly older pic in a double feature (a rarity nowadays). Film fans control the sound on their car stereos. We recommend turning it up for our favorite part of the evening, the intermission shorts. Animated baby boom-era hot dogs parade across the screen, urging folks to "go to the lobby." Though there's technically no such place, who can help but obey?

A.L.

MAYNARD'S SNACK BAR

Route 100B, Moretown, 496-3814
Season: May to Labor Day
Hours: 11:30 a.m. - 8:30 p.m. weekdays, noon to 8:30 p.m. weekends; closed Wednesdays

"I used to come here when there were cows on the side," says regular Rube Scharges. "One day in the early '80s my son said, 'I'm taking you to the finest French restaurant in the

>> 08B

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SIDE DISHES » food news

Friends Ends

BURLINGTON LOSES ITS GAY BAR AGAIN — FOR NOW

Last February, **Amber LeMay** of the **House at LeMay** blog was the first to break the news that the Burlington area would finally be getting a gay bar (that is, since the closure of 135 Pearl). This Monday morning, she reported that **Two Friends Bistro & Bar** has closed.

According to a Facebook update issued by owner **Rick Campeau**, slow business and the April withdrawal of the other "Friend" are to blame. Campeau's note does offer a ray of hope, saying, "The possibility of reopening remains if I find a partner [sic] within the next month."

— **ALICE LEVITT**

Pub Grub Roundup

TWO GASTROPUBS ARE FILLING THE NEED FOR GOOD BAR FOOD

The Riverside Avenue former home of Tortilla Flat is inching closer to reopening as the **Bluebird Tavern**. Owner **Sue Bette** estimates that the space will be fully restored in the next few weeks. Diners will sit at recycled barn board tables made by a carpenter on Grand Isle, lit by custom lamps from Conant Metal & Light.

What about the food? Bette plans to stick staunchly to her gastropub concept, which she defines as "a tavern with a dining focus, serving classic tavern dishes and breathing new life into them."

Though Bette originally toyed with the notion of recruiting a chef among vendors at the **Burlington Farmers' Market**, her final choice was closer to home: **Aaron Josinsky**, former sous chef at the Inn **at Shelburne Farms**, who started out as Bette's consultant. General Manager **Laura Wade** followed the same path as Josinsky, from New York's Blue Hill to Shelburne Farms to the Bluebird.

Josinsky plans to share his passion for local agriculture with diners through a partnership with the Intervale and the many connections he made while at the Inn. Expect burgers from **Boyden** cattle and egg dishes featuring the yolks of **Jericho Settlers' Farm**.

Josinsky is loath to get too specific about his menu "until stuff is coming out of the ground and in my hand," he says, but he notes that his trademark charcuterie will be available at opening. Though he fears he'll be too busy to make his dry-cured salami from the beginning, he promises terrines, mortadella, guanciale and pancetta. Josinsky also discloses that he is currently "obsessed with oysters" and will showcase them and other seafood shipped from Maine.

Folks eager to get their pub on don't have to wait for the Bluebird's early-July slated opening. The former Waterbury Wings made a smooth transition earlier: the new ownership of **Mark Frier**, who took over in April. On May 14, the spot reopened as **The Reservoir**. While wings are still on the menu, Sous Chef Bill Jenkerson, who until recently filled the same position at **The Kitchen Table Bistro**, is proud to report the dipping sauces are made from scratch. "We have a really, really great local crowd of people," he says. "But they're not exactly looking for the Fresh Network label. We're showing people we don't have to open up a freezer to make food."

To that end, besides whipping up sauces, Jenkerson boils the stocks for their soups. The Reservoir's supplier, Squash Valley Produce, is keeping the eatery connected with local farms such as **Richmond Hill**, which provides greens and herbs. All cheeses, including the one featured in The Troublemaker burger — a 1/2-pound patty stuffed with Mex and topped with bacon, lettuce, tomato and a fried egg — come from Cabot. Other menu items include chimichurri steak frites and a lamb shank braised in **Shed Mountain Ale**.

Localvore tendencies aside, The Reservoir doesn't take itself too seriously. "We also have a fried bologna sandwich," reveals Jenkerson.

— **ALICE LEVITT**

Local Tweets

VERMONT FOODIES MEET TO DISCUSS SOCIAL MEDIA

Charlie Menard, executive chef at **The Inn at the Round Barn** in Waitsfield, says he first signed on to Twitter "purely out of curiosity." Browsing fellow "Tweeters" in the area, Menard was surprised to find that "a lot of Vermonters took on a foodie persona even though they weren't in the industry." So many, in fact, that Menard decided to organize them.

This Wednesday, May 27, more than 115 Green Mountain food folk meet face to face at the Round Barn for the Great Vermont Localvore Tweet Up. Most attendees will be established "Tweeps," but one group — from the **Department of Agriculture** — plans to use the occasion to open its first account. To help folks learn to use the texting tool more effectively, Menard will provide live "Tweeting" stations throughout the Round Barn. "It's a great way to network for people looking for sustainable and local food," says Menard. "**Healthy Living** went on and announced that fresh asparagus was in. **Kildare Farms** says what they're pulling out of the ground as they do it."

Eats will be furnished by companies including **American Flatbread, Misty Knoll Farms** and **Vermont Herb and Salad**. There will even be yak sausage from Waitsfield's own **Vermont Yak Company**. Live music comes from local band Phineas Gage, named for the 19th-century Cavendish laborer who appeared in P.T. Barnum's American Museum after surviving a railroad spike through his brain. (No word on whether they'll play heavy metal.)

Jesse McDougall, web editor at **Chelsea Green**, will offer a Twitter seminar, while folks from Burlington's **Bobbin Sew Bar & Craft Lounge** teach lower-tech stitching skills. Also planning to attend the first-ever event are sustainable-food activist **Rob Smart** and "Tweeters" from area restaurants, including **Claire's Restaurant and Bar** and **The Shelburne Inn**.

— **ALICE LEVITT**

Getting Sauced

CHRIS HECHANOVA'S NEW GIG

Since Big Chile Republic in Colchester shuttered its doors unexpectedly last year, lovers of its Filipino fusion cuisine have wondered where Chef **Chris Hechanova** — famed for his fish tacos and cauliflower cakes — would go next.

After a second stint at **The Kitchen Table Bistro** in Richmond — where he'd worked before starting BCR — the chef swapped kitchens. Since late March, he's been head chef at **Bistro Sauce** in Shelburne. Sauce owner **Emily Betz** says she and Hechanova kept the news quiet at first to ease the transition.

Although Sauce's localvore convictions still inspire its menus, Hechanova is putting his own spin on some of the dishes. "One of the entrees that's been going over really well is the fish," Betz exclaims. "He's been doing it with a Meyer lemon risotto." In winter, the dish was matched with "shaved fennel and grapefruit." Currently it comes with a lobster butter-accented sorrel salad. Misty Knoll chicken is paired with fingerling potatoes and pickled ramps. The wild leeks also show up in an herbed martini on the eatery's new cocktail menu.

But don't expect to find that on any given visit — Betz is quick to mention that the menu changes "almost every night," depending on season and availability.

While Betz acknowledges that "It's very difficult to go through a transition," she says her loyal customers have been "receptive and very pleased" with the new chef.

— **SUZANNE PODHAIZER**

Crumb

LEFTOVER FOOD NEWS

Chantal Beliveau, owner of Burlington's **Outer Space Cafe**, has announced that the **South End Farmers' Market** will reopen on Wednesday, June 3, from 3:30 to 6:30 p.m., near the "tower of filing cabinets" beside the restaurant she owns with her sister **Lia**. Beliveau says folks can expect local chicken, rabbit and produce as well as prepared empanadas and Vietnamese egg rolls.

— **ALICE LEVITT**

CORRECTION: Last week we spelled the name of a restaurant incorrectly. It should have been **Santos Cocina Latina**. Our apologies.

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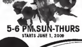

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<food>

snack attack 2

<< 04B

Valley Chez Maynard's.' I've been coming ever since."

OK, maybe there's nothing French about it, but Wilma and Jerry Maynard cook up some of Vermont's finest burgers in their tiny snack bar surrounded by pink flowering crab trees. Be careful to eat your loosely packed patty fast — as soon as you bite in, juices flow, soaking your bottom bun. We recommend the bacon cheeseburger for foreplay value alone. You order, bacon hits griddle, and the aroma follows. Never mind that the Maynards' cows are eyeing you from Camel's Hump View Farm across the street — you're eating off-site steer.

A Michigan is a must, too. Wilma makes her own condiments, in mild "chili" and zingy "Coney" styles. Each is a smooth, saucy masterpiece set atop a McKenzie dog. Fries made from taters straight from the adjoining farm are extra crispy and unaccountably mild, even creamy tasting. Lettuce and tomatoes for the burgers are also grown here in season.

The maple creemees are another local treasure, made with a perfect portion of syrup tapped just down the road. Though the maple can't be missed, save room for the Dusty Miller: a vanilla creemee topped with hot fudge and a thick pile of malt powder. When it means ordering this stunning sundae, "getting dusty" is a good thing.

A.L.

VILLAGE COUNTRY CREEMEE

509 Village Square
Waitsfield, 496-6003
Season: Mid April to Columbus Day weekend, Open weekends year-round
Hours: 11:30 a.m. - 9 p.m.

Healthy snack bar food? Why not? You're in Vermont, after all, and Jim Greene has your back. The former dietician and current baker at Pinnacle Foods is happy to provide burgers, dogs and smiley fries, but he's also got options for folks with fryer fatigue.

Working with cooks across the country, Greene has learned a few tricks of the trade, including the Mexican recipes he uses at Village Country Creemee. Yep, Mexican. At a snack bar. In Waitsfield.

"All our sauces and salsas are homemade," says the co-owner (with his wife, Linda). So is everything else that makes it into the enchiladas, barring the corn tortillas. Alongside the seven south-of-the-border options come slightly spicy lime-infused rice with corn and black beans and a bright, citrus-topped salad filled with texturally delightful tortilla croutons — a pair of sides worth the trip on their own. Seafood fans can try a plate of garlicky Mexican lime shrimp. More due south than southwest, the smoked pulled pork is peppery, with that strong "real pork" taste that lures a barbecue enthusiast.

Fresh ingredients make it into dessert, too. Try a blueberry sundae, just as good as it sounds. (The superfruit is so dark, you can pretend it's decadent hot fudge.) For the Fourth of July, Greene anticipates tossing in strawberries, too. When *Seven Days* visited, Greene had just added fresh orange juice to a batch of his creamsicle frozen yogurt. He crafts huge, bumble-shaped cakes, too, with each batch of ice cream mixed to order. When the black raspberries for your cake are harvested mere yards away, you can trust it's fresh, maybe even a little bit good for you.

A.L.

STOWE DOGS

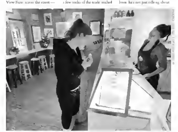
Mountain Road at the Gale Farm Shopping Center,
Stowe, 253-7765
Season: All year
Hours: 11 a.m. - 5 p.m., closed Tuesdays

When Dave Foltz, owner of Stowe Dogs, admits he's a dog lover, he's not just talking about frankfurters. The walls of his strip-mall snack shack are covered in photos of canines, with their names and hometowns scrawled on the mustard-yellow paint in black marker.

But his clientele, a mix of locals, college kids and ravenous hikers and bikers, is most interested in the 17 edible versions. Using McKenzie Beef as his standard sausage, with Hebrew National for the all-beef and Kosher crowd, Foltz tops 'em with everything from syrup and bacon to his homemade cheese sauce, made with mild cheddar and a touch of Velveeta to improve the melt. He concocts his own slightly spicy meat sauce and bean-less chili, too.

Want to increase the flavor quotient? Foltz keeps a collection of condiments on hand, from artisan mustards to Cholula hot sauce to plastic containers filled with salsa and sliced jalapeños. Or you can get really creative and sprinkle your weiner with Old Bay.

If you don't do dogs, there are options. Reasonably priced burgers come in traditional, vegetarian and salmon varieties. The fish edition gets a splash of



CARA JOY OF WOODBURY TASTES SOME ICE CREAM SAMPLES FROM KELLY CHAMBERS, RIGHT, OF STOWE AT I.C. SCOOPS IN STOWE.

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dill dressing. Pair 'em up with regular or sweet-potato fries. Or try a taco.

Although Foltz is considering adding frozen treats from Ben & Jerry's, Stowe Dogs is currently sans sweet stuff — the creemee machine is broken, and fixing it may not be worth Foltz's while. "It wasn't a big part of my business," he admits. "And there's a new ice cream shop in town."

S.P.

I.C. SCOOPS

112 Main Street, Stowe, 253-0995
Season: All year
Hours: 2-5 p.m. Monday through Thursday; 2-9 p.m. Friday; 1-9 p.m. Saturday; noon - 5 p.m. Sunday

If all you seek is an ice cream fix, I.C. Scoops in Stowe fits the bill. A fun postretirement project for Bill and Lorraine Miller, formerly of New Jersey, the cheerful shop is filled with sweet treats: from Flavorburst and Crunchy "creemees" (blended with various candies and syrups via machine) to 12 flavors of homemade hard ice cream.

Bill, a graduate of Penn State's "Ice Cream 101" short course, enjoys experimenting with flavor combinations. On one visit, folks on the go could snap up pints of orange-coconut, chocolate cinnamon banana and wild blueberry and honey. Full-time flavors live in tubs behind the counter.

Health-conscious Lorraine insists on wholesome ingredients, so the pair springs for Organic Valley milk, Cascadian Farms frozen fruit and local granola from Nutty Steph's. The 66 percent dark chocolate chips and bits are also organic. To-go cups and spoons biodegrade.

Ice cream sandwiches come on homemade cookies, and shakes and sundaes abound. If you show up when school is letting out, expect to see a line at the door.

S.P.

BEANSIES

Battery Park, Burlington, no phone
Season: April 1 to the end of September
Hours: 11 a.m. to sundown

Sunny daffodils may be a reliable signal of spring, but in Burlington, people keep their eyes peeled for another bright yellow harbinger: the Beansies bus. Famous for its meat-sauced Michigan dogs and hand-cut fries — best augmented with a spritz of vinegar from a spray bottle — the conveyance takes up residence in Battery Park each April. Until the end of September, staffers twirl up cones, deep fry and grill for thousands of locals and visitors.

Parked conveniently near a playground, a lake view and the Burlington PD, the snack mobile has been keeping marathon attendees, families and dating couples in reasonably priced fast food since 1944. Current owner Bill Peters purchased it in 1989 at age 46, after a failed attempt at early retirement.

"It's a very big part of the park," Peters attests. "You get to meet people and watch their kids grow up." In keeping with that tradition, he notes, he's hardly changed the menu since he arrived on the scene. "We added a chicken sandwich, we added ice cream, we added a small coffee business," he recalls. "The cooking procedure has never changed."

Case in point: Peters steams the McKenzie's hot dogs — which are standard but unadvertised. "We've always had good luck with a steamed hot dog," he explains. Then continues dismissively: "[Other places] grill them or whatever."

It's hard to be original with fries — but Peters seeks out potatoes from Prince Edward Island, then lets them age like fine wines. "The older the potato is, the sweeter it is. It tastes almost like butter as it gets older," he explains. The superlative taters are then fried twice: first at a lower temperature to "blanch" the strips, then at a higher temperature to crisp them. "You add the salt, vinegar and ketchup, and you have the real ballgame going," Peters enthuses.

But filling hungry bellies is less important to Peters than filling hearts. A devout Catholic, he has journeyed to miracle sites such as Fatima and Lourdes, even made a pilgrimage to see the Shroud of Turin. Now, he says, he's one of the Virgin Mary's "little soldiers in the world." A little bit short-order cook and a little bit counselor, Peters remarks, "I deal with a lot of people who have brokenness in their lives. I always extend myself to [discuss] these personal matters."

Whether you're seeking salvation or just a bucket of fries, you can probably find it at the Beansies bus.

S.P.

DINKY DONUTS

1663 Route 7 South, Middlebury, 839-5099
Season: All year
Hours: 7:30 a.m. - 3 p.m. Tuesday through Friday; 8 a.m. - 3 p.m. on weekends. Lunch served 11 a.m. to closing.

Most snack-bar proprietors enjoy cooking, but it's a safe bet not many are trained chefs. The owners of Dinky Donuts on Route 7, just yards from the A&W Drive-In, both have degrees from the French Culinary Institute and boast impressive resumes. Between them, Nicholas and Alexandra Cavalli have worked at famed Blue Hill at Stone Barns, BLT Steak and Cru in New York City and beloved local spots such as Smokejacks and Penny Cluse Cafe in Burlington, and Christophe's on the Green in Vergennes.

But when they opened their own business, the couple took a less fancy route. They started a gourmet donut delivery biz, then added a roster of casual fare after moving to their brick-and-mortar location last October. Now the restaurant is among the top-rated in the *Seven Nights* guide.

Located in a former one-room schoolhouse, Dinky Donuts glows with bright colors and features a picturesque antique cash register. The homey lunch menu is yet another slice of Americana. Sabrett dogs come dolled up with homemade sauerkraut and mustard or beef chili and cheddar. Not enough calories for you? The "Dinky Destroyer" is the chili version with a deep-fried, bacon-wrapped dog.

Burgers are made with Wood Creek Beef. The "Douglas" is plain, but the "Sanders" comes with American cheese. A weekly burger special provides added pizzazz. The endearingly messy "pizza" burger, for example, features pork sausage-studded tomato sauce, peppers and onions.

For a summery taste of the South, order a BBQ pulled-pork sandwich on homemade rolls. The bread is sweet and soft, and the shredded meat is topped with just the right amount of sauce.

As pleasant as the pork is, though, the fried chicken may just be the star of the show. Brined for flavor and juiciness, with a crisp, perfectly seasoned crust, it makes a superlative meal. Feeding the fam? Get the 10-piece version with cornbread and two sides — slaw, homemade chips, potato salad or mac 'n' cheese — for just $15.

When your meal is ready, take it with you or eat al fresco at the picnic table. A bottle of homemade lemonade is the perfect way to wash it down.

The Cavallis don't offer ice cream, but who cares when there are nine kinds of donuts? If they're out of the famous maple-bacon variety, try a Middlebury cream — like a Boston cream, but with maple glaze replacing the chocolate. Jelly filled is a Sunday special.

And when you stop on your commute for a warm pastry in the depths of January, take a moment to appreciate these precious days of high summer.

S.P.

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SEVEN DAYS

The Joy of Sax

Essex High School senior Dan Rome fronts the Burlington Chamber Orchestra … with a saxophone?

STORY & IMAGE
DAN BOLLES

DAN ROME

A swath of sublime sound reverberates through the concert hall as horsehair strikes strings. Attacking runs played at breakneck speed are followed by long, harmonious sustains. Tension and release. Bows rise and fall in near unison, as if part of a mysterious but oddly formal dance. A finely tuned chamber orchestra is almost as much fun to watch as it is to hear. Still, it's nice to close your eyes and let yourself be transported by the sonorous strains swirling about the room. Just lean back and drift slowly and blissfully away …

But wait. What in the name of all things Handel was that? A saxophone?

Yanked back to reality by a jarring confluence of sounds, you open your eyes and reevaluate the scene before you. There, at the center of the stage stands … well, a kid. And glistening in his hands as the late-day sun slants through floor-to-ceiling windows is, indeed, a sax.

On a recent Thursday evening, the Burlington Chamber Orchestra is preparing for the final concert of their 2008-2009 season. Their dress is casual — no penguin coats for rehearsal, apparently — but their focus is intense. Violinists and cellists bob and sway with the movement of the music, but at all times their gaze rests upon conductor Michael Hopkins. Except when it's trained on the kid in the orange high-tops, who's unleashing graceful, fierce alto-sax lines.

The player in question is Dan Rome, winner of the 2009 BCO Young Artist Solo Competition. The Essex High School senior is the first wind player to earn the honor. He'll perform Russian composer Alexander Glazunov's 1934 Concerto for Alto Saxophone in E-flat Major with the BCO this Friday at Middlebury's Town Hall Theater and Saturday at the UVM Recital Hall.

If it seems odd that a wind — in particular, sax — player would be tabbed to perform solo with a professional-caliber string orchestra, it is. The instrument is far more widely associated with jazz, funk and even rock. According to Rome, the saxophone has the least designated composition in the canon of classical music. Why? It's a relative infant compared to its other orchestral cousins. Belgian instrument maker Adolphe Sax invented the woodwind in 1841, long after much of the, well, "classic" music performed by today's ensembles was written. Hence, there just aren't many parts for the saxophone, nor professional demand for classical sax players.

That inconvenient truth doesn't deter Rome, who has played in his school's jazz band for four years but much prefers classical, and will continue in the discipline this fall at Brown University.

"I'm told that currently there is more classical music being written for saxophone than any other instrument," he says, speaking to his future prospects. Grinning, he then cautions, "But I have no idea if that's true." And if it is not? Rome plans to double major in music and another yet-to-be-determined — and presumably more lucrative — academic focus. Smart kid.

Regardless of how many sax compositions appear in the future, Rome seems to be doing just fine with what's available now, as evidenced by his performance of the Glazunov piece. Hopkins says that Rome "exhibited great technical skill and expressiveness" during his audition in front of the BCO panel. He praises both the young musician's command of the instrument as well as his "deep knowledge of the music."

Watching Rome rehearse with the BCO, it's hard to disagree with Hopkins' assessment. He's actually been playing the piece — which Rome describes as "probably the most recognizable piece in saxophone literature" — for three years. Accordingly, his familiarity with it is nuanced and striking, well beyond the technical precision the concerto requires.

"Most people don't associate [saxophone] with a classical tone," Rome says. "But it's got great dynamic range. It's got a great tone. You can use vibrato. And it sounds different than most classical instruments." He pauses before adding, "But you can do anything on it."

Rome enthuses about the various, and varied, aspects of Glazunov's masterpiece that make it the ultimate showcase for classical sax. He points to its overall cohesiveness, its challenging arpeggiated 16th-note runs, its rapturous cadenzas. He likes that even though the composer was specific in his written notations, there's still room for personal expression.

But for all the work's virtues, the real reason Rome chose it is simple: He loves it.

"It's my favorite piece to play," he says with a shrug. And it shows.

> Most people don't associate [saxophone] with a classical tone. It sounds different than most classical instruments. But you can do anything on it.
>
> **DAN ROME**

Dan Rome performs with the Burlington Chamber Orchestra this Friday, May 29, at Middlebury's Town Hall Theatre and Saturday, May 30, at the UVM Recital Hall in Burlington, both at 8 p.m. $8/20/25.

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WARNING: POTTER (AND POPPER!) NEWS AHEAD

That squishy sound you're hearing is the collective rolling of the eyes of scores of jaded hipster types at the mere thought of reading any more news related to **Grace Potter** and what's left of the **Nocturnals**. To those folks, I suggest you take a seat in the waiting room. We'll call you when we're ready.

Everyone else might be interested to learn that the band will have a new look in coming months as they tour the country, including a stop at Bonnaroo — where they'll actually be the *second biggest* VT band on the bill this year. As they will announce this week, the Nocturnal rocking gang will add not one but two new members: bassist **Catherine Popper** and Burlington's own guitarist **Benny Yurco**.

PHOTO COURTESY OF ADRIAN BROOM PHOTOGRAPHY

GRACE POTTER & THE NOCTURNALS

This news should put to rest rumors that Potter is ditching the whole band and striking out on her own. At least for now. *(As I've written previously, my running theory is this: Potter will strike out on her own eventually and reinvent herself as a soul diva. She will be known simply as "Grace." This will happen.)* But how 'bout those new folks?

Popper is a well traveled rock vet, having toured or recorded with **Norah Jones**, **Willie Nelson**, **Michael Stipe**, **Dr. John** and **Levon Helm**. More recently, she played with excellent chamber-folk outfit **Hem** and was an original member of **Ryan Adams**' backing band **The Cardinals**. *(Side note: I actually met Popper a few years ago when she came to town with The Cardinals and a very inebriated Adams. Remind me to tell you that story sometime.)*

VT music fans will likely remember Yurco from his days with **Tuckey BonTon Mafia** and, most recently, the ever-popular **Dead Sessions**. He is also a member of Nocturnals offshoot **Blues and Lasers**, in case you were wondering how he scored the GPN gig. Well, that and he's a certifiably nasty player.

Anyway, in a recent letter to fans, Grace wrote that Yurco will take the role of "sonic fiber-optic," which is apparently Potter-speak for "rhythm guitar and backing vocalist." Congrats to Benny, and best of luck.

But what about **Bryan Dondero**, the guy whom the band booted two months ago after a near five-year run? He's doing just fine, thank you — as you can read for yourself in his nifty little essay about "doin' nothin'" on page 30A. And, I'm guessing it has to feel satisfying that it takes two people to replace him, right? Anyway, he's been busying himself as the newest member of [illegible], **Texas**. And — drum roll, please — he recently became engaged to local singer-songwriter **Aya Inoue**, who is slated to release her second album with rock outfit **The Leaves** later this summer. Congrats, you crazy kids.

In other GPN news, the band also recently announced that it has signed legendary producer **T Bone Burnett** to helm a new disc. For those who don't know, Burnett is an icon, having produced albums for **Robert Plant and Alison Krauss** and **The Wallflowers**, as well as serving as music supervisor for a pair of **Coen** brothers films — *O Brother Where Art Thou?* and *The Big Lebowski* — both notable for their killer soundtracks and, of course, their unbridled awesomeness.

WTF?

This just in from The Department of Are You Fucking Kidding Me?: Last Thursday, Morrisville hotspot The Bee's Knees, which recently completed a massive expansion, was forced to close because — are you ready? — some idiot *plowed into the building in his car*. At three o'clock in the afternoon. In a 25 MPH zone. In the center of Morrisville.

Thankfully, no one was seriously hurt. The building itself, however, sustained considerable damage, most notably a shattered picture window in the storefront and crumbled brick in one of the load-bearing walls.

The quirky café, restaurant and jam joint reopened Saturday night with a "Crash Party" headlined by local electric roots outfit **Lazlo Cameo**. By all reports it was a, um, smashing success — if only because it involved very little, well, *smashing*.

The Bee's Knees is back in full swing this week with a typically eclectic lineup of regional folk and singer-songwriter fare, featuring traveling troubadour **Eric Bemmer** on Wednesday — he also drops by Radio Bean on Friday — local indie-folk band **The Porters** on Thursday and loveable duo **Folk By Association** on Friday. And, as always, The Bee's Knees is BYOH (Bring Your Own Helmet).

THE BEE'S KNEES

THE PARTY IS OVER

It brings me great pain to announce that Burlington's longtime captains of rock 'n' roll debauchery (no, not **The Lo/Co**) **Party Star** have decided to call it quits, presumably citing liver failure, drug addiction, herpes and, of course, "artistic differences."

I say "presumably" because the email I received bearing the news gave no reason for the split beyond "to focus on drinking tall cans of Twisted Tea at North Beach." I just did the math on my own.

Anyway, this news saddens me for a couple of reasons. First, as you may have inferred from the previous paragraph, they are a lot of fun to write about. And that brings me to the second thing, which is that they're just a fun band in general. The "best" band in town? Nah — though they are actually pretty good. But any band that will stay up drinking all night long so they're not late for their 7 a.m. opening slot at the *Radio Bean Birthday* bash every year is a whole lotta OK in my book.

Party Star's last waltz takes place this Friday, May 29, at The Monkey House with **Joey Pizza Slice (Nose Bleed Island)** side project **Son of Salami** and experimental noise savants **The Le Duo**. Farewell, boys. It's been a blast.

BITE TORRENT

In rather sad news, things ain't looking up for Vermont's premiere — read: only — gay club, Two Friends Bistro. As announced on the **House of Lamay's** blog on Monday, the joint is closed for the foreseeable future, and unless the current owner finds a new friend, possibly permanently.

In presumably unrelated news, Two Brothers Tavern in *Middlebury* debuts its first weekly open mic Wednesday, June 3.

Friends of the column Brooklyn's **The Zig** come back to VT this week, opening for *Seven Days* "Hot Ticket" artist for May, **Alberta Cross** at the Higher Ground Showcase Lounge on Saturday. Local rockers **Buzz Jar** are also slated to appear. If you haven't heard The Zig's latest EP, I recommend you do so. Like, right now. It is pure pop perfection. Download it for free at thezigmusic.com.

The monthly Doors revival headed by **Matt "Lizard King" Wright** has a new name to go along with its increasing popularity. Check out "People Are Strange" at Parima this Thursday.

Recording engineer **Lane Gibson** has officially taken over the former Charles Eller Studios in Charlotte. The new name: um, Lane Gibson Recording and Mastering. You'd think such a creative fellow could come up with a more exciting name. On the other hand, recording and mastering are exactly what he does so well — including for Charlotte-based world music label Lumbancha. Which brings us to related news: Label founder and former Putumayo rep **Jacob Edgar** has been tapped by the National Geographic Channel to host a world-music travelogue TV show. Think **Anthony Bourdain**'s "No Reservations," but with exotic tunes and less drinking. I'm jealous.

You know what VT needs more of? Reggae dance parties. Well, maybe not. But we'll always take a good one if it comes along. And the "Rize and Peace Party Inna VT" this Friday at Club Metronome should fit the bill, featuring **Khari Kill**, **Max Glazer**, **DJ Gravy** and **Weed Kologne** among others.

And last but not least, cheeky rural-cosmopolitan sweethearts **Me & You** (aka **Brett Hughes** and **Marie Claire**) lend their voices for a good cause this Friday at the VT HomeShare Benefit and annual cocktail party at One Main Street. Yee-haw. ⑦

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WED.27

burlington area

1/2 LOUNGE: Sirenix: Queen City Songwriter Series with Steve Hartmann (singer-songwriter), 7:30 p.m. Free. **The Eames Brothers Band** (blues), 9 p.m. Free.
LEUNIG'S: Lam Duggan (jazz), 7 p.m. Free.
LINCOLN INN TAVERN: Eagle Country Music Night, 7 p.m. Free.
MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m. Free.
THE MONKEY HOUSE: Torpedo Rodeo, Lady Bright, Sway, Yoke Kikuchi (rock), 9 p.m. $5. **The Smittens, Lady Bright, Torpedo Rodeo** (indie), 9 p.m. $5.
NECTAR'S: True School Wednesday: Nastee & A-Dog (hip-hop), 9 p.m. Free/$5. 18+.
RADIO BEAN: Ensemble V (jazz), 7:30 p.m. Free. **Irish Sessions**, 9 p.m. Free.
RED SQUARE: Grippo/Sklar Quintet (rock), 8 p.m. Free. **DJ Craft** (hip-hop), 11 p.m., Free.
SECOND FLOOR: Superstar Karaoke with Bobbie J, 10 p.m., Free/$5. 18+.

central

CHARLIE O'S: Rebecca Kopt (folk), 10 p.m. Free.
LANGDON STREET CAFÉ: Cindy Greenberg & Adam Fischler (alt-folk), 7 p.m. Donations. **Kelly Ravin Trio** (roots), 9 p.m., Donations.

champlain valley

51 MAIN: Mark Lavoie (blues), 8 p.m., Free.
CITY LIMITS: Karaoke with Balance Entertainment, 9 p.m., Free.
GOOD TIMES CAFÉ: Geoff Muldaur (folk), 8:30 p.m. $20.
ON THE RISE BAKERY: Open Bluegrass Session, 7:30 p.m. Free.

northern

BEE'S KNEES: Eric Sommer (singer-songwriter), 7:30 p.m. Donations.

THU.28

burlington area

1/2 LOUNGE: Holy Schnikes! with Luis Calderin & Tricky Kat (electronic), 10 p.m. Free.
CLUB METRONOME: Eric Krasno & Chapter 2 (funk), 9 p.m. $15/17. 18+.
FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM: DJ Big Kat (hip-hop), 10 p.m. Free.
HIGHER GROUND BALLROOM: Buckethead, Wolff (eclectic), 8:30 p.m. $20/23. AA.
LEUNIG'S: Mike Martin & Geoff Kim (jazz), 7 p.m. Free.
LINCOLN INN TAVERN: WCLX Blues Night with Shellhouse, 7 p.m. Free.
THE MONKEY HOUSE: The Lovestar Chain, Vandaveer, Peter Fusco (alt-country), 9 p.m. $5.
NECTAR'S: The Justin Levinson Band (indie), 10 p.m. Free.
NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.
PARIMA ACOUSTIC LOUNGE: Folk by AcousticMan (folk), 8 p.m. Free.
PARIMA MAIN STAGE: People Are Strange: Tribute to The Doors, 10 p.m. $8/10.
RADIO BEAN: Jazz Sessions (jazz), 6 p.m. Free. **Shane Hardiman Trio** (jazz), 8 p.m., Free. **Anthony Santor Group** (jazz), 11 p.m. $3.
RASPUTIN'S: Dakota (hip-hop), 10 p.m. Free.
RED SQUARE: A-Dog Presents (hip-hop), 10 p.m. Free.
SECOND FLOOR: Wildcat! (DJ), 10 p.m., Free/$5. 18+.
THE SKINNY PANCAKE: Dave Keller (blues), 8 p.m. $5 donation.

central

LANGDON STREET CAFÉ: The Brock Zeman Band (alt-country), 8 p.m. Donations.

champlain valley

ON THE RISE BAKERY: Snake Mountain Moonshiners (bluegrass), 7:30 p.m. Donations.
TWO BROTHERS TAVERN: DJ Jam Man (Top 40), 10 p.m. Free.

northern

BEE'S KNEES: The Pottsies (indie-folk), 7:30 p.m. Donations.

regional

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 10 p.m. Free.
TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment, 5 p.m. Free.

FRI.29

burlington area

1/2 LOUNGE: Justin Levinson (singer-songwriter), 7 p.m. Free. **Blank Dimensions in House**, 10 p.m. Free.
BACKSTAGE PUB: Karaoke with Steve, 9 p.m. Free.
BANANA WINDS CAFÉ & PUB: Mark Abair & The Meteors (rock), 7:30 p.m. Free.
CLUB METRONOME: Nice & Fine Party Inna VT with Max Glazer, DJ Gravy, Mixer Box, Originaal Vibes, Nickel B (reggae), 9 p.m., $10. 18+.
FRANNY O'S: The Adams (rock), 9 p.m. Free.
GREEN ROOM: DJ Fattie B (hip-hop), 10 p.m. Free.
HIGHER GROUND BALLROOM: Euro Rave VI with DJ Craig Mitchell (house), 9 p.m. $15/18. AA.
JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.

FRI.29 >> 128

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NA = NOT AVAILABLE AA = ALL AGES NC = NO COVER

GOING DUTCH — If you can say the name **Trio BraamDeJoodeVatcher** aloud and not smile, you should probably check your pulse. By the same token, if you can experience the trio's live performance, which the *Chicago Sun-Times* claims "epitomizes what makes Dutch jazz so peculiarly entertaining," and not have a good time, there really might be something wrong with you. Really. The group is a pillar of the Dutch jazz scene, having performed together in various versions for the last 20 years. But it's the unique approach to the conventions of the jazz trio — assigning equal importance to each instrument — that makes their interplay so special, and their performances so engaging. Thursday, June 11, the group appears at the FlynnSpace as part of the Burlington Discover Jazz Festival.

FRI 29 << 11B

LINCOLN INN TAVERN: STAR 92.9 Work Escape Party (rock), 4 p.m. Free. Mansfield Project (rock), 7 p.m. Free.

THE MONKEY HOUSE: Monkey Music with Husbands AKA (ska), 5:30 p.m. Free. Party Star, Son of Saland, The Lefties (rock), 9 p.m. $5.

NECTAR'S: Seth Yacovone (solo acoustic blues), 7 p.m. Free. An Evening with Wagon & Funkwagen (rock, funk), 9 p.m. Free/$5. 18+

NIGHTCRAWLERS: High Rollers (rock), 9 p.m. Free.

PARIMA MAIN STAGE: Latin Dance Party with DJ Hector (salsa), 10 p.m. Free.

RADIO BEAN: Adam Fischler & David Greenberg (singer-songwriters), 7 p.m. Free. Eric Sommer (singer-songwriter), 9 p.m. Free. Torpedo Rodeo (rock), 10 p.m. Free. The Eames Brothers (blues), 11 p.m. Free.

RASPUTIN'S: Top Hat Dancetoria (DJ), 10 p.m. $3.

RED SQUARE: Gordon Stone Trio (bluegrass), 6 p.m. Free. Dan Parks & The Flame (rock), 8 p.m. $3. Nastee (hip hop), 11:30 p.m. $3.

RÍ RÁ IRISH PUB: Supersounds DJ, 10 p.m. Free.

SECOND FLOOR: Voodoo with DJ Robbie J (hip hop), 9 p.m. $3/10.

THE SKINNY PANCAKE: Jay Ekis & Lowell Thompson (singer-songwriters), 9 p.m. $5 donation.

central

CHARLIE O'S: Van Gloria (alt-rock), 10 p.m. Free.

LANGDON STREET CAFÉ: Happy Hour with Mark LeGrand & Friends (country), 6 p.m. Donations. Session Americana (folk), 9 p.m. $5-10 donation.

champlain valley

THE ART HOUSE: Paul Asbell (acoustic), 8 p.m. Donations.

BRISTOL BAKERY AND CAFÉ: Adam Rosenberg (eclectic), 8 p.m. Donations.

CITY LIMITS: Top Hat Entertainment Dance Party (Top 40), 9 p.m., Free.

ON THE RISE BAKERY: Open Jazz Session with Dan Silverman, 7:30 p.m. Donations.

TWO BROTHERS TAVERN: DJ Dizzle (Top 40), 10 p.m. Free.

northern

BEE'S KNEES: Folk By Association (folk), 7:30 p.m. Donations.

JO'S PUB: Live Music, 9:30 p.m., $3.

regional

MONOPOLE: Out the Haze (rock), 10 p.m. Free.

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 5 p.m. Free.

NAKED TURTLE: Free Radicals (rock), 10 p.m. Free.

SAT.30

burlington area

1/2 LOUNGE: All Terrain Project (jazz), 7 p.m. Free.

242 MAIN: Mannequin, Goodings, No Love Lost, Controversy (rock), 7 p.m., $7. AA.

BACKSTAGE PUB: General Lee (rock), 9 p.m. Free.

CLUB METRONOME: Retronome ('80s dance party), 10 p.m. $5.

FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.

GREEN ROOM: DJs Rob Ticho & ToMix (electro), 10 p.m. Free.

HIGHER GROUND BALLROOM: Project Prom with Sister Friends & Top Hat Entertainment (rock), 8 p.m. $50/100.

HIGHER GROUND SHOWCASE LOUNGE: Alberta Cross, Ours Jar, The Big (indie-rock), 8:30 p.m. $10/12. AA.

JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.

LINCOLN INN TAVERN: Run for Cover (rock), 9 p.m. Free.

SAT 30 >> 14B

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50 Main Street Pub, 50 Main St., Winooski, 655-0070.
75 Main, 75 Main St., Middlebury, 388-0000.
Akes' Place, 134 Church St., Burlington, 864-8111.
All Fired Up, 9 Depot Sq., Barre, 479-9800.
The Alley Coffee House, 8 Haydenberry Dr., Milton, 858-1571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ariel's Mountain Café & Pub, 16A Elm St., Montpelier, 229-2295.
Avenue Bistro, 1127 North Ave., Burlington, 652-9999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 17 Hudson St., St. Albans, 527-2400.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7188.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5525.
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-7166.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
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Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
The Bristol Bakery, 16 Main St., Bristol, 453-3280.
B.U. Emporium, 68 Porters Point Rd., Colchester, 658-4292.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Butch's Lounge, 3182 Shelburne Rd., Shelburne, 985-2232.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Café, 24 Merchants' Row, Middlebury, 388-0101.
The Center Bakery & Café, 2007 Guptil Road, Waterbury Center, 244-7500.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlmont Restaurant, 116 Rt. 15 W., Morrisville, 888-4242.
Charlie B's, 246 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400.
City Limits, 14 Greene St., Vergennes, 877-6919.
City Sports Grille, 215 Lower Mountain View Dr., Colchester, 655-2720.
Coffee Hound, 97 Blakely Rd., Colchester, 651-8963.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Highlands, 308 North Main St., Barre, 479-4344.
Dan's Place, 31 Main Street, Bristol, 453-2774.
Davis Center, UVM, Burlington, 656-4433.
[illegible], 22 C[illegible]
Dobrá Tea, 80 Church St., Burlington, 951-2424.
Drink, 133 St. Paul St., Burlington, 951-9463.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
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Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
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Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Harper's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hooters, 1760 Williston Rd., S. Burlington, 660-9556.
The Hub, Airport Dr., Bristol, 453-8678.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
Iron Lantern, Route 4A, Castleton, 468-5474.
JR's Pub, 2878 Rt. 105, East Berkshire, 933-4524.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Koffee Kat, 64 Margaret St., Plattsburgh, N.Y., 518-566-8433.
Krazy Horse Saloon, 4 Margaret St., Plattsburgh, N.Y., 518-570-6664.
La Brioche, 18 North Main St., Barre, 476-4276.
L.A.C.E., 44 East Main St., Montpelier, 829-6462.
Lamb Abbey, 16 Pioneer Circle, Montpelier, 229-2030.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rts. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 84 Margaret St., Plattsburgh, 518-562-9117.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, 4 Carmichael St., Essex Jct., 878-6901.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
Nightcrawlers, 127 Porter's Point Rd., Colchester, 863-4667.
Odd Fellows Hall, 1416 North Ave., Burlington, 862-3209.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-1313.
Olive Ridley's, 37 Court St., Plattsburgh, N.Y., 518-324-2200.
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, [illegible] Clinton St., Plattsburgh, N.Y., 518-561-0018.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 1899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 863-2800.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
[illegible] & Byers Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Rozzi's Restaurante Mexicano & Cantina, 8 Main St., Burlington, 863-0377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 165 Church St., Burlington, 660-2088.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Slide Brook Lodge & Tavern, 3180 German Flats Rd., Warren, 583-2202.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, 578 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, N.Y., 518-566-0666.
Tamarack Grill at Burke Mountain, 223 Shelburne Lodge Rd., East Burke, 626-7394.
T Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers' Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Three Bean Café, 22 Pleasant St., Randolph, 728-3533.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vergennes Opera House, 120 Main St., Vergennes, 877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
Wasted City Studios, 8 Troy Ave., Colchester, 338-8136.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Watershed Tavern, 31 Center St., Brandon, 247-0100.
Waterfront Theatre, 60 Lake St., Burlington, 862-3400.

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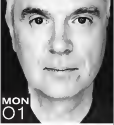

DAYS GO BY — What is there to say about **David Byrne** that hasn't been said a thousand times before? Well, not much really. The enigmatic former Talking Heads front man is among the most fascinating figures in the entirety of pop culture. A Grammy- and Oscar-winning pioneer of New Wave, his music — in particular his collaborations with sonic provocateur Brian Eno — is adored across generations. He is as beloved by today's crop of twentysomething hipsters as he is by their parents, who likely discovered him when they were twentysomething hipsters. Even a set? Byrne kicks off the 2009 Concerts on the Green series at the Shelburne Museum this Monday.

SAT 30 << 12B

MARRIOTT HARBOR LOUNGE: The Chris Peterman Trio (jazz), 8 p.m., Free.
THE MONKEY HOUSE: Pariah Beat, Lokum (rock), 9 p.m., $5.
NECTAR'S: Saturday Night Residency with Adam King, Jay Burwick, Aaron Burroughs (singer-songwriters), 5 p.m., Free. **An Evening with Yarn & Girls, Guns & Glory** (rock), 10:30 p.m., $3.
NIGHTCRAWLERS: Bitter Eye (rock), 9 p.m., Free.
PARIMA ACOUSTIC LOUNGE: The Gift (rock), 8:30 p.m., $5.
RADIO BEAN: Pete Schlater (singer-songwriter), 7 p.m., Free. **Ralph Eats Dynamite** (rock), 9 p.m., Free. **Space Station** (rock), 11 p.m., Free. **Prince Rama of Syndhya & Truman Peyote** (indie), 11:45 p.m., Free.
RASPUTIN'S: Massive (DJ), 10 p.m., $3.
RED SQUARE: DJ Raul (salsa), 5 p.m., Free. **Skullfunked** (funk), 9 p.m., $3. **DJ A-Dog** (hip-hop), 11:30 p.m., $3.
RÍ RÁ IRISH PUB: The X-Rays (rock), 9 p.m., Free.
SECOND FLOOR: Déjà Vu Ladies' Night (DJ), 9 p.m., $3/10.
THE SKINNY PANCAKE: Toni Catlin (singer-songwriter), 9 p.m., $5 donation.

central

BLACK DOOR BAR & BISTRO: Great Brook Blues Band, 9:30 p.m., $5.
THE CENTER BAKERY & CAFÉ: Billy Caldwell (acoustic), 9:30 a.m., Free.
CHARLIE O'S: Made In Iron: A Tribute to Iron Maiden (metal), 10 p.m., Free.
LANGDON STREET CAFÉ: Tom Thumb (indie folk), 8:30 p.m., Donations. **Annie Lynch & the Beekeepers** (indie folk), 9:30 p.m., Donations.
PURPLE MOON PUB: Tim Foley & the Sweet Potato Kings (rock), 8:30 p.m., Free.

champlain valley

CITY LIMITS: Dance Party with DJ Earl (DJ), 9 p.m., Free.
DAN'S PLACE: Red Hot Juba (cosmic Americana), 8 p.m., Free.
IRON LANTERN: Jack Brooks (rock), 6 p.m., Free.
ON THE RISE BAKERY: Vorcza (jazz fusion), 7:30 p.m., Donations.
TWO BROTHERS TAVERN: The Jesters (rock), 10 p.m., $3.

northern

BEE'S KNEES: Open Mic with Jay, 7:30 p.m., Free.
PICASSO: Karaoke Championship with John Wilson & Banger Dave, 9:30 p.m., Free.
RUSTY NAIL: DJ Russell (mashup), 10 p.m., $5.
THE TAMARACK GRILL AT BURKE MOUNTAIN: Can't Hang (rock), 8:30 p.m., $5.

regional

MONOPOLE: Nameless Strangers (rock), 10 p.m., Free.
NAKED TURTLE: Zero Tolerance (rock), 10 p.m., Free.
TABU CAFÉ AND NIGHTCLUB: All Night Dance Party with DJ Toxic (DJ), 5 p.m., Free.

SUN.31

burlington area

1/2 LOUNGE: Tea Dance with DJ Chia, 10 p.m., Free.
BACKSTAGE PUB: Karaoke with Pete, 9 p.m., Free.
CLUB METRONOME: Family Night Open Jam, 10 p.m., Free (18+).
FRANNY O'S: Balance DJ & Karaoke, 9 p.m., Free.
LINCOLN INN TAVERN: Pine Street Jazz with Travis Cassarino, 6 p.m., Free.
NECTAR'S: Mi Yard Reggae Night with Big Dog & Demus (reggae), 10 p.m., Free.
NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m., Free.
RADIO BEAN: Old Time Sessions, 1 p.m., Free. **Palo Bonito** (jazz), 5 p.m., Free. **Walt Whitman's Birthday Party** (eclectic), 7 p.m., Free. **Sarah Morgan** (poetry), 10 p.m., Free.
RED SQUARE: Myra Flynn & Spark (neo soul), 8 p.m., Free.
RÍ RÁ IRISH PUB: Trinity (Irish), 5 p.m., Free.

central

L.A.C.E.: Dusty Square, Miss Calamity & Friends (old time), 10 a.m., Free.

northern

BEE'S KNEES: Open Irish Sessions, 3 p.m., Donations. **Cosa Buena** (Latin), 7:30 p.m., Donations.
THE HUB PIZZERIA & PUB: Jazz on Tap (jazz), 7:30 p.m., Free.

MON.01

burlington area

1/2 LOUNGE: Rock-In Sessions with Revenence & Nickel B (reggae), 10 p.m., Free.
THE MONKEY HOUSE: The Black Gollies, La Strada, The Vacant Lots (rock), 8 p.m., $8/11, 18+.
RADIO BEAN: Open Mic, 8 p.m., Free.
RED SQUARE: Live Music, 9 p.m., Free.
RUBEN JAMES: Why Not Monday? with Dakota (hip-hop), 10 p.m., Free.
SHELBURNE MUSEUM: David Byrne (rock), 6 p.m., $45/50, AA.

central

LANGDON STREET CAFÉ: Open Mic, 7 p.m., Free.

TUE.02

burlington area

1/2 LOUNGE: The Dog Daze with DJs A-Dog & Big Dog (hip-hop), 10 p.m., Free.
242 MAIN: Botox Party, Weight of the World, Seconds Before Sundown (hardcore), 7 p.m., $7, AA.
LEUNIG'S: Dayve Huckett (jazz), 7 p.m., Free.

TUE.02 >> 16B

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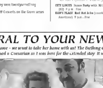
MD, Ob/Gyn

Krissa Hammond
RN, Ob Nurse



Christina Bernadine
RN, Lactation Consultant

Margaret V. Lindsay
MD, Pediatrician

Melanie and Matt Martell love the CVMC Garden Path Birthing Center. Their newborn son – Charles Harrison Martell – was born here on May 5, less than a year after his older brother Francis Richard Martell. Charles weighed 7lbs. 5oz. and has really long, skinny legs. We didn't get to meet Francis as he was getting in some alone time with the grandparents while he still has the chance. We're hoping he's long legged too because he's really going to get a run for his money! The Martell's live in Morrisville.

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July 9: Buddy Guy & Bettye LaVette
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July 10: Les Cowboys Fringants & Le Vent du Nord
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July 11: Joanne Shenandoah with Gary Farmer & The Troublemakers
Waterfront Stage, Noon

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July 11: Ween & Antibalas Afrobeat Orchestra
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THE NEXT CHAPTER — **Eric Krasno** is one busy dude. A founding member of heralded funky bunch Soulive, the guitarist is in high demand, as evidenced by the A-list of artists with whom he's collaborated. He's equally at home performing with jazz legend Joshua Redman as he is with rappers 50 Cent and Talib Kweli, or even funk chanteuse Chaka Khan. That speaks not only to Krasno's otherworldly chops but to his extraordinary versatility. His latest project, **Chapter 2**, is an impossibly funkdafied experiment in soul, R&B and jazz, and features Lettuce drummer Adam Deitch, keyboardist and vocalist Nigel Hall and bassist Louis Cato. The band plays a special Jazz Fest pre-party this Thursday, May 28, at Club Metronome with local up-and-comers **Bearquarium**.

TUE.02 << 148

LINCOLN INN DOWNSTAIRS: Jam Night with Matt Mashak & Friends, 7 p.m. Free.
THE MONKEY HOUSE: Hip-Hop Open Mic with Dakota, 10 p.m. Free.
NECTAR'S: Tuesday Comedy Night (standup), 7:30 p.m. Free. **WRKM Bluesday Tuesday with The Book'em Blues Band**, 9 p.m. Free/$5. 18+
PARIMA ACOUSTIC LOUNGE: Island Night with DJ Skinny F (DJ), 9 p.m. Free.
RADIO BEAN: Tom Stephen Callahan Group (jazz), 6 p.m. Free. **Adam Fawcett** (singer-songwriter), 8 p.m., Free. **Honky Tonk Sessions** (honky-tonk), 10 p.m., $3.
RED SQUARE: World Bashment with Demus & Sepsi B (reggae), 9 p.m. Free.

central

CHARLIE O'S: Karaoke, 10 p.m. Free.
LANGDON STREET CAFÉ: The Hardy Boys (Americana), 8 p.m. Donations.
MAIN STREET GRILL AND BAR: Abby Jenne (rock), 7 p.m. Free.

champlain valley

TWO BROTHERS TAVERN: Monster Hits Karaoke, 9 p.m.

northern

BEE'S KNEES: Motel Brothers (folk), 7:30 p.m. Donations.
PIECASSO: Karaoke, 9 p.m. Free.

WED.03

burlington area

BREAKWATER CAFÉ: Buttercup (rock), 6:30 p.m. Free.
HIGHER GROUND SHOWCASE LOUNGE: Northern Exposure with Phat Tuesday & the Astro-Bus, Gang of Thieves, Pale Fire (rock), 8:30 p.m. $5. AA.
LOUNGE 8: Will Patton Band (jazz), 7 p.m. Free.
LINCOLN INN TAVERN: Eagle Country Music Night with Starline Rhythm Boys (rockabilly), 7 p.m. Free.
MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m. Free.
THE MONKEY HOUSE: She Rides Even the Score (hardcore), 7 p.m. $5. AA.
NECTAR'S: True School Wednesday: Nastee & A-Dog (hip-hop), 9 p.m. Free/$5. 18+
RADIO BEAN: Ensemble V (jazz), 7:30 p.m. Free. **Irish Sessions**, 9 p.m., Free.
RED SQUARE: DJ Craig (hip-hop), 11 p.m. Free. **Live Music**, 9 p.m., Free.
SECOND FLOOR: Superstar Karaoke with Robbie J, 10 p.m. Free/$5. 18+

central

LANGDON STREET CAFÉ: Martine Locke (singer-songwriter), 8 p.m. Donations. **Abi Tapia** (singer-songwriter), 9:15 p.m. Donations.

champlain valley

CITY LIMITS: Karaoke with Balance Entertainment, 9 p.m. Free.
ON THE RISE BAKERY: Open Blues Session, 7:30 p.m. Free.
TWO BROTHERS TAVERN: Open Mic Night, 9 p.m. Free.

northern

BEE'S KNEES: Shrimp (eclectic), 7:30 p.m. Donations.

Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor.

Send listings by Friday at noon, including info phone number, to **clubs@sevendaysvt.com**.

Find jazz album reviews and future club dates online at **www.sevendaysvt.com/music**.

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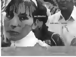
LOS MICROBIOS, *TAKE CARE ... BEWARE!*

(Self released, CD)



It probably isn't fair to compare Los Microbios to Burlington's The Fatal Flaws. The latter's smashing 2008 garage-rock opus *Scrogged* was among the most pleasant — or perhaps, unpleasant — surprises of that year. And though they may not pack clubs as consistently as other local guitar-drum duos like, say, The Vermont Lots, the Flaws are a charmingly unassuming entity unto themselves. Still, as evidenced by Los Microbios' latest effort, *Take Care ... Beware!* there are certainly worthy parallels to be drawn.

As the Flaws are composed of husband-and-wife team Chris Ranaka and Sacha Rodriguez, so too are Brattleboro's Los Microbios matrimonial mates: Lance and Lizanda Jones. And like their Burlington counterparts, they trade in similarly grating lo-fi rawk with a callous eye toward misanthropy. Like Ranaka and Rodriguez, the Joneses employ a haphazard approach to musicianship. They won't blow you away with virtuosity. But, of course, that's hardly the point. Rounding out the association, Los Microbios have also been known to drop by the Flaws' monthly Pootenanny residency at Red Square. But that's just about where the comparisons end.

Where Ranaka favors bluesy guitar crunch, Lance Jones leans more on classic punk constructs, as on album opener "Freestfeeling in a Twisted Village." With feedback-laden, speaker-crackling aplomb, the acrostically filthy tune serves as a fitting introduction but also a harbinger of things to come.

Things devolve from there. And though de-evolution is something of a garage-punk hallmark, the results are mixed until the album's midpoint. The primary culprit is recording quality that goes beyond lo-fi and veers into something else altogether. Below-fi, perhaps? No-fi? Case in point: "All the People in the World ...," which features some truly painful bursts of hair-in-c feedback. It is not often one recommends listening to an album with earplugs. But it might be appropriate here. Also: I really wish I were joking.

Blessedly, the cacophony (mostly) ebbs by the sixth track, "Outerspace." Make no mistake, the tune is still grainy and trenchant as fuck, as is the remainder of the disc. But rather than blowing eardrums, Los Microbios settle into a groove that is at least listenable. And at moments — such as in "Outerspace," "The Space Between" and the disc's lone instrumental track, "Reagan Was a Terrorist" — it's even enjoyable. Here's hoping Los Microbios take marginally greater care toward protecting our fragile ears the next time around. Because, as their pals The Fatal Flaws proved with *Scrogged*, subversive art and fidelity — even just a little — are not mutually exclusive.

DAN BOLLES

TONI CATLIN, *UNCOVERED*

(Catlin Music, CD)

Vermont, meet Toni Catlin. Toni Catlin, Vermont. Actually, you've met before, though you shouldn't be faulted if you forgot. The silken-voiced songstress grew up here but has spent the last several years plying her trade in Nashville. As we all know, sometimes people need to leave one cozy corner of the world for a while before they come back to put down roots. And now, Toni Catlin is back. Folks with an ear for slickly produced, twangy folk rock — 104.7 FM The Point, we're lookin' in your direction — would do well to become reacquainted. And although it was released in 2006, Catlin's *Uncovered* is a good place to start.

From the outset, two things are immediately clear. One, she's an enormously gifted vocalist. And two, this disc came straight outta Nashville.

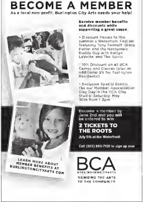
Speaking to the former point, Catlin possesses a clean, full-bodied timbre and has remarkable control of her abilities. She is always in command, never overestimating her range or technical prowess, which are both considerable. A talent such as hers could be excused for indulging in stylized histrionics on occasion. But she rarely does, instead relying on natural tone and an innate knack for phrasing.

To the latter point, there is an unmistakable air of overproduction throughout the album. Some of Nashville's most sought-after session players make up Catlin's backing band. Their performances are impeccable, as they should be. Once you've played the same stock pop-country licks a few thousand times, you're apt to get pretty good at them. But that doesn't make them any more imaginative. Worse, such contrivances water down what is arguably Catlin's greatest asset: compelling songwriting.

Given that artists such as Paula Cole have sold a gazillion records, there's obviously a healthy market for airbrushed folk-pop confections. But on her best day, Cole can't match Catlin's nuanced wordsmithing. Perhaps now that she's back home, the Vermonter can find some folks to sand away the glossy sheen and provide the artful grit her tunes deserve. If she does, she'll add yet another sterling voice to the swelling chorus of local female songwriters.

Catch Toni Catlin this Saturday, May 30, at *The Skinny Pancake* in Burlington.

DAN BOLLES



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<calendar>

FRI.29

PHOTO COURTESY OF KELLY RAVIN

GOT MILK?

Here's proof size doesn't matter: Despite being on the petite end of the geographic scale, Vermont is the 18th largest dairy producer in the U.S. — and our state provides as much as half of all milk consumed in the Northeast. So with the U.S. All Milk Price in constant flux — $20.50 in January 2008, it plunged to $11.60 by February 2009 — Green Mountain dairy farmers are feeling the strain. This May 7, the Associated Press wrote up a Statehouse rally staged by homegrown group Dairy Farmers Working Together, which wants to stop the price drop. Its newest effort is a Dairy Crisis Awareness rally that's part politics and part party. Folks pull out dance moves to indie pop by Henry Jamison-Root and acoustic tunes from the Kelly Ravin (pictured) Trio at this community barbecue to benefit the cow cause.

DAIRY CRISIS AWARENESS

Friday, May 29, 6:30 p.m., at The Old Lantern in Charlotte. $10. Info, 425-3739 or 238-6858, flyontbr.org, dfwt.org

WED.27

dance

HIP HOP WORKSHOP Pop 'n' lockers pick up moves at an open-style street dance session. Essex Junction Great Events, Essex Junction, 5:30-6:30 p.m. $10. Info, 578-8330.

environment

RENEWABLE ENERGY WORKSHOP Collin Sorenson from Alteris Renewables details how homeowners can harness photovoltaic solar, thermal and wind power. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-8004, ext. 202, info@hungermountain.coop.

etc

ABRAHAM-HICKS STUDY GROUP Believers in the Law of Attraction investigate its "secrets" through DVDs and discussion. Unity Church of Vermont, Essex Junction, 8 p.m. Free. Info, 363-9071.

'GET WISE ON WEEDS' Home gardeners and land managers learn to identify and deal with pesky invasive species such as honeysuckle and buckthorn. Miller Community and Recreation Center, Burlington, 5:30-7 p.m. Free. Info, 864-0123.

ITALIAN CONVERSATION GROUP *Parlo Italiano!* A native speaker leads a language practice for all ages and abilities. Room 111, St. Edmund's Hall, St. Michael's College, Colchester, 7-8 p.m. Free. Info, 899-3869.

KNITTING GROUP Yarn-and-needle crafters join a sitting circle as they knit together creations. Burnham Memorial Library, Colchester, 7-8:30 p.m. Free. Info, 879-7576.

SEWING MESSENGER BAGS Intermediate needle workers fashion strapped containers from recycled denim, upholstery and vintage fabrics. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-6 p.m. $60 includes materials. Info, 862-7417, rachel@thebobbin.com.

film

'THE AUDITION' This documentary reveals the behind-the-scenes drama of trying out at the Metropolitan Opera's Council. Town Hall Theater, Middlebury, 8 p.m. $15. Info, 382-9222.

'THE TROUBLE WITH HARRY' Hitchcock takes a chill pill from his usual suspense films in this 1955 comedy about a dead body that shows up in a Vermont town and won't stay buried. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

'WRITTEN ON THE WIND' Dysfunctional relationships are the norm for wealthy Texas siblings Marylee and Kyle in Douglas Sirk's 1956 drama, which Roger Ebert called "perverse and wickedly funny." Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8:30 p.m. $5-7. Info, 603-646-2576.

kids

BABYTIME Crawling tots and their parents group up with comrades for playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30-11:30 a.m. Free. Info, 878-4918.

Browse Local Events on Your Phone:
Connect to **m.sevendaysvt.com** on any web-enabled cellphone for free, up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.

MOVING & GROOVING: Young ones jam out to rock 'n' roll and world-beat tunes. Recommended for ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

PINNIKLETINKS & POLLYWOGS: Tots ages 3 to 5 and their parents sleuth about the Peeper Pond for frogs, tadpoles and water tigers. Green Mountain Audubon Center, Huntington, 1-2 p.m. $8-10 per adult/child pair; $4 per additional child. Info, 434-3068.

PRESCHOOL DISCOVERY PROGRAM: Bug detectives ages 3 to 5 explore what insects are munching for lunch. North Branch Nature Center, Montpelier, 10-11:30 a.m. $5. Info, 229-6206.

'WOOL GATHERING: A SHEEP FAMILY REUNION': Toddlers visit a flock of Southdown ewes after reading farm-animal themed poetry and snacking. Billings Farm and Museum, Woodstock, 9-10:30 a.m. $3-5. Info, 457-2355.

talks

EDDIE HAYES: The research assistant shares adventures from his trip to French Guiana, where he climbed 90-foot-high trees to pollinate flowers in the rainforest. Kellogg-Hubbard Library, Montpelier, 2 p.m. Free. Info, 223-3338.

'KICK THE OIL HABIT': Beginning conservationists learn how to switch to a more renewable form of energy. Two Brothers Tavern, Middlebury, 6-7 p.m. Free. Info, 388-1911.

SCOTT FUNK: The Aging in Place advocate speaks an interactive chat on "The Politics of Aging." Carpenter-Carse Library, Hinesburg, 7 p.m. Free. Info, 482-2878.

'WHY ARE WE HERE?': A PowerPoint presentation illuminates the Gnostic perspective on humanity's "purpose on this planet." Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 524-8706, vermont@goldenrosycross.org

THU.28 20B >>

<calendar>

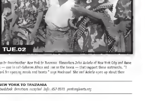
Listings and spotlights
Carolyn Fox

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Use our convenient online form at:
www.7dvt.com/postevent

calendar@sevendaysvt.com
802-865-1015 (fax)
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164


TUE.02

TO GRANDMOTHER'S HOUSE WE GO

What happens to children who lose their parents to AIDS, drugs or violence in Africa or in the American inner city? Some end up living on the streets, begging or trying to find work. Then there are the "lucky" ones — the 40 to 60 percent of such kids who find a home with their grandmothers, who often lack the resources, if not the will, they need to raise another generation. In their documentary *Grandmother to Grandmother: New York to Tanzania*, filmmakers John Ankele of New York City and Anne Macksoud of Woodstock introduce two model projects — one in sub-Saharan Africa and one in the Bronx — that support these matriarchs. "I see film primarily as a means to an end — a useful tool for opening minds and hearts," says Macksoud. She and Ankele open up about their experiences creating the doc after a screening.

'GRANDMOTHER TO GRANDMOTHER: NEW YORK TO TANZANIA'
Tuesday, June 2, 7:30 p.m., at Town Hall Theatre in Woodstock. Donations accepted. Info, 457-3981, pentangelarts.org.

THU.28-SUN.31

AND THEN THERE WERE NUNS

An unfortunate kitchen accident leads to all kinds of chaos in the Little Sisters of Hoboken convent. After Sister Julia dishes out a tainted vichyssoise that sends 52 sisters up to meet their maker, the few remaining gals have to raise the cash to bury them — and what better fundraiser than a talent show? Such is the cracked premise of Dan Goggin's 1985 musical comedy, the second-longest running off-Broadway show in history, and the Essex Community Players chose it as an irreverent finish to their 2008-09 season. Carol Wheel brings to life former circus performer Reverend Mother Mary Regina, the mastermind behind the morgue funeral fund, and Jenny Pritz, Lisa Nagle, Mary Lou Lord and Hannah Brown don habits to help out. If laughs are what you're looking for, this show, directed by Brett Thompson of Essex Junction, could be heaven sent.

'NUNSENSE'
Thursday, May 28 through Saturday, May 30, 8 p.m.; Sunday, May 31 & Sunday, June 7, 2 p.m., at Memorial Hall in Essex. $12-17. Info, 878-3109.

IF I ONLY HAD A BOAT

As summer hits the Green Mountain state, everyone's suddenly itching to join Lake Champlain's water culture. No ride? No problem. The Burlington Boat Show, now in its second year, is designed to let landlocked folks — as well as those looking to upgrade their watercraft — test the waves. Directed and conceived by Mike O'Brien, who also runs the annual Vintage Boat Show, the in-water extravaganza offers opportunities to try on cruisers, kayaks, sailboats, power boats and canoes for fit, while the land display along the waterfront showcases makers and vendors such as The BoatWorks and Love Cove Yachting. The shoreline offers music and exhibits for everyone as boaters pick a vessel and delve into the surf and swell.

FRI.29-SUN.31

LAKE CHAMPLAIN BURLINGTON BOAT SHOW
Friday, May 29, noon-5 p.m.; Saturday, May 30 & Sunday, May 31, 10 a.m.-5 p.m., at Burlington Community Boathouse and Waterfront Park. Free. Info, 355-1791, burlingtonboatshow.com

<calendar>

WED.27 << 19B

THU.28

business

VERMONT VENTURE NETWORK: Networkers dig into a continental breakfast as Fred Worden of Harbor Light Capital Partners speaks on venture funding and investing. Hilton Hotel, Burlington, 8 a.m. $15 for nonmembers. Info, 658-7830.

environment

COMMUNITY WIND PROJECT: A team discusses how to harness the moving air to power their homes/etc. Addison County Regional Planning Commission, Middlebury, 7-8 p.m. Free. Info, 388-3141.

'THE POWER OF POSITIVE ENERGY': Folks learn about the environment through science fair projects and organizational displays while tuning in for a concert by John Hammond and Caitlin Canty, a film screening and a "trashion" show. Paramount Theatre, Rutland, 7:30 p.m. $5-25. Info, 236-2570.

etc

BASIC COMPUTER TUTORING FOR SENIORS: AmeriCorps volunteer Casey Clark helps grandparents and seniors conquer newfangled technology in a no-stress environment. Brownell Library, Essex Junction, 10-11 a.m. Free. Info, 878-6955.

BIKE NIGHT: Motorcyclists convene to talk about sprucing their wheels over games, food and live music. Lincoln Inn Tavern, Essex Junction, 5-8 p.m. Free. Info, 878-4779.

ECOSEW WORKSHOP: 'LET'S MAKE MACRAMÉ': Intricate knots meet vintage materials and fresh ideas to create a unique wall hanging. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-2 p.m. $25 includes materials. Info, 862-7417.

'MONEY BASICS': Those with wallet woes learn what steps to take to get back in the black. Brownell Library, Essex Junction, 6-8 p.m. Free. Info, 878-6955.

TWEET 'N' STITCH: Crafters join a sewing circle with their current projects and Twitter their progress. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. Free. Info, 862-7417.

film

'INTO THE WILD': College grad Christopher McCandless opts for the road less traveled when he heads on a cross-country road trip in search of adventure and meaning in Sean Penn's fact-based drama. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

health & fitness

ASHTANGA WORKSHOP: Movement is linked to breathing in this dynamic vinyasa yoga workout exploring Ujjayi breath, bandhas and the drishti. The Dhatri Foundation, South Burlington, 9-11 a.m. $20. Info, 862-2333, info@dhatrifoundation.org.

kids

MUSIC WITH PETER: Preschoolers up to age 5 bust out song and dance moves. Dorothy Alling Memorial Library, Williston, 10:30-11:30 a.m. Free. Info, 878-4918.

TINKLETINES & POLLYWOGS: See WED.27, 1-2 p.m.

PRESCHOOL STORYTIME: Tots ages 3 to 5 bury their noses in books with read-aloud tales, rhymes, songs and crafts. Burnham Memorial Library, Colchester, 10-10:45 a.m. Free. Info, 878-0313.

'WE HAVE WII!': Students give the video game console a whirl. Brownell Library, Essex Junction, 3-4:30 p.m. Free. Info, 878-6956.

YOUTH VIDEO CLUB: Budding cinematographers gather for an introductory meeting to watch clips of youth-made videos and shape future plans. 294 North Winooski Avenue, Burlington, 4 p.m. Free. Info, 862-3966, ext. 16.

music

Also, see clubdates in Section B.

BURLINGTON CONCERT BAND REHEARSAL: Listen in: the community group tune their strings and sharpen their skills for their upcoming performance season. Burlington High School, Burlington, 7-9 p.m. Free. Info, 578-3467.

MATANA ROBERTS: The Brooklyn-based saxophonist gives a multimedia presentation featuring her latest patchwork of sound and tribute to the human experience, *Coin Coin Prologue*. Firehouse Gallery, Burlington, 8 p.m. $7. Info, 865-7165.

outdoors

BIRD WALK: Watchers of winged ones take an early a.m. turn through woods and pastures. Birds of Vermont Museum, Huntington, 7-8:30 a.m. Donations. Info, 434-2167.

sport

DR. BIKE: A cycle-shop pro introduces free wheelers to the basics of brakes, shifting and commuter maintenance. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

talks

JAMES STURM: This cartoonist presents an imaginative slide lecture called "White River Junction and the Curious Case of the Hutton Birds." Main Street Museum, White River Junction, 6-8 p.m. Free. Info, 356-2776.

TOM GOLONKA: The wealth management adviser gives tips on how to invest in the ever-changing market in "Weathering the Storm." Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

theater

'LOVE, ISADORA': Playwright Rick Foster pays graceful tribute to dancer, women's rights activist and free spirit Isadora Duncan. Lost Nation Theater, Montpelier, 7 p.m. $15-25. Info, 229-0492.

'NUNSENSE': The Essex Community Players set the stage for Dan Goggin's hilarious and heavenly musical, in which the nuns must put on a talent show to cover funeral funds for dearly departed sisters. See calendar spotlight. Memorial Hall, Essex, 8 p.m. $12-17. Info, 878-4109, www.essexplayers.com.

'OLIVER TWIST, JR': Audience members might "want some more" after catching a youth musical adaptation of the classic Dickens novel. Lake Champlain Waldorf High School, Charlotte, 7-8 p.m. Free. Info, 425-0166.

words

DONALD THOMPSON BOOK SIGNING: The author of *Lake Dunmore: The Story of Vermont's Largest Little-Known Lake* shows how the lake has evolved from a place Walt Disney and Harpo Marx frequented to its quieter allure today. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

FRI.29

dance

'NECESSARY WEATHER': Dana Reitz, Jennifer Tipton and Sara Rudner weave together light and movement in an inquiry into the climate and landscape of the mind. Flynn MainStage, Burlington, 8 p.m. $20. Info, 863-5966.

'SNOW WHITE AND AN EVENING OF DANCE': Young Vermont dancers become elves, [illegible], dwarves and more in this fairy tale frolic. The second half of the show features jazz, hip-hop and tap moves from the Stowe Dance Academy. Dibden Center for the Arts, Johnson State College, Johnson, 7 p.m. $15-18. Info, 253-8151.

SPRING DANCE CONCERT: Award-winning modern artist and choreographer Jonah Bokaer leads the Dartmouth Dance Ensemble in modern movement routines. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8-10 p.m. $5-14. Info, 603-646-2422.

'WHITE DANCE': Manhattan-based Eiko & Koma perform the first dance they created on arriving to New York City in 1976, an examination of the mysterious environment. FlynnSpace, Burlington, 8:30 p.m. $20. Info, 863-5966.

environment

'THE POWER OF POSITIVE ENERGY': See THU.28, 7:30 p.m.

etc

DAIRY CRISIS AWARENESS: Live sounds from Henry Jamison Root and the Kelly Ravin Trio set the scene for a barbecue, rally and talk on securing the future of Vermont's milk production. See calendar spotlight. Old Lantern, Charlotte, 4:30-10:30 p.m. $10. Info, 425-3739.

ECOSEW WORKSHOP: Fancy up old duds with block-printing techniques to create unique clothing designs. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-6 p.m. $25 includes materials. Info, 862-7417.

HERPETOLOGY WORKSHOP: A lecture and a daylong field trip focus on learning about and making out reptiles such as the Eastern Watersnake and the Common Five-lined Skink. North Branch Nature Center, Montpelier, 7 p.m. $3-5 for lecture; $35-40 for field trip. Info, 229-6206.

INSECT COLLECTION: Natural history conservator Catherine Hawks focuses on how to keep "bug" specimens looking good by correctly preserving entomology collections. Fairbanks Museum and Planetarium, St. Johnsbury, 9 a.m.-12:30 p.m. $25. Info, 748-2372.

NAN O'BRIEN: The spiritual medium and intuitive counselor consults with the beyond to answer audience questions. Ashley Wheeler, the reigning Miss Vermont, makes an appearance. Sheraton Hotel, South Burlington, 8-11 p.m. $35. Info, 863-5646.

food & drink

'A TASTE OF HOME': Folks get their fill of free music and food from local eateries at a cocktail party and fundraising event for HomeShare Vermont. Union Station, Burlington, 5-8 p.m. $35. Info, 863-5625.

HARDWICK FARMERS MARKET: A burgeoning culinary community celebrates local ag with fresh produce and handcrafted goods. Route 15 West, Hardwick, 3-6 p.m. Free. Info, 428-7225.

music

Also, see clubdates in Section B.

BURLINGTON CHAMBER ORCHESTRA: The lofty tones of Haydn, Handel, Glazunov and David P. Sartor flow through the air in this concert. Town Hall Theater, Middlebury, 8 p.m. $20. Info, 382-9222.

EVENKEEL: Dancers dangle in the dark to this local band's special sing-in covers from the '70s to today. Boyden Farm, Cambridge, 8-11 p.m. $10. Info, 644-6363.

EXTRA STOUT: This vibrant musical septet kicks its heels to Irish tunes of every kind: drinking songs, ballads and punk bawdy ditties to cover their bases. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

FAREWELL REUNION CONCERT: Multiple Vermont folk musicians join a free wheeling jam session hosted by fiddler Mark Sustic that ends with dancing in the aisles. Potluck starts at 6 p.m.; concert starts at 7:30. Grace Episcopal Church, Sheldon, 6-10 p.m. $10. Info, 848-3863.

JENNIFER BLACK & GRACE BOUTIER: The Metropolitan Opera soprano and world-renowned harpist join in a recital to produce rich, warm sounds. All Souls Interfaith Gathering, Shelburne, 7:30-9:30 p.m. $20. Info, 375-0888.

NORTHERN HARMONY: The touring ensemble harmonizes in a cappella arrangements with Corsican traditional singer Jean-Etienne Langianni. Unitarian Church, Montpelier, 7:30 p.m. $8-12. Info, 426-3210.

OPEN OPERA REHEARSAL: Internationally renowned crooners belt it out at practice time as *The Marriage of Figaro* begins to take shape. Valley Players Theater, Waitsfield, 2-5 p.m. Free. Info, 496-7722.

OTTER CREEK CHORAL SOCIETY: Voices harmonize to recreate those beloved oldies from the '50s and '70s in "A Trip Back to High School." Vergennes Congregational Church, Vergennes, 7:30 p.m. $5. Info, 877-2921.

PAUL ASBELL: This blues specialist strums out his acoustic set "Steel String Americana" in an intimate setting. The Art House, Middlebury, 8:30 p.m. $8. Info, 458-0464.

THE GALAXIES: Four Addison County natives and '60s music lovers relive tunes from the Beatles, Rolling Stones, Pacemakers and more. Vergennes Opera House, Vergennes, 8 p.m. $15. Info, 877-6737.

outdoors

LAKE CHAMPLAIN BURLINGTON BOAT SHOW: More than 20 dealers, brokers and vendors from Vermont and eastern New York show off in-water nautical vessels, from sailboats and canoes to powerboats and cruisers. See calendar spotlight. Burlington Community Boathouse, Burlington, noon-6 p.m. Free. Info, 356-1781.

PUBLIC STARGAZING: The Vermont Astronomical Society calls on night owls to gather for a glimpse of glowing balls of plasma held together by gravity in the dark evening sky. Dorset Park, South Burlington, 7:30-11 p.m. Free. Info, 654-2131.

SPRING BIRD WALK: Explore woods and fields near a wide way to see warblers, vireos, tanagers and other migrating species. Green Mountain Audubon Center, Huntington, 7 a.m. Donations accepted. Info, 434-3068.

SPRING MIGRATION BIRD WALK: Binocular-holders keep a sharp lookout for warblers, vireos and other newly arrived spring migrants. Hubbard Park, Montpelier, 7-8:30 a.m. $5. Info, 229-6206.

talks

'AMAZING INSECTS': Director of Collections Mary Beth Prondzinski and entomologist Tommy Allen share stories behind the museum's exotic bug collection. Fairbanks Museum and Planetarium, St. Johnsbury, 7-8:30 p.m. Donations accepted. Info, 748-2372.

theater

'FIDDLER ON THE ROOF': The Community Theater Players set the stage for Tevye the milkman in pre-Revolutionary Russia as he tries to instill traditional Jewish values in his five daughters of marrying age. Lake Placid Center for the Arts, Lake Placid, N.Y., 8 p.m. $10-14. Info, 518-523-2512.

'LOVE, ISADORA': See THU.28, 8 p.m.

'NUNSENSE': See THU.28, 8 p.m.

'OLIVER TWIST, JR': See THU.28, 7-8 p.m.

'THE ROCKY HORROR SHOW': Audiences let their inner Transylvanian out as Iron Dog Theatrics take on the quirky, sexy cult classic comedy. Town Hall Theater, West Rutland, 8 p.m. $10-13. Info, 558-4307, irondogtheatrics@gmail.com.

'THE SPIELPALAST CABARET': Dancing dames and a rowdy, rousing band make for an exciting burlesque- and vaudeville-style evening. Black Box Theater, Main Street Landing Performing Arts Center, Burlington, 8 p.m. $20-22. Info, 863-5966, 802-238-4476.

words

BOBBIE PFEIFFER KARN: The author of *Milk Teeth: A Memoir and Her Dog* puts on a page-turning presentation with a meeting and signing. Brown Dog Books & Gifts, Hinesburg, 7 p.m. Free. Info, 482-5180.

SAT.30

activism

HARDWICK TOWN MEETING: Senator Bernie Sanders speaks about the local economy over a light dinner and welcomes a Q&A session. Hazen Union Drive, Hardwick, 4 p.m. Free. Info, 800-339-9834.

LIBERTARIAN PARTY CAUCUS: Members of one of America's largest alternative political parties meet to organize Essex's own group. Room C101, Essex High School, Essex Junction, 10 a.m. Free. Info, 878-8847.

ORLEANS TOWN MEETING: Senator Bernie Sanders speaks about the local economy over lunch and welcomes a Q&A session. Municipal Building, Orleans, noon. Free. Info, 800-339-9834.

RICHFORD TOWN MEETING: Senator Bernie Sanders speaks about the local economy over breakfast and welcomes a Q&A session. The Froeling Restaurant, Richford, 9 a.m. Free. Info, 800-339-9834.

dance

CONTRA DANCE: Caller Sue Rosen helps dance-a-holics select shoes not a rug to music by Rodney Miller on fiddle and Bruce Rosen on piano. Capital City Grange, Montpelier, 8 p.m. $8. Info, 744-6163.

'NECESSARY WEATHER': See FRI.29, 8 p.m. Dance critic Suzanne Carbonneau gives a free preperformance lecture at 7 p.m.

'PROJECT PROM': Grown-ups relive this rite of passage at a benefit for Spectrum Youth and Family Services with a red carpet, hors d'oeuvres, dance contest, photos and, yes, election of the king and queen of the ball. Higher Ground Ballroom, South Burlington, 8 p.m. $50-100. Info, 862-5396, ext. 250.

'SNOW WHITE AND AN EVENING OF DANCE': See FRI.29, 7 p.m.

SPRING DANCE CONCERT: See FRI.29, 8-10 p.m.

'WHITE DANCE': See FRI.29, 8:30 p.m. Dance critic Suzanne Carbonneau gives a free preperformance lecture at 7:45 p.m.

etc

BASIC MASSAGE SKILLS: Massage therapist Sarah Johnson teaches Swedish and deep-tissue relaxing techniques anyone can master. On Track Health & Fitness, Burlington, noon-3 p.m. $30. Info, 999-5833.

BOOK DONATION: The Friends of the Burnham Library help volume hoarders clean out their shelves in preparation for a June book sale. Old Firehouse, Colchester, 9 a.m.-noon. Free. Info, 878-7676.

BURLINGTON COHOUSING POTLUCK: Hungry people bring a dish to share as they meet, mingle and learn about collaborative living. East Village Cohousing, Burlington, 6 p.m. Free. Info, 863-8765.

FRENCH ROUNDTABLE: Speakers at various skill levels order *café* during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

'HEALING THROUGH FORGIVENESS': Folks gather for a session of guided meditation and group exercise to release the past in this workshop based on the teachings of Louise Hay. Bring a bag lunch. Unity Church of Vermont, Essex Junction, 10 a.m.-1 p.m. $20 suggested donation. Info, 288-8265.

HERPETOLOGY WORKSHOP: See FRI.29, 8 a.m.-5 p.m.

PATCHWORK PILLOWS: Beginners create vintage cases to rest their heads on by jazzing up recycled fabrics and textures. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $40 includes all materials. Info, 862-7417.

Browse Local Events on Your Phone!
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PLANT SALE Gardeners pick up flowered, flowering, flourishing greenery in gifts to support the maintenance of Peace Park. Unitarian Church, Montpelier, 8 a.m. - 1 p.m. Free. Info, 229-8118.

TOWN-WIDE YARD SALE Canny shoppers sift through previously owned items to find sweet deals. Various locations, Granville, 8 a.m.-4 p.m. Free. Info, 767-3157.

fairs & festivals

MEDIEVAL FESTIVAL Open Fields School takes folks back to the time of kings and queens with traditional music, dance, food and storytelling. Thetford Hill Green, Thetford, 10 a.m. - 4 p.m. $5 per person; $20 per family. Info, 785-2177.

film

FAMILY MOVIE NIGHT Filmgoers of all ages catch a show about animals taking a trip to Africa. Jericho Town Library, Jericho, 6:30 p.m. Free. Info, 899-4686.

'THE CLASS' In this winner of Cannes' Palme d'Or, a young teacher faces the challenges of an inner-city school in Paris and, *Half Nelson*-style, finds himself learning from his students, too. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 p.m. & 8:45 p.m. $5-7. Info, 603-646-2576.

food & drink

'A TASTE OF VERMONT' Locavores take a tour through over 1000 Vermont products with Demonstration Coordinator Courtney Lang and taste samples from close to home. City Market, Burlington, 10-11 a.m. Free. Info, 861-9700.

BURLINGTON FARMERS MARKET Vendors sell everything from fresh fruits and vegetables to ethnic cuisine to pottery to artisan cheese. Burlington City Hall Park, Burlington, 8:30 a.m. - 2 p.m. Free. Info, 343-9289.

CAPITAL CITY FARMERS MARKET Fresh produce, perennials, seedlings, home-baked foods and handmade crafts lure local buyers throughout the growing season. Capital City Farmers Market, Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360.

LOBSTER SUPPER Seafood enthusiasts dine on the red crustacean served alongside salads, chicken, rolls and pie at a fundraiser for the church. Seating is at 5 p.m. and 6:30. All Saints Episcopal Church, South Burlington, 5 p.m. $5-35. Info, 862-9750.

LOCALVORE DINNER Just Delicious Catering dishes out herbed roasted chicken, smashed potatoes, salad with edible flowers and more to hungry diners as Rich and Laura Atkinson and Gwen Galbraith chat about raising the critters. Applecheek Farm, Hyde Park, 6-8 p.m. $12-24. Info, 888-6407.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and fresh veggies vie for spots in shoppers' totes. The Marbleworks, Middlebury, 9 a.m. - noon. Free. Info, 388-0178.

NORTHWEST FARMERS MARKET Stock up on local, seasonal produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans, 9 a.m. - 2 p.m. Free. Info, 373-5821.

ST. JOHNSBURY-CALEDONIA FARMERS MARKET Folks can browse through local baked goods, handmade crafts and fresh produce. St. Johnsbury Farmers Market, St. Johnsbury, 9 a.m. - 1 p.m. Free. Info, 626-8386.

'UNCORKING SPRING' Wine enthusiasts wander through greenhouses, noshing on appetizers and, of course, sip vino to support the Vermont Symphony Orchestra's programs in the North Country. Spates the Florist, Newport, 5:15-7:15 p.m. $20-25. Info, 334-8119.

WILLISTON FARMERS MARKET Shoppers seek prepared foods and [illegible] produce at a weekly open-air affair. Town Green, Williston, 10 a.m. - noon. Free. Info, 872-7728.

kids

'BEACH EXPLORE' Kids ages 4-6 come bright and early to investigate Lake Champlain's shoreline: river rocks and water. In its [illegible] year, older children show up after noon. Shelburne Farms, Shelburne, 8:30 a.m. & 12:30 p.m. $10-12 per adult/child pair; $5-6 for each additional child. Info, 985-8686.

JILLIAN KAPLAN & KAITLYN BARR The author and illustrator of the newly released children's book *What Mess?* share the story originally penned for Kaplan's daughter. Hauke Campus Center, Champlain College, Burlington, 3-5 p.m. Free. Info, 872-7417.

'KIDS SHARE' Fifth graders tell stories and display artwork about "Tibetan and Vermont Children's Narratives." Union Elementary School, Montpelier, 3-5 p.m. Free. Info, 685-8408.

KIDS' CRAFT LAB: BRANCH WEAVING Small hands create new stuff from nature's bounty, with parental help. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m. - 1 p.m. $10; includes all materials. Info, 862-7417.

'SATURDAY STORIES' Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-4513.

music

Also, see clubdates in Section B.

BURLINGTON CHAMBER ORCHESTRA The winner of a young artist solo competition shares top billing with a new work for string orchestra solicited in an international call for scores, and pieces by Haydn and Handel round out the concert. UVM Recital Hall, Burlington, 8 p.m. $8-25. Info, 863-5966.

DARTMOUTH SYMPHONY ORCHESTRA The dark D-minor key contains moods alternating between turbulent and resistant in the Orchestra's rendition of Mozart's Piano Concerto No. 20. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $20. Info, 603-646-2422.

ESSEX CHILDREN'S CHOIR Young singers offer great variety in "Shuffle Along: A Musical Journey from Bach to Broadway," while showing off their dance and improv moves. McCarthy Arts Center, St. Michael's College, Colchester, 4:30 p.m. $7-12. Info, 863-9161.

FOLK BY ASSOCIATION Karen Karjacic and Jill Cowan master the ukulele, mandolin, banjo and guitar with harmony-driven original songs and covers. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

BOBO & TRAMI MUSICAL JAMBOREE Members of Sundown Songs and Broken Bottle Band strum out tunes and talk about the open road. Main Street Museum, White River Junction, 8-11 p.m. $8. Info, 356-2776.

VERMONT PHILHARMONIC Lou Kosma directs the state's oldest community orchestra in "Masterpieces from the Romantic Era & More," featuring works by Brahms, Beethoven and Dvořák and a violin solo by Katherine Winterstein. Elley-Long Music Center, St. Michael's College, Colchester, 7:30 p.m. $5-15. Info, 863-5966.

outdoors

LAKE CHAMPLAIN BURLINGTON BOAT SHOW See FRI 29, 9 a.m. - 5 p.m.

'SPRING WILD EDIBLES' Naturalist Pete Rodin leads locavores to the no-cost growing foods and teaches how to identify and harvest them. Northwoods Stewardship Center, East Charleston, 10 a.m. - 2 p.m. $15. Info, 723-6551, ext. 112.

'TANTALIZING TREES' Walkers head out into nature to identify trees by their newly formed leaves, flowers and seeds. North Branch Nature Center, Montpelier, 10 a.m. - noon. $3-5. Info, 229-6206.

TREE WALK Nature lovers take a trip through Arms Park with naturalist Laurie DiCesare to visit "Grandmother Trees," some up to 200 years old. Meet behind the church. North Avenue Alliance Church, Burlington, 10 a.m. - noon. $5-10. Info, 864-0123.

sport

'VERMONT START! HEART WALK' Folks support the American Heart Association through a walk that recognizes lost ones as well as the people making changes to improve their health. UVM Patrick Gymnasium, South Burlington, 8 a.m. - 2 p.m. Free. Info, 288-8307, cathi.webber@heart.org.

WALK-A-THON The Milton Family Community Center's sixth annual stroll urges walkers on with live music, a cookout and kids' activities. Milton Senior High School, Milton, 8:30 a.m. - 12:30 p.m. Donations accepted. Info, 893-1457, ext. 100.

talks

GELEK RIMPOCHE One of the last Tibetan Lamas fully trained in "Old Tibet" recovers Buddhist wisdom in "Compassion for Our Time." First United Methodist Church, South Burlington, 1-3 p.m. Free. Info, 863-4744.

HOWARD COFFIN The historian shares Vermont connections to Civil War soldiers, including a case where a draft dodger hired for five years and a government house for STD-infected infantry. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info, 878-4918.

SUZANNE CARBONNEAU The dance critic joins performers Eiko & Koma, Dana Reitz, Jennifer Tipton and Sara Rudner in an open panel discussion. FlynnSpace, Burlington, 6:30 p.m. Free. Info, 863-5966.

theater

'BLACK BEAUTY: THE MUSICAL' Northern Stage brings a lyrical twist to Anna Sewell's 1877 classic novel about the fates of horses and their owners. Briggs Opera House, White River Junction, 7 p.m. $6-18. Info, 296-7000.

'FIDDLER ON THE ROOF' See FRI 29, 8 p.m.

'LOVE, ISADORA' See THU 28, 2 p.m. & 8 p.m.

'NUNSENSE' See THU 28, 8 p.m.

'OLIVER TWIST, JR.' See THU.28, 7-8 p.m.

'THE ROCKY HORROR SHOW' See FRI 29, 8 p.m.

'THE SPIELPALAST CABARET' See FRI 29, 8 p.m.

words

'THE USUAL: Heat and Hot Water' Perfectionism playwrights present a work-in-progress reading of a collaboratively written play about a man whose faith is fading after a brain injury. Dozer Space Cafe, Burlington, 8 p.m. Donations accepted. Info, 660-2522.

SUN.31

activism

BRADFORD TOWN MEETING Senator Bernie Sanders speaks about the local economy over dinner and welcomes a Q&A session. Orange East Senior Center, Bradford, 5:30 p.m. Free. Info, 1-800-339-9834.

STOWE TOWN MEETING Senator Bernie Sanders speaks about the local economy over brunch and welcomes a Q&A session. Pie in the Sky, Stowe, 11 a.m. Free. Info, 253-6100.

dance

DELICIOUS MOVEMENT WORKSHOP Dancers Eiko & Koma share the joy of motion through body articulation and floor work. FlynnSpace, Burlington, 10-11:30 a.m. $15. Info, 863-5966.

SUN.31 >> 22B

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SUN.31 << 21B

LIGHT & MOVEMENT WORKSHOP Dancers Dana Kertz, Jennifer Tipton and Sara Rudner give an inside look at the lighting design and choreography used in their performance *Necessary Weather*. Flynn MainStage, Burlington, 11:45 a.m. - 1:15 p.m. $15. Info, 863-5966.

SHOWCASE PRESENTATIONS Seasoned dancers give just a taste of their skills in excerpts from "Go Tell Aunt Rhodie," "Twin Study" and more. Flynn MainStage, Burlington, 2:50-4:30 p.m. Free. Info, 863-5966.

'SNOW WHITE AND AN EVENING OF DANCE' See FRI.29, 1 p.m.

etc

CHESS CLUB Tabletop warriors do battle at the behest of players of all ages and abilities. Briggs Carriage Bookstore, Brandon, 12:30 p.m. Free. Info, 247-0050.

DUNGEONS & DRAGONS Paper and pencil adventures await imaginative RP gamers. Briggs Carriage Bookstore, Brandon, 2:30-4:30 p.m. Free. Info, 247-0050.

'EATING WELL ON A BUDGET' Food Education Coordinator Caroline Homan offers her two cents on how to make dollars go far at the grocery store. Sign up at the Customer Service Desk. City Market, Burlington, noon - 1 p.m. Free. Info, 861-9700.

SCREW CHEMBROIDERY Nimble needlework spaces up spring wardrobes. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $40 includes materials. Info, 862-7417.

FRENCH CONVERSATION Dimanche is the time to discuter for speakers at all levels. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 864-5088.

film

'WATCHMEN' This highly anticipated 2009 adaptation of Alan Moore's graphic novel takes place in an alternate 1985 America where costumed superheroes abound. But only a few of them can save the world from nuclear disaster. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

music

Also, see clubdates in Section B.

BURLINGTON CHAMBER ORCHESTRA See SAT.30, 5 p.m.

DARTMOUTH CHAMBER SINGERS The 30-member vocal ensemble performs works dedicated to the patroness of music, including Britten's "Hymn to St. Cecilia" and Purcell's "Ode to St. Cecilia." Rollins Chapel, Dartmouth College, Hanover, N.H., 2 p.m. $5-10. Info, 603-646-2422.

GREENFIELD PIANO ASSOCIATES' CONCERT The classical notes of Schubert, Chopin, Debussy and others flow freely in a dance and music recital. St. Paul's Cathedral, Burlington, 5 p.m. Donations accepted. Info, 864-0471.

JAZZ ON A SUNDAY AFTERNOON The smooth-sounding trio of Barry Ries on trumpet, Tim Gilmore on drums and Barry Salzman on piano creates intricate rhythms. Catamount Arts Center, St. Johnsbury, 4 p.m. $7. Info, 748-2600.

OTTER CREEK CHORAL SOCIETY See FRI.29, 4 p.m.

'PASSION VERDI' Three powerful opera vocalists bring Giuseppe Verdi's most famous arias to life through a love story. Haskell Free Library & Opera House, Derby Line, 2 p.m. $20. Info, 873-3022.

VERMONT CHORAL UNION Gary Moreau directs vocally gifted folks in Frank Martin's *Mass for Double Choir* as well as measures by Brindle, Holst and Lorenzo. McCarthy Arts Center, St. Michael's College, Colchester, 5 p.m. $6-12. Info, 892-1576.

VERMONT PHILHARMONIC See SAT.30, 7:30 p.m.

outdoors

BIRD WALK See THU.28, 7-8:30 a.m.

LAKE CHAMPLAIN BURLINGTON BOAT SHOW See FRI.29, 9 a.m. - 5 p.m.

READING THE LANDSCAPE Walkers identify most cultural and natural greenery on a natural and cultural history tour. Meet at the dirt parking lot on Swift Street, just east of Dorset. Centennial Natural Area, South Burlington, 2-4 p.m. Free. Info, 660-7284.

sport

DUATHLON Athletes blaze trails for 2.5K, hop on mountain bikes for 15K and run another 2.5K on varied terrain. Registration at 8 a.m.; race starts at 10. Catamount Outdoor Family Center, Williston, 8 a.m. - 1 p.m. $50. Info, 879-6001.

talks

LORI KETTLER This PETA employee and Vermont Law School grad gives the scoop on how taxpayers' dollars are used in wildlife management and animal research. First Unitarian Church, Burlington, 12:15 p.m. Free. Info, 863-2552.

theater

'BLACK BEAUTY: THE MUSICAL' See SAT.30, 1 p.m. & 4 p.m.

LOVE, ISADORA' See THU.28, 7 p.m.

'NUNSENSE' See THU.28, 2 p.m.

MON.01

activism

BURLINGTON TOWN MEETING Senator Bernie Sanders brings local health care to the discussion table as author T. R. Reid plows ahead for better, cheaper and fairer care from his forthcoming book *The Healing of America*. Unitarian Church, Burlington, 7 p.m. Free. Info, 1-800-339-9834.

dance

'GO TELL AUNT RHODIE' Acclaimed dancers Polly Motley and Diane Madden perform an extravagant duet playing on fear of heights and finish up with a discussion with the audience. Flynn MainStage, Burlington, 8 p.m. Free. Info, 863-5966.

POLLY MOTLEY & DIANE MADDEN These experienced dancers lead a two-part intensive workshop focused on improvisation. FlynnSpace, Burlington, 10 a.m. - 1 p.m. & 2-4:30 p.m. $25 per workshop; $45 for both. Info, 863-5966.

etc

VOLUNTEER TRAINING Folks passionate about fighting domestic violence learn what to do to make a difference. Women Helping Battered Women, Burlington, 5:30-8:30 p.m. Donations accepted. Info, 658-3131, ext. 1078.

kids

PRESCHOOL STORYTIME See THU.28, 10:45 a.m.

music

Also, see clubdates in Section B.

DAVID BYRNE The Grammy and Oscar recipient presents ethereal, world-music-influenced sounds that *All Music Guide* called "unfettered joyful listening." Shelburne Museum, 8:30 p.m. $45-50. Info, 985-3346.

SALLY PINKAS The Hop's own pianist-in-residence hosts a concert chock-full of rarely played classical music choices including Beethoven's Sonata in G Major. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-18. Info, 603-646-2422.

talks

AGNIESZKA PIERLINSKA This storytelling expert shows business leaders how to "Unlock Our Ways of Thinking and Doing" by sharing shared tales to an organization's culture. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918.

CATHERINE GARLAND Castleton State College's professor of physics gives a play-by-play of how the Andromeda galaxy and the Milky Way will collide in a few billion years. Brownell Library, Essex Junction, 7:30 p.m. Free. Info, 878-6956.

words

BOOK DISCUSSION Bookworms discuss the hidden power of first ladies in Blanche Wiesen Cook's *Eleanor Roosevelt: Volume 2, The Defining Years*. Wake Robin Retirement Community, Shelburne, 7:30 p.m. Free. Info, 985-2002.

TUE.02

etc

BLOOD DRIVE Donors ages 17 and older and weighing at least 110 pounds part with life-sustaining pints. Goodrich Corporation, Vergennes, 8:30 a.m. - 2 p.m. Free. Info, 877-2011.

BURLINGTON WRITERS' GROUP Wordsmiths put pen to paper as they write from prompts and share their work aloud in a no-pressure atmosphere. First Unitarian Church, Burlington, 7-9 p.m. Free. Info, 865-3448.

PAUSE CAFÉ Novice and fluent French speakers brush up on their linguistics — en français. Borders Books & Music, Burlington, 6:15-7:50 p.m. Free. Info, 864-5088.

QUILTERS GUILD MEETING Blanket sewers take a pause from stitching for a potluck dinner and teacup auction. Essex Alliance Church, Essex, 6-8 p.m. Free. Info, 872-4973.

film

'GRANDMOTHER TO GRANDMOTHER, NEW YORK TO TANZANIA' This doc introduces two projects — one in the Bronx, the other in sub-Saharan Africa — that provide support for grandmothers who rescue children whose parents have died of AIDS. See calendar spotlight. Town Hall Theatre, Woodstock, 7:30 p.m. Donations accepted. Info, 457-3981.

kids

CREATIVE TUESDAYS WITH FRANK GONZALEZ Artists of all ages bring old newspapers to create puppets, masks and other dramatic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

STORYTIME WITH A TWIST Young explorers discover the wonders of the natural world through books and imaginative play. ECHO at the Leahy Center for Lake Champlain, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

TODDLER STORYTIME Youngsters ages 1 to 5 gather for songs, finger plays and stories. South Burlington Community Library, South Burlington, 10 a.m. Free. Info, 652-7080.

music

Also, see clubdates in Section B.

CASTLETON CONCERT SERIES The Mabele Fey Band headlines a family fun night of live music and entertainment. Castleton Village Green, Castleton, 7 p.m. Free. Info, 273-2911.

GREEN MOUNTAIN CHORUS Men and boys who sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski, 7 p.m. Free. Info, 864-6439, wlmj@aol.net.

MILTON COMMUNITY BAND REHEARSAL The band tunes up its brass and woodwinds for the summer concert season. New musicians are encouraged to visit, with no auditions necessary. Milton Elementary School, Milton, 7-8:45 p.m. Free. Info, 893-1584.

OPEN OPERA REHEARSAL See FRI.29, 7-10 p.m.

SYRINX Lunchers listen to the varied sounds of this 12-member a cappella group, featuring "Go Lovely Rose" and "Kyrie," over bagged eats. St. Paul's Cathedral, Burlington, noon - 1 p.m. Free. Info, 864-0471.

outdoors

LILAC WALK & TALK Curator Jeff Young guides flora fans through fields of white, pink and lavender blossoms. UVM Horticulture Research Center, South Burlington, 5:30-7:30 p.m. $5-10 donation. Info, 864-3073.

MORNING BIRDWALK Naturalist Matt Kolan leads a wilderness walk through grassland, wetland and forest habitats to search for songbirds. Shelburne Farms, Shelburne, 7-9 a.m. $6. Info, 985-8686, ext. 541.

sport

'GET TO KNOW YOUR BIKE' A cycle-shop pro introduces free wheelers to vehicle anatomy, flat fixes and roadside skills. Skirack, Burlington, 5:30-7:30 p.m. Free. Info, 658-3315.

talks

'MODERN ARCHITECTURE IN VERMONT' Designers, builders and teachers gather for a panel discussion on the state's latest and greatest structures and creations. College Hall, Montpelier, 6:30-8 p.m. Free. Info, 449-5791.

WED.03

dance

HIP-HOP WORKSHOP See WED.27, 5:30-6:30 p.m.

etc

AMATEUR RADIO LICENSE TESTING Folks who want their waves broadcast through the airwaves fill out forms of ID to register. The Staff House, Barre, 5:30-7:30 p.m. $15. Info, 793-2230.

CHITTENDEN COUNTY PHILATELIC CLUB Stamp collectors of all levels of interest and experience swap sticky squares and stories behind them. GE Healthcare Building, South Burlington, 7:15 p.m. Free. Info, 660-4817, lahneymp@yahoo.com.

'DIGITAL DEMO' Novice computer artists delve into design by learning the basics of the Adobe Creative Suite. Helen Day Art Center, Stowe, 5:30-8:30 p.m. Free. Info, 253-8358.

PUBLIC INPUT SESSION Community members throw in their two cents about downtown development in St. Albans, from sidewalks to trees and signage to traffic. St. Albans City Hall, St. Albans, 5:30 p.m. Free. Info, 524-1500, ext. 200.

VOLUNTEER TRAINING See MON.01, 5:30-8:30 p.m.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET Shoppers browse through a wide selection of local fruits, veggies and handmade crafts. St. Rose of Lima Church, South Hero, 4-7 p.m. Free. Info, 372-5420.

SOUTH END FARMERS MARKET Residents of the Green City's southernmost neighborhood peruse seasonal produce at outdoor stalls. Flynndog, Burlington, 5:30-8:30 p.m. Free. Info, 730-8520.

kids

'VERMONT READS' STORYTIME ACTIVITIES Young bookworms peruse picture stories about Japanese Americans and their history, while crafting paper lanterns. Quechee Public Library, Quechee, 10 a.m. Free. Info, 295-1232.

music

Also, see clubdates in Section B.

MASTER CLASS WITH SANFORD SYLVAN The internationally acclaimed baritone and voice teacher shows opera fans how to carry a tune. Joslyn Round Barn, Waitsfield, 1-4 p.m. Free. Info, 496-7722.

OPEN MIC NIGHT Poets, musicians, singers, storytellers and comics put on an impromptu show. Phoenix Books, Essex, 6-8 p.m. Free. Info, 872-7111.

outdoors

RHODODENDRON WALK & TALK Curator Jeff Young leads flower fans through a collection of the vibrant, showy pink flowers. UVM Horticultural Research Center, South Burlington, 5-7:30 p.m. $5-10 donation. Info, 864-3073.

talks

ANGELA ROSENTHAL The Dartmouth art history prof sends into giggles in "No Laughing Matter: Visual Humor and Ideas of Race, Nationality and Ethnicity." St. Johnsbury Athenaeum, St. Johnsbury, 7 p.m. Free. Info, 748-8291.

HAVILAND SMITH The retired CIA chief of counterterrorism looks toward the Middle East as he focuses on "The Impact of the U.S. Invasion and Occupation of Iraq." Rutland Free Library, Rutland, 7 p.m. Free. Info, 773-1860.

JANE CARROLL The art historian examines how ancient rulers beefed up their legacies through illustration in "How Political Clout Has Been Conveyed in Art." Bixby Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

MARJORIE RYERSON The author shares collected tales of watching loved ones die in "Companions for the Passage." Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

MEHDI HAMMATI This high school senior shares experiences from the Middle East in "Life in Afghanistan: A Personal Story." Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918.

'POPULATION STABILITY FOR A SUSTAINABLE FUTURE' Are environmental problems driven by high population numbers? This taboo topic comes to the table with a presentation and discussion. Fletcher Free Library, Burlington, 6:30-8:30 p.m. Free. Info, 802-552-2172.

SYLVIE BEAUDREAU Four hundred years after Samuel de Champlain's first visit to the lake, this history prof looks into his legacy. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

theater

SAVVY SENIORS The Community of Vermont Elders put a spin on serious issues — such as health care, identity theft, elder abuse and scams — in this witty skit. Georgia Public Library, Fairfax, 1 p.m. Free. Info, 524-4643.

words

ANN MCKINSTRY MICOU The Vermont author of three books about *Fiction Set in Vermont* and New Hampshire comes onto covers and speaks about recurring local themes. Blake Memorial Library, East Corinth, 7 p.m. Free. Info, 439-5338.

PANEL DISCUSSION & BOOK SIGNING Writers who have penned works about the lake answer questions from the public in "Lake Champlain: An Illustrated History." ECHO at the Leahy Center for Lake Champlain, Burlington, 7-8:30 p.m. Free. Info, 877-524-6156.

POLLY YOUNG-EISENDRATH The author of *The Self-Esteem Trap* explains how baby boomers have produced a generation of young adults unable to imagine a life that's anything but extraordinary. Thatcher Brook Primary School, Waterbury, 7-8:30 p.m. Free. Info, 244-7038. ⑦

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GOOD HEARTED, FUNNY & SMART
I'm easygoing & outdoorsy. I tend to hold in my true emotions. I fall way too easily. When I give someone my heart, they know I will never do them wrong. I love my friends & family more than anything. I like funky jewelry. I hate shorts. I'm a jeans girl. I can be a lot of fun. **[illegible], 18** ☐ #113071

FUNNY, ARTISTIC & EASYGOING
I'm shy at first, but once you get to know me you learn that I am very spontaneous & outgoing. I love to laugh, read books, watch movies, have adventures & do anything artistic. I'm not one for going out & partying and would much rather stay in with a few close friends & play some board (or even video) games. **[illegible], 21** ☐ #111067

DRIVEN, WITTY & COMPASSIONATE
I will be attending UVM for my master's in social work this fall. I am an honest woman who works hard & is down to earth, and has a place in my heart for animals & children. I seek well-motivated individuals who appreciate the little things in life. And, a rugged heart might be your cause! ;). **lovesocialwork, 22** ☐, #111153

TAKE A CHANCE ON ME
Hello. I'm single w/ 3 grown children & 2 wonderful grandchildren. But their life is their life. I need to have my own life away from the family. I have my friends who I hang out with, but I'm looking for more. It's hard to find when you live in a small town. Let's chat & see what happens. **kathyparley2, 46,** ☎ #113027

ENERGETIC, CREATIVE, FUNNY, CLEVER HIKER SEEKING HIKER
I am loving this terrific weather & looking to meet one (s) to appreciate it with! This summer I would like to hike every weekend, start riding a bike again, enjoy live music outdoors, camp, road trip, [illegible], pick mushrooms, swim, kayak, run, laugh, play, sing, dance, garden & much, much more. I would like to meet someone with like desires. **gratefulgirl, 2[illegible]** ☐, #110550

SLIGHTLY CLUMSY & GOOD HUMORED
I am a funny, smart, romantic, sweet & amazing person, so I have been told! I love music, movies, animals, gardening. I am creative & artsy and I love to laugh! I have a 7 yr. child w/ whom I love to spend tons of time. I am looking for someone who wants to spend the time to get to know me & can make me laugh! Is that you? **[illegible], 18** ☐, #111029

FUN FRIEND TO GO OUT
I am 38 but very young for my age. I am looking for someone who wants to go out on a Friday night, go downtown, have a couple drinks & dance, and then who knows? I am very sweet & very easy to talk to. I just love men. If you like, I will send you a pic. **[illegible], 38** ☐ #111025

LOOKING FOR MY PRINCE HAHA
I'm a sweet, sexy, outgoing chick. I'm just looking to make new friends & go from there. I like men who are fun to be around & know how to treat a lady. So guys, if you would like to know more about me, then please do NOT be shy. **[illegible], 20,** ☎, ☐, #111058

NEED A [illegible] DADDY
I'm a little uncertain sometimes, most of the time I can't help myself. hehe. I'm 5'1", brown eyes. Still have tattoos & piercings. I think I'm funny, but not sure that lol. I'm just bein' [illegible] keepin' my options open hahaha. So anyway, I hate filling out these kind of things. Love me or hate me, who cares, xox. **angelaisdevil, 2[illegible],** ☎, ☐, #11390[illegible]

NOT READY TO BE LOVED?
OMG. Who would think my life would be here one day. Well, you never know. I'm looking for a guy who would like to cuddle w/ me, who loves to give love, to be loved, gentle soul, loves movies, kids, music, walking, beach, swimming. Laughing, doesn't smoke or drink, likes to eat what I cook. And please, NO DOGS. **[illegible], 18** ☐ #113002

LET THE BEAUTY WE LOVE
Be what we do. Gotta love Rumi! Look me up if you are clear & in healthy alignment w/ yourself: wise, gentle, kind, respectful, ever-evolving from the heart, trustworthy, clean, in love w/ nature & being outside, whole hearted, sensitive, both receptive & strong, honest, communicative, contemplative, affectionate, sensual, & happy to be embodied. Got all that? **[illegible], 2[illegible]** ☐ #111901

ONE ECLECTIC GIRL
Great gent, well read, well-educated humanitarian w/ a passion for books, movies, music, family, children & fine art. I'm a caretaker at heart but want someone to take care of me, too. I want someone to keep up w/ my brain, my heart, my home and my diverse & changing passions. **[illegible], 24,** ☐, #111891

SUMMER ROMANCE IN B'TOWN
I'm a recently [illegible] 50 woman (yes, when did that happen?) who feels, looks & acts young at heart while also savoring the wisdom from the years. I can stand on my feet professionally & personally, pride myself on being sane, adventurous, balanced & sweet. I have a terrific life & am looking for someone to catch up on my love life. **[illegible], 50,** ☐ #111101

CATEGORICALLY OPTIMISTIC
I don't remember getting this old (38), but I apparently have. Looking for fun people to enjoy life with. If you're smart enough to recognize sarcasm & appreciate it, enjoy conversation and/or music of many genres, laugh far more than society will say you should, don't worship sports or yourself, drop me a line. Peace. **Jumpstart, 37** ☐ #111082

CASUAL GIRL WHO LOVES FOOD
I moved to the Burlington area around 3 years ago. Since then I've fallen in love w/ riding & snowboarding. I love to cook & eat, and I spent a majority of my vacations looking for new foods to try. It's hard to meet new people around here & it'd be great to find some nice friends. **[illegible]berry, 24,** ☐ #113877

FIT, CURVY WOMAN SEEKING MAN
My parents enjoyed a full & satisfying marriage, and I'd like to find someone perhaps similar. Above all, I love when a man plans/initiates ways that we can spend fun time together, such as hosting a party, taking a walk, hiking up a mountain, bike riding around town, or maybe just reading a good book together. **[illegible], 57** #112011

WOMEN seeking WOMEN

MADE OF AWESOME & [illegible]
My idea of [illegible] is dive bars w/ sticky floors, way too many people & punk rock playing on the jukebox. I like cats, the smell of [illegible], hats & the sound of leaves [illegible] under your feet. [illegible] & a horror movie. **[illegible], 21,** ☎, ☐ #111017

LAVENDER LOOKING FOR [illegible]
I love the outdoors, would love to go on some camping/hiking, summer trips, bike rides, would love to go for a [illegible], hanging out in the parks or on the waterfront. I love music & love to go to shows where I can dance. I also dabble in music. Would love to write some with you. **Lavender, 27,** ☎ ☐ #111028

ANOTHER BEAUTIFUL DAY
I love being a couch person, even if it's just myself & one other person. I'm pretty versatile. When I enjoy going out, I [illegible] being at the bar [illegible] on the couch with a little [illegible]. Looking for someone who isn't in a relationship, but who wants to get to know me & go from there. **AlongTheHorizon, 29** ☐ #113011

HELLO OUT THERE.
Hi. I am sort of new to the area. I'm looking for friends (first) & maybe a lot more. I have many interests: running, biking, reading, taking classes, quiet nights at home, movies, [illegible] travel. I'm looking for someone who will be my friend & will be there for me in good times as well as bad. Someone to hang out with. Let's meet for coffee or a glass of wine. **silverwoman777, 51** #1117[illegible]

GEEKY & SHY
I like reading, gaming, watching movies, hunting & fishing, making elaborate food projects, planning [illegible] zombie apocalypse survival, music, [illegible] and people with a sense of humor! I'm 5'5", average-sized, college-educated & employed. I don't take a lot seriously, except my job, but only when I'm there. Family & friends are important. **[illegible], 2[illegible]** ☐ #1117[illegible]

READY TO HOLD SOMEONE SPECIAL
My name is [illegible] and I am 23, mom of 2. Proud to be a [illegible]. I'm a sometimes [illegible]. I like silly jokes just to brighten someone's day. My favorite sports are basketball, soccer & softball. Sitting by the lake or river relaxing, watching the sunset while having conversation [illegible] amazing. Decorating my myspace page is also fun. Look me up. **[illegible], 21** ☐, #111065

A FLOWER, PETALED IN DELIGHT
I am creative, artistic & [illegible] dirty. I am a strong woman & a [illegible]. I enjoy reading, painting, drawing, pottery, yoga, meditation, walking in the woods. I'm looking for someone honest, open, caring, supportive. Someone who I can have intelligent conversations with or just be silly. Someone to have fun with & see where it goes. **[illegible], 21** ☐ #113011

LOOKING FOR THAT SPECIAL THIRD
I'm in a stable & loving relationship with a wonderful man. We adore each other & would like to share ourselves with a woman who is kind, progressive & open. We're open to friendship, dating, or a long-term relationship. We're in our late 20s, and I'm 5'[illegible], 120. He's 6'[illegible], 180. We love music, drawing, being outside & staying active. **love_and_joy, 27** ☐ #113325

MEN seeking WOMEN

LET'S START LIVING LIFE
I'm looking for a great woman to share some of life's moments with. I can be a bit clean cut, but I am looking for someone who accepts me & is willing to draw me out a little. If you're looking for a very soft guy, then send me an email. **[illegible], 28** ☐ #110[illegible]

DANCE, RIDE, ENJOY
Looking for friendship & understanding. Love to go out & dance, but want to stay at home & cuddle too. Cookouts are great w/ or w/o friends. Scary movies on TV [illegible], holding hands & feeling safe. Garage sales are the best. Can't spell worth a damn. Somewhat of a workaholic. Probably drink too much but not a drunk. **[illegible], 52** #113057

I THINK I'M PRETTY FUNNY
To cut this short, I'll limit myself to a one-sentence self-description: I'm a mildly [illegible] psychonaut, struggling for meaning in a world that seems utterly devoid of such, who has decided the time is right to be more pro-active in seeking the fulfillment of his [illegible] needs during this Cosmic Unification Cycle. **[illegible], 28** ☐ #1113[illegible]

PICK ME PICK ME
Hey ladies. I'm a normal forty-something M looking for a meaningful relationship. I am active, [illegible], honest, reliable, [illegible] & handsome (you'll have to be the judge on that one). I am looking for a young, at-heart, vibrant woman for a meaningful relationship. **[illegible], 46** #111046

SEEKER LOOKING FOR THE SWITCH
Hey there. Just here around the block again. Time for another tour. My heart is in search but strange & more beautiful for the experiences that life has given me. Looking to get out there once again to meet some new friends [illegible] to share some more of life's awesome mysteries with. **[illegible], 3[illegible]** ☐, #1110[illegible]

ADVENTUROUS FUN FEARLESS
I'm chronically bored. I find myself doing things I've never done before, because I've never done them before. I'm always looking for a new way to have fun & I'll try anything once. The only things I'm afraid of are wasting time & being alone. I'm looking for a woman who is as fearless as I am to have fun with. **[illegible], 23** ☐ #111930

APPRECIATING IT ALL
Laughing, hiking, cycling, skiing, hanging w/ friends and all about having a good time. Tall & fit, looking for someone to join me on these & philosophical debates. **[illegible], 2[illegible]** ☐, #113511

CALM & POSITIVE, NO TATTOOS/HARLEY/ARRESTS
150 pounds, small-chested, long-haired lady, 30-40s, no addictions or psycho EXs, [illegible] OK. Not into "hairy" ladies. I'm a UK DWM, 5'8", med. build. I think life happens for a reason. Death made me realize how good life is. I'm optimistic & like challenges. I have a job I like. I'm not into trendy/fads. Kinda practical & intellectual. Won't mind spending; dislike wasting. And [illegible] faithful. **[illegible], 48** ☐ #113024

LOCAL, OUTGOING, GOOF BALL
All right, so I am a lifelong VT local. I have seen most of the state & have found some great places that I would love to bring someone along to. I am looking for a woman to go on some adventures with. Someone who has a lot of energy & wants to have some fun. **offroader22, 22** #113522

[illegible], SARCASTIC, ENTERTAINER
Greetings People of Earth. I'm newly single & kinda lonely for affection. Intelligence & deep conversation. I want to find someone who likes to do the things I do: [illegible] & play live music, engage people in meaningful conversation, build business, etc. I live near downtown Burlington & am looking for fun people to hang out with. **[illegible], 43** ☐ #111417

MOTORHEAD
I like [illegible] because it's funny, but like Cops because I can root about how much injustice there is in the U.S. Burlington City Arts is a real scam because it's funded on the backs of the poor. Cats are my friends. [illegible] because my father was a victim of Korean conflict. **[illegible], 45** #111204

MEN seeking MEN

MOUNTAIN HIKER W/GOOD HEART
Good guy, [illegible] 180, [illegible], seeks guy friend w/benefits. Interests include riding, music, food, fun, but interested in [illegible] people. Let's have some fun. **Freddy, 56,** #113361

LOOKING FOR ROMANCE
I am a happy, healthy man in search of the love of my life. Living in the NEK is not the place to meet the multitudes of attractive, height & weight proportionate gay men, so I am willing to travel and explore new avenues of dating & relationship building. I love to garden, ride, eat, entertain & laugh. Interested? Let me know. **[illegible], 53,** ☎ ☐ #113023

PASSIONATE, MASCULINE MAN SEEKS SAME
I'm an open minded, down-to-earth guy who moved up here 4 years ago & loves all the beauty Vermont has to offer, and would like to find a special guy who is comfortable in the company of another guy. I have no car as of now, so probably someone pretty local... **[illegible], 18** ☐ #113094

TRAINBEAR (61) LOOKING FOR [illegible]
Looking for a bud or two to hang with and/or get down with. Tend to be a couch potato, but would rather get up & do something, but [illegible], but I'd love to sail. Into long conversations & deep thought. **[illegible], 61** #113961

HONEST, FRIENDLY & OUTGOING
I am a 74-year-old M, very young at heart. I have taken good care of myself, and I have a lot to offer. I enjoy cooking, being with friends & family, and I am looking for someone to share my time with. **charliebay, 74,** ☐ #111[illegible]

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WOMEN seeking

LONGING FOR FEMME TOUCH
I'm looking to have discreet fun. Want to touch, feel & taste. Want fun & laughing & a woman [illegible] & who knows what else. **ladyseeksher** [illegible] #113970

COMPANION TO ENJOY LIFE!
Friend to do things with, enjoy life, whatever comes our way: family, camping, boating, cooking. **sharlotte, 51** ☐ #111815

HORNY, SENSUAL & DISCREET
I am a 30 yr old [illegible] with lots of sexual energy and would like to find another [illegible] to join in with my boyfriend and I for discreet sexual encounters. He is 22 and full of sexual energy as well. I am looking for someone who is interested in having some occasional fun with us. **hotnhorny 30** #113841

WATCH HOW BAD I AM
Looking for someone who will watch me urinate, and then play with it & rub me with it [illegible]. Don't come alone [illegible] I prefer a TEAM effort. Are you excited about playing? I thought you might be. **[illegible] 18** #113811

GENDERPLAY
Cute femme seeking discreet gender play. Open to most anything. **vtlady 14** #113182

A REAL PERSON
I'm a real person who is looking for a sexual relationship with someone I respect & whose company I enjoy. I'm open, fun, healthy, comfortable with myself & connect easily with people. I'm looking for someone who is fit & healthy with positive energy. Just ask me for pics. **[illegible] 20** #113797

LOOKING TO EXPLORE
I'm not completely [illegible] but I've never been in a position to explore as much as I'd like. I'm sensual, curious & eager to please. Interested in [illegible] but not abuse. Looking for some fun. **CuriousCat 18** ☐ #101118

SASSYSOMEBELL
Someone to enjoy life's greater things with. Spontaneous, funny, affectionate & honest. The rest to be discovered. **[illegible] 18** #111596

ROPE BONDAGE AMATEUR
Japanese rope bondage is very new to me, but I am definitely adventurous. Seeking the same in a man or possibly couple. Experience is preferred. Appearance & size don't necessarily matter but I do have to be attracted to you. A winning personality is key. **ShiBari 20** ☐ #111558

WILD HORSE WANTS TO FROLIC
I'm looking to explore erotic & playful fantasies with a safe partner. I'm open minded, friendship & honesty is important, although commitment and monogamy isn't. I have an active libido & a strong sense of imagination. Must be discreet. I want it to be part of the [illegible]. **[illegible] 15** #113513

LOOKING FOR A DADDY DOM
I'm a [illegible] year old fun, kinky little girl who wants to start a D/s relationship with a man who can be a Daddy & teacher and someone who can keep my smart-mouth in line. **[illegible] 20** ☐ #111185

SEEKING A SUBMISSIVE MAN
I invite you to meet someone who truly appreciates you as you are. I do believe opposites attract so let me introduce myself: I am the more masculine woman who desires the woman in you. If you truly enjoy role reversal behind closed doors, contact me and see if we have any chemistry. **[illegible] 50** #111199

WILD PARTY GIRL
I turn 21 on may 19th Memorial day weekend! me en my gals are goin to be out for [illegible] on Church Street. Wanna have some fun? **[illegible] 18** ☐ #113192

WANNA HAVE SOME FUN
Never been with a girl. Now I'm at that point where I just wanna go for it and have fun and learn new things. **[illegible] 18** ☐ #111588

I'VE GOT SPRING FEVER!
The snow is starting to melt & I'm starting to get a little stir crazy. Looking for someone who can help me use [illegible] my energy. **[illegible] 20** ☐ #113225

READY FOR INSTRUCTION
Years of [illegible] time to feel again. Hungry to [illegible] the things I've never tried. If you're the one to take me over the edge, feel free. **[illegible] 51** #113868

BURLINGTON BABE
I'm looking for ladies 18-[illegible] & in good shape to [illegible] some playtime. I'm [illegible] in good shape and am just looking for some fun. Light to heavy, no pain. This could be a short term or possibly a long term relationship, either way is good. **oh_yeah 18** ☐ #112861

SEXY GODDESS SEEKS SOFT BODY
I have been in VT for almost a year and I am finding it hard to find a woman to play with. I'm in a relationship, so I am not looking for one. I'm interested in someone who wants to hang out every once in a while to get frisky and naked. I'm a pretty warm person. friend of 20 & 420. **starryeyes 18** #111391

MEN seeking

SURFER BLONDE LOOKING FOR WILD RIDE
I just broke up from a long relationship & I'm willing to experiment. I am normally [illegible] but ready to try new things. **[illegible] 18** #111511

EUROPEAN STUD
Dominant & unreserved, seeks discreet, clean & healthy Caucasian [illegible] lady for discreet encounters. I am educated, a professional & widely traveled. I am a [illegible] NS/D. Your place, not mine. **[illegible] 18** ☐ #109885

JOIN MY LUNCH CLUB?
[illegible] a hot new friend to join me for discreet weekday fun in the Capital City. [illegible] In shape [illegible] educated professional who likes adventure. Nothing would excite me more than knowing that you [illegible]. **goodboygonebad 11** #113854

WHAT DO YOU SLAY?
[illegible] looking for [illegible] 3 games. Let's see where it goes. Willing to be someone's slave. Can you crack a whip? **[illegible] 42** #113830

ON CALL 24/7
Looking to meet someone who enjoys the funner things in life, the sex all day & every way. You know things of that nature. If you're looking for the same, let's go. **[illegible] 31** ☐ #111281

EXTREMELY WILLING BEHIND SHY EYES
Hello there. I am here seeking for unlimited excitement & adventure. I hope to meet couples or singles who could help introduce me to a safe, sexually charged environment. I am interested in nudity in a social setting, playfulness and/or whatever else feels [illegible]. I am clean, well groomed & [illegible]. If you are also give me a shout. **[illegible] 29** ☐ #113218

MIDDLE-AGED MAN SEEKS GOLDEN GIRL
I'm an easygoing submissive M seeking to pleasure & please an older woman (55+) who would enjoy the sensual touch of a slightly younger man. Let me make your skin tingle with caresses from my hands, lips & tongue. Do you have any fantasy of your own that I could help you with? You please me, [illegible] write me. **[illegible] 51** #113848

HOT 4 TROT 4 STRAIGHT SEX
Recently divorced man looking for the [illegible] 50-something [illegible] looking for a NSA partner who's in the thick of it [illegible] to help me explore all the things I missed out on while I was busy being married. I'm fit, attractive & very [illegible]. **[illegible] 40** #111818

PLEASURE & FUN
Would like to find someone to have long sensual nights of fun. I'm a little shy at first, but open up as I get to know you. I can give good massages, [illegible] [illegible] to what may come around. Open to most anything, as yes. I can [illegible] as well. **[illegible] 11** #113812

OPEN TO ANYTHING
I'm willing to [illegible] one-on-ones, [illegible] but [illegible] with [illegible] clean & healthy folks who aren't afraid to let it all hang out. **[illegible] 44** #101578

DOMINANT LOOKING FOR PLAYMATE/ RELATIONSHIP
[illegible] & SP with little time for [illegible] & someone seeks [illegible] dating relationship. [illegible] imperfect individual & must be accepted as is. I prefer to be dominant [illegible] gentleman, am strong-willed, prefer playful partner who is amenable to suggestion/ command. I have a list of fantasies I wish to live out. Could you be the one? **[illegible] 40** ☐ #109538

NEED SOME LUV!
Looking for a sexy girl to be friend with benefits or possibly more. Without snowboarding I have nowhere to [illegible] my energy. Come to help! Young, athletic, ready to play. **[illegible] 11** ☐ #109131

TRYSEAL
Looking to meet like-minded people who are open minded & safe. I am not into serious [illegible]. I love to get flirty & explore [illegible]. The bottom line [illegible] if it is turning you on then it is turning me on! Spur of the moment encounters are best [illegible] & discretion & [illegible] are ABSOLUTE musts for me! **[illegible] 38** #113155

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BIG SEXUAL APPETITE
I'm a good-looking professional guy who [illegible] & travels maybe a little too much. I'm looking for NSA kind of fun [illegible] more sexual appetite than I knew what to do with. I'm playful & fun & in shape too. I'd love to find someone to [illegible] a little sexual steam with. **[illegible] 11** #113150

WILD & WANTING
I'm looking for someone who can teach me something new. Need more excitement. **[illegible] 18** #111112

OPEN MIND - OPEN TIME
Young, fit college guy looking for a girl or couple who is fun and foremost, down to earth, but is ready & able to get down & dirty with an open mind. Let's say are each other's [illegible]. I know we'll both have fun. Let's accept our human instinct to [illegible] & have fun with it. **[illegible] 11** ☐ #106118

LIKE TO EXPLORE NEW THINGS
Hi, I'm new to this so bear with me, please. I'm 43 and like to try new things. If you're interested in teaching me a few new things, I'm willing to try most anything. If you are game, let's talk. **[illegible] 43** ☐ #111469

ADVENTUROUS CONNECTION PLAY, TASSTER
Seeking adventure & connection. I am a mature, with experience both as a top & a bottom. Passionate, [illegible], creative, educated, open-minded, good communicator & I'm in good physical shape. I am hoping to meet someone with whom to chat online & possibly meet to play & explore together. I like bondage, roleplaying, power exchange, light pain. **[illegible] 38** #111081

NICE GUY LOOKING FOR WOMAN
Stable/secure male seeking women who [illegible] but experience or [illegible] in the world of BDSM. I would like to find a woman who is at ease w/either dressing up & going out or hanging out in jeans. I [illegible] like to find women who wants the same. Long term or single dating is fine. **[illegible] 44** #101811

I KNOW AS YOU KNOW
You understand the guidance of a man & accept the possession. Always safe, cherished & never! Always dedicate to your world! [illegible] local food, [illegible] production Vermont lifestyle. Do you know? **[illegible] 11** #111502

WANT TO MEET YOU
I have a great sex drive, and I want sex that involves hugging, kissing and cuddling — I can be caught too. **[illegible] 11** ☐ #113581

SOMETHING TO REMEMBER
Looking for whatever, whenever. Could be fun just not to have a good time. Let me know what you are up for, maybe we are on the same page. **[illegible] 23** ☐ #113573

JUST LOOKING FOR SOME FUN
I'm here mainly looking for sex but I more [illegible] of it. OK. I haven't done much in the form of fetishes, but am looking to slowly widen my horizons. **[illegible] 18** ☐ #113581

LOOKING FOR PASSION & DISCRETION
Married a long time to someone who lost interest in me. Would like to find woman who wants to enjoy someone age [illegible]. **[illegible] 58** #111502

PLEASE TEASE ME
Does the thought of teasing a very willing man for hours on end turn you on? I like being in total control. Are you creative? If the thought of repeatedly edging me makes your day, then let's explore the options. Not a male model, easy on the eyes. Intelligent, clean, 420 & toy friendly. Discretion required, and expect pics only at [illegible] request. **[illegible] 44** #111494

SAVE ME FROM THE MONOTONY
Looking for an attractive woman for very, very, very discreet [illegible] encounters. Did I mention discretion is important to me? Looking for a playmate who is interested in exploring the boundaries of playing & sex. No one else can know about us so if you are a [illegible] don't reply. Otherwise, look forward to hearing from you. **[illegible] 15** #111811

TRYING TO FIND THE WILD SIDE
I am mostly looking for a TV (M2F) for a long held fantasy, but am open to other scenarios as well. **[illegible] 11** #111815

OTHERS seeking

LOOKING FOR ADVENTURE
Fun couple looking to explore & expand, playful & provocative, healthy & fit. She wants to play, he's along for the ride, and what else? **[illegible] 49** ☐ #111821

HELP US GET EXPERIENCED!
We are college students looking for a girl who is in decent shape (a few extra pounds are OK) to join us to whatever comes naturally (wink wink). Both of us are looking to play, so the person we're looking for should be bisexual/curious. We are both laid back & have a good sense of humor. Please be disease free! **[illegible] 18** ☐ #113915

EAGER, INEXPERIENCED TG DESIRES OWNER
I'm young, but I'll try my best. I want to be collared! My limits reach as far as the sun's rays, but I need trust & sincerity first. I don't enjoy sex with strangers. We have to get along so I can feel safe enough to explore the boundaries. I want someone to admire, who I will yearn to please. **[illegible] 21** #121551

BUTCH BABY ON THE PROWL
Looking for hook-ups, fiends if the chemistry is there maybe a relationship. Already have a sweet girl, I'm not looking for monogamy. Looking for fun with & without her. I'm fat, disabled, very butch, creative, passionate, and happy to explore possibilities from friendship to [illegible]. Mail me if you want to know more. **[illegible] 38** #111117

COME PLAY WITH US!
We are a clean professional, happily married (21 years) [illegible] couple. SHE is [illegible] and HE is totally straight. We love our bodies and [illegible] (SHE had [illegible] kids). We are laid back and open to almost anything. We prefer couples in our age range, not younger than 40. We like to meet first & check out chemistry. Ready? **[illegible] 45** ☐ #113431

HORNY CHICKS SEEKING TRAIN MEN
We are two hot bitches who need the train run! We are open to 3+ men who can get it done. Open to [illegible] no guy on guy just guys [illegible]. Seeking fun, risky, spur-of-the-moment [illegible]. Must be at least [illegible] inches with a [illegible]. Send pics. **[illegible] 26** ☐ #111566

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GYM GIRL IN ESSEX
You said you that just come from the gym you were looking for a shovel & flowers. I am glad I was able to help you. It was nice to see your smile. It would be great to see you again. Maybe we could get together. When: Sunday, May 24, 2009. Where: Essex Center. You: Woman. Me: Man. #905818

BOSTON & STARGAZING!
What we are doing in the middle of the field! Wandering away from our cell promises, having our heart time one we living in the moment because it feels so good. Thank young you. M When: Saturday, May 23, 2009. Where: Burlington Rec Park. You: Woman. Me: Woman. #905519

LACES IN PURPLE SUN
The one that is all the rest who calls me ... I get it. It just I was wondering so much you getting to know you when you up & ... I'm always leaving things for the ... You're going to be great. Still, it ... the story I would have made you ... When: Saturday, May 21. Where: Lindeman Hall, English class. You: Man. Me: Woman. #905410

HOT ROD.
Such great stylish that cavalier & can serve anytime. You are awesome, baby! When: Saturday, May 21, 2009. Where: Colchester. You: Woman. Me: Woman. #905411

SUNSHINE BEAUTY
You were at a 50s decade party a week ago a beautiful birthday girl. You are my sunshine & the most wonderful friend a ... ask for. When: Wednesday, May 20. Where: '50s decade party. You: Woman. Me: Woman. #905812

CUTE & CONVENIENT CUISINE
Sweetwater's cafe that knows how to make lunches for people on the go. You served me so many times. I also say one ... You have a wonderful smile & I always admired you for the way you interact with other people. We ... school together. When: Saturday, May 23. Where: La Brioche Cafe. You: Woman. Me: Woman. #905811

PAPILLARIC FEELINGS
So often that I hear someone drop a word "... " in the first moments of meeting them. Your command of the English language put a smile on my face. I thought maybe you might care for a companion to search for your missing compatriot. Let me know if you would like to join for tea in the South End. When: Saturday, May 23. Where: St. Paul St. You: Woman. Me: Man. #905807

BLACK JEEP "YANKEES"
You come in my store every day for coffee. You give me butterflies every time I see you. I wanted to know if you wanted to go out with me. When: Saturday, May 21. Where: Mobil. You: Man. Me: Woman. #905809

STRAPPING YOUNG LAD
You ... at Gardenside in Shelburne. You helped me set the clock in my car. You were tall & quite handsome, I might add. If ... two ... we should make a date. P.S. Are you a cat lover? When: Saturday, May 16, 2009. Where: Gardenside. You: Man. Me: Woman. #905801

5/21/11
Just wanted you to know that I still think of you. I know you probably won't see this, but I wait ... day & I am remembering the time we had & me making the biggest ... of my life. I will always love you. Me. When: Saturday, May 15, 2009. Where: My ... You: Man. Me: Woman. #905419

THREE TOMATOES
You, red-haired w/ green shirt, sweet ... girl. Thursday night you gave us a table on Church Street. I was with my ... wife & I ... You looked up ... as you caught me staring. I was so ... by that smile. I would love to get to know about you. Lunch or dinner some time. When: Wednesday, May 20. Where: Three Tomatoes, Church St. You: Woman. Me: Man. #905816

AT MR O'S MUSCLE GUY
So handsome, fit muscle guy ... working out w/ spandex shorts, baseball cap, drives a Dodge. You smiled as I walked past you. Don't know if you're into guys, but I made a point to walk by you a few more times. Reply with what I was wearing. When: Thursday, May 21, 2009. Where: Mr. O's. You: Man. Me: Man. #905802

LOUD SCREAMING AT CARBON LEAF
You: short, dark hair, loud scream & very cute. My ears are still ringing from the Alta ... / Carbon Leaf concert last night. I hope I wasn't blocking your view. I would have stuck around to chat, but it looked like you were waiting for someone. Maybe I'll see you or hear you at another concert? When: Wednesday, May 20, 2009. Where: Higher Ground. You: Woman. Me: Man. #905800

HAPPY BIRTHDAY I LAMP YOU
Happy Birthday, Freddy Frederick, now & for the many years we have to come. I love you w/ all my heart & soul. Love you, Chuck Sowey. When: Tuesday, May 26, 2009. Where: In my life. You: Woman. Me: Woman. #905186

EXOTIC BEAUTY
You, long brown hair, medium dark skinned & HOT! I saw you walking a little pup on Colchester Ave. You were wearing black spandex & when I saw you my head turned so quick I almost got into a car accident. I have seen you around before and I think of you some ... a day ... like our dogs for a walk. When: Tuesday, May 19, 2009. Where: Colchester Ave. You: Woman. Me: Man. #905791

UVM RESCUE CUTIE
We are ... driving the UVM rescue truck. I just wanted to say that you are by far the hottest rescue chick I have ever seen. I almost had a heart attack when I saw you, but then you would have to resuscitate me. It's worth it! Collect" When: Tuesday, May 19, 2009. Where: ... East Ave. You: Woman. Me: Man. #905819

RED NISSAN TRUCK, LOWE'S SHELBURNE RD. 5/19
A little before 8 p.m. You: red truck, paint spattered pants, brown hat (long, I think). Me: mid-length hair, blouse/vest/jeans/boots. I was with my brother. You have a very kind, attractive face. If you're not taken, perhaps you are interested. When: Tuesday, May 19, 2009. Where: Lowe's parking lot. You: Man. Me: Woman. #905185

MY ONE AND ONLY LOVE
Sweetheart, waking up next to you every morning makes me happier than Buster w/ a lifetime supply of Juice Boxes. I can't wait to travel the world together. Love, Cowface. When: Tuesday, May 19, 2009. Where: Burlington/NYC. You: Man. Me: Woman. #905195

SPACE AGE ROADRACE FAST LANE
Hey you're a crazy ... machine. Stop grading everyone & enjoy the beautiful scenery.) It's summertime darlin' & you're gonna speed right through it all. Wake up, slow down & breathe machine. When: Monday, May 18, 2009. Where: Monegan ... ry. You: Man. Me: Woman. #915152

RED HUMMER MAN
Handsome guy in the red Hummer ... were you staring at me or my dog? Cause, well, you just kept staring. If you're taken then I'm sure it was my dog. Well it wouldn't be surprising ... she's pretty handsome, too. When: Monday, May 18, 2009. Where: Roosevelt Highway, Colchester. You: Man. Me: Woman. #905181

DANCING FOOL AT THE FP
You wore a tight white top, danced your bottom off, kicked ass at pool. You said you felt like a fool. All I could do was admire you. ... attitude, smile, moves. I ... in yellow windbreaker. You made my heart pound & my tongue freeze, and when I woke up the next day I felt like the fool. When: Sunday, May 17, 2009. Where: The ... You: Woman. Me: Man. #905182

U.V.X. BLONDE SHAGGY HAIR
Saw you Monday afternoon while you were working, purchased a Klean Kanteen. Smiled at each other a lot & then I asked you what the dog's name was. You said his name was Pete. Wish I had asked you your name instead — you're really beautiful. Let's chill sometime in the world ... When: Monday, May 18, 2009. Where: Outdoor Gear Exchange. You: Man. Me: Woman. #905180

DAVE AT EMS
I've been admiring your ... handsomeness for decades ... yes, decades. Thanks for your help w/ the rafting sandals. I hope you are happy & well. When: Monday, May 18, 2009. Where: EMS Shoe Department. You: Man. Me: Woman. #915191

INTERNATIONAL ASSASSIN
I love you. What a wonder to have found you, to have my life brush up against yours, to gently blend all of the colours of our lives together into a beautiful expression of our love. Golden & green, smooth & supple, warm & open, present & future. When: Sunday, May 25, 2009. Where: In my life. You: Man. Me: Woman. #915155

HOME DEPOT
6:30 a.m. You work in the office? You have beautiful, dark hair & a very pretty smile. I was walking into garden area, you were walking by & smiled. I turned around to check you out and you were still smiling & looking. I would love to see you somewhere outside your work" When: Monday, May 18, 2009. Where: Home Depot. You: Woman. Me: Man. #915186

GIRL AT PEARL STREET BEVERAGE
You were w/ your mother, wearing a pink long-sleeved shirt & what looked like a pink scarf wrapped around you. I was right behind you in line. You have black hair, tan skin. Spanish? You have a BlackBerry. I wore a red long-sleeve & a blue ... hat. You're gorgeous ... I must meet you. When: Sunday, May 17, 2009. Where: Pearl St. Beverage. You: Woman. Me: Man. #905183

KATE AT RJ'S
You told me it was your first time at RJ's so I tried to make you feel at home. You were absolutely adorable and I had a great time dancing with you & your friend. Care to dance again some time? When: Sunday, May 17, 2009. Where: Ruben James. You: Woman. Me: Woman. #905187

THE EASIEST GOODBYE "EVER"
MASTER FUNNY: I need you. Can't wait to get back to camp & shuck to ... music. Eternally yours plus five days of lovemaking in the trees. Meesha. When: Saturday, May 16, 2009. Where: Crystal ... salsa barn. You: Woman. Me: Woman. #905181

SAW YOU & JOSIE
I saw you on Friday, May 15, w/ your cute dog Josie on the corner of Pearl & Winooski Ave. as we ... Duane Reade-boy. Your smile made my heart melt. Coffee? When: Friday, May 15, 2009. Where: Winooski Ave. & Pearl. You: Woman. Me: Man. #905180

SO STEEP
We ran into each other on the big hill near Route 15 near St. Michael's college. I was pushing myself up the big hill & you had to catch up to me. You helped me to the bus stop. I asked if you read Seven Days & you said yes. I would love to get together & talk some more. When: Friday, May 15, 2009. Where: The big hill near St. Mike's & Rte. 15. You: Woman. Me: Man. #905114

"PENNYTOES" YOU'RE CUTE
I hope you will read this & respond. I think you're very cute & I like what you have to say. I would like to know more about you. Take a chance, you never know. When: Sunday, May 17, 2009. Where: Burlington. You: Woman. Me: Man. #905771

KILLER SMILE
You were on your cell as you prepped your coffee. You looked up 2-3 times, smiled as you caught me staring. (Inadvertently put 5 sugars in my coffee; I was so stunned by that smile. You have a killer smile & the most beautiful eyes. You were wearing shorts, if ... Keep smiling. When: Friday, May 15, 2009. Where: Underhill Mobil (Maplefields). You: Woman. Me: Man. #915120

WORKING WITH YOUTH CONFERENCE
You ushered me ahead of you at registration, commiserated about the decision-making process as I was choosing a tea, and asked if I was taking the hip-hop class, which I didn't. You exuded warmth & I would like to meet you. When: Friday, May 15, 2009. Where: Sheraton Hotel Conference Center. You: Man. Me: Woman. #905115

MAD-RIVERIN'
You, white vest, jeans, dark hat. Outside, when you returned ours, I said "Welcome back!" If you want to meet, that would be nice. Your smile was delightful. When: Friday, May 15, 2009. Where: Positive Pie. You: Woman. Me: Man. #915771

ENERGY BETWEEN US
I was waiting in line for coffee. You: white top, jeans, short brown hair back, a confident beauty who took over the room. Me: tall, green hoodie, jeans, brown boots. I felt an energy between us as you walked out. Maybe you felt something. I smiled & kicked myself as you drove off in a Rav-4. Hopefully not forever. When: Sunday, May 11, 2009. Where: 3 ... St. Albans. You: Woman. Me: Man. #905170

mistress maeve

YOUR GUIDE TO LOVE + LUST

Dear Mistress Maeve,

Last month, my wife and I had some of the best sex we'd ever had after watching *9 1/2 Weeks* with Mickey Rourke and Kim Basinger. I want to keep this streak going. Mistress, can you recommend a few other movie titles that will keep my home theater burning?

Thanks,
Movie Man

Dear Movie Man,

Forget this summer's blockbusters — rent these top five scorching titles and keep your popcorn poppin' at home.

5. *A History of Violence* (2005)
Viggo Mortensen and Maria Bello channel their family's drama into outrageously hot sex on the staircase, leaving Bello's character with some stellar "stair burn." This somewhat violent scene happens shortly after a more innocent romp where Bello dons a high school cheerleading uniform.

4. *Coming Home* (1978)
Jane Fonda and Jon Voight both won Oscars for their performances in this drama about a married woman who falls for a paraplegic Vietnam vet. When Voight's character cannot perform intercourse, he satisfies Fonda's character orally — a very steamy and emotionally convincing scene.

3. *Brokeback Mountain* (2005)
I don't care which orientation you are — watching Heath Ledger and Jake Gyllenhaal play cowboys who confess their love and lust for each other is damn sexy. When they finally give in, Jack (Gyllenhaal) makes a pass at Ennis (Ledger) while the two are huddled together in a tent for warmth. Ennis' initial anger quickly turns into powerful, urgent lovemaking.

2. *In the Cut* (2003)
While I'm pretty sure this sexually charged thriller didn't win any Oscars, Meg Ryan and Mark Ruffalo steam up the screen. If you're looking to introduce dirty talk into your bedroom repertoire, you won't want to miss their naughty phone sex. Let's just say Ruffalo can call me anytime.

1. *Secretary* (2002)
Another Gyllenhaal tops my list with this quirky film about a woman (Maggie Gyllenhaal) who takes a job as a secretary for a hard-to-please lawyer (James Spader). Eventually, Spader's character gives in to his innermost sadomasochistic desires, and an all-too-eager Gyllenhaal is happy to bend over and oblige.

It was truly difficult to pick just five! Deserving honorable mentions are *Shortbus*, *Bound*, *Wild Things* and *Basic Instinct* (not for the infamous Sharon Stone crotch shot, but for the yummy scene between Michael Douglas and Jeanne Tripplehorn).

Happy viewing,
mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

THE BEST THING AT BLOCKBUSTER
You are a gorgeous brunette who works at the South Burlington Blockbuster. Whenever we come into Blockbuster my partner & I end up leaving talking about how attractive we both find you & that we like the way you carry yourself. If you are at all interested in hanging out with a couple, let us know. When: Thursday, May 14, 2009. Where: South Burlington Blockbuster. You: Woman. Me: Man. #909780

PLAYING TAROT AT THE DRINK
I spied you go to cafe with silvery ... playing Tarot at the ... with you ... / Then your friend asked me to ... / I thought quite the ... When: Thursday, May 14, 2009. Where: Drink. You: Woman. Me: Man. #915151

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on the road

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1971 CHEVY PICKUP GREEN Only 117K. Original 307 motor, newer tires & stereo. Needs restoration to be perfect, but very cool & solid right now, stored winters, garaged in cement.

1985 AUDI 90 S Sport edition. New U-joint at rear & new brakes, power W/I sun roof, heated seats, mechanic owned & ready for the road! $2000. Info 845 803 4704.

1985 LOW MILEAGE SAAB 9000 CS w/ only 95,233 miles! Black w/ tan leather interior, auto, all the power options, super clean $4495. Give us a call! Info 800-730-4547. jim.barrette@barrettford.com, www.barretteford.com.

1990 VW JETTA ONLY 118K! Manual trans., black, cool & cute! Just $3800. Info 802-863-3327 www.barretteford.com.

1997 NISSAN ALTIMA Not currently inspected, needs some work. Engine, transmission are perfect. Great investment, engine should easily surpass 200K. Car is in Jericho, call any time. $1677/OBO. Info Myles Miller 802 338 7424.

1999 TOYOTA 4RUNNER $4800 4WD, new tires, exhaust, starter, battery, A/C. Electronic & mechanical function perfectly, interior except... Incredibly clean, hardly a scratch on outside. Moonroof, 19, 27-24 MPG. Info 802 373 1218.

2000 CHEVY MALIBU Brand new nice tires. In great condition. Need to sell ASAP. Please call. Info 802 399-4827 Sebastian lac77@yahoo.com

2001 SATURN SL2 89K, new snow tires, sleek interior & exterior. Good condition. $3500. Info 802-879-1263.

2003 GMC SAFARI AWD Hard to find AWD minivan! Just 93K, great condition, well maintained. Check it out today. $7800. Info E.J. Barrette and Sons Inc. 802-863-3327 www.barretteford.com

2008 CERTIFIED FUSION SE 4-cyl. auto 30+ mpg! Honey dune pearl clearcoat ext., sandy tan cloth int. Like new. Only 16K & 6-yr./100K powertrain warranty! $16,485. Info E.J. Barrette and Sons Inc. 802 863 3327 www.barretteford.com

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NOT SURE WHICH CAR TO BUY? Email your questions to gardenia@sevendaysvt.com for advice and suggestions. You can check out video test drives and lots of other great auto info on the *Seven Days Good Carma Blog*.

2000 VW PASSAT SEDAN Original owner, good condition. 31 MPG. CD, air, heated seats, side air bags, 5-spd manual, 88.5K, inspected. $4495. Info 802-363-2219

Motorcycles

2003 YAMAHA YZF 600 Very low miles. Excellent condition. 1 female owner. Lightly ridden. A few scratches. Yamaha rhino/purple color. Info 802-425-2306.

Recreational Vehicles

2002 38' WILDWOOD CAMPER Unit has 2 slides making the living room/kitchen 10.5' wide. Completely loaded, large deck, shed, gas tank. Located at Malletts Bay Campground, lot #26. Info David Berard 802 324-3162

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1 BR 2ND FLOOR APT Near the river in a quiet neighborhood. Heat included. NS/pets. Refs req. Info 802-862-0723, llbvt@msn.com.

1 BR NEAR OAKLEDGE PARK Apt. on 2nd floor of a house. Access to yard. Heat incl. all utils. Lots of storage. NS. Avail. 7/1. Info Kathleen Poulin 802 660-0724

2-BR AVAIL 8/1 MAPLE AVE 2 BR 1-BA. Pergo flooring, off street parking, on bus line, less than 1 mile from downtown, garage & snow removal incl. NS/pets. $1300/mo. Info 802-524-[illegible]

3-BR CONDO AVAIL. 8/1 Clean, quiet and neat. 3 BR 1.5 BA, W/D incl. Carport, pool, tennis. Garbage & snow removal incl. NS/pets. $1400/mo. Info 802-524-[illegible]

3-BR IN ESSEX JUNCTION Lg apt. 2nd & 3rd floor. Recent paint. NS/pets. Storage avail. Good refs. a must. $1200/mo. incl. heat & HW. Info Paul Lyman 802-878-3117

3-BR, 2-BA HOUSE $1750/MO Split entry, open floor plan to kitchen, DR, LR. Master BR with bath/walk-in closet. Family room, 2-car garage. Gas heat. Quiet cul-de-sac. Info 802 888 2789.

4-BR HOUSE NEAR HOSPITAL Available 8/1. 2 full BA. HDWD floors, porch, laundry hookups, fenced-in backyard, quiet area. Lease & dep. req. Garage storage. Info Donna Halloran 802 862 4007

8/1 UTILS INCL A bright & airy unit is avail. w/ W/D, off street parking & heat incl. Close to UVM & FAHC. Dog friendly, fenced yard. Info Jonathan Devlaser 802 793 8882 jmvlaser@hotmail.com

AFFORDABLE APARTMENTS Lg 1 & 2 BR apts avail. in Hardwick, Morrisville, Stowe & Jeffersonville. Affordable rents start at $600/mo & incl. heat, HW, water/sewer, trash removal. Call 802-899-3400 for more info. & application. Equal opportunity/fair housing.

BURLINGTON STUDIO APT Avail. 6/1. Ethan Allen parkway, cozy private apt. w/ combined sleeping/living area, kitchen, full BA, parking, electric heat. Refs req. $600/mo. + utils. Info 802-862-1179

BRISTOL 1 BR apt. in downtown. High ceilings, sunny rooms. Incl. water, sewer, off-street reserved parking, storage unit. Tenant pays heat, electric. NS/pets. 2 1-BA units avail. 6/1. Rent $625/mo each. Special bonus: 1 month free! Info 802 453-4914

BURLINGTON Avail. Jun. 1. Bright & spacious upscale 4 BR apt. in hill section. Natural woodwork, 2 BA, high-end kitchen, great location, parking, heat, W/D. Please no dogs/pets. Refs. req. $3500/mo. Info 802 658-8158 studio404@comcast.net.

BURLINGTON Spacious 3 BR w/ HDWD floors & W/D, off street parking, lg yard, walking distance to downtown. $925/mo. + utils. NS/pets. Avail. 6/1. 1-yr lease. Info 802 861-8153 Info [illegible]@gmail.com.

BURLINGTON 64 North Winooski Ave. Avail. 6/1 4-BR 1-BA, close to downtown. Pets considered. $1841/mo + utils. Call Lincoln & Fealey 802-864-5200 ext. 229

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BURLINGTON Old North Union St. 4 BR lg house, HDWD floors, fireplace, dining room, 2-car garage, basement, full BA, 2 porches, laundry. $2000/mo. No dogs. Info 802-862-7467

BURLINGTON 1 BR Small adorable house, parking, lg yard, porch, deck, W/D hookup. NS/pets. $895/mo + utils., lease, dep. Avail. 6/1. Email [illegible]@yahoo.com or call 802-862-3023 lv msg

BURLINGTON 4 BR HOUSE Unfurnished. Latham St. central to UVM & downtown, spacious, parking. No pets. Dep. Tenant pays own utils. 2 lg. LRs & ont. area, ample storage, full basement. Info Ray 802-233-2981 or 802-878-7807

BURLINGTON COLCHESTER AVE. 3 BR. Parking, W/D. No dogs. Avail. Sept. 1 $1185/mo. Neville Companies Inc. 802 660 3481 x1030 www.nevilleco.com

BURLINGTON WATERFRONT AREA 2 BR 1000 sq.ft. remodeled energy-efficient condo apt. w/ deck. Great downtown waterfront area. W/D, HDWD floors. Commercial office use potential w/ downtown exposure. Avail. 8/1 $1300/mo. incl. water. Gas heat & utils. extra. Info 802 922-8306.

BURLINGTON, N. WILLARD ST 1 BR, close to downtown. Avail. July 1. $810/mo incl. heat & HW. Neville Companies, Inc. 802-660-3481 x1030 Info www.nevilleco.com.

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BURLINGTON NO AVE. Avail. July 1. 2-BR, parking, heat, no dogs. $800/mo. Neville Companies, Inc. 802-660-3481 x 1030. Info: Amy Playter, www.nevilleco.com.

BURLINGTON/WINOOSKI: Roommates wanted to share lg. furnished home. All utils. incl. 2.5-BA, W/D, parking on-site. No pets. Rent individually or w/ friends. Year lease or summer sublets avail. $450/mo. per person + dep. Info: 802-863-8112.

CHARMING UNIQUE 2-BR Small 2+1 surrounded by trees. Off-street parking. 185 Shelburne Rd. Avail. June 1. [illegible] June 2-4. Brand new carpets, recently painted. Call Info: 320-247-8287, harharris@wbhsd.net.

CLASSIC DOWNTOWN HOUSE Wonderful Burlington home avail. June 1. Completely renovated. Fully insulated, new gas boiler, new windows, stainless steel appliances, DW, new paint, refinished wood floors, W/D. Walk everywhere. 1 block from Battery Park, 2 blocks to Church St. Off-street parking, fenced backyard. NS/pets. 1-yr. lease. $2200/mo. + dep. Application & refs. req. Info: 802-233-8403.

DOWNTOWN APTS. 2 studio apts. [illegible] corner of Lafayette & Pearl St. $720/mo. incl. heat. Dep., refs. Avail. 8/1, 7/1. Info: Jackie 802-862-7322.

ESSEX JCT. 2-BR DUPLEX Beautiful private [illegible] on dead-end street. All utils. incl. 3-season porch plus storage. Nice and very clean. NS/pets. $1100. Info: 802-878-7320.

ESSEX 1-BR $735/mo. + utils. & dep. 2-BR $850/mo. + utils. & dep. Info: 802-878-6002 or 802-288-4376.

ESSEX JCT. 38 Prospect St. Avail. 7/1. 1-BR, 1-BA, parking, W/D on site. Pets considered. $725/mo. + utils. Call Lenders & Feeley, 802-864-5200 ext. 229.

ESSEX TOWN CENTER Sunny 2-BR, 1-BA on 2nd floor. $1150/mo. + utils., sec. dep. Avail. 5/23/09. Close to shops, restaurants, on bus line. Call days 878-3303 x204.

HINESBURG, RT. 116 Extremely lg. 2-BR. NS/dogs. Avail. June 1. $895/mo. incl. heat & HW. Neville Companies, Inc. 802-660-3481 x 1030. Info: www.nevilleco.com.

HOUSE NEAR HOSP./UVM 4-BR, 2.5 BA, parking, W/D, water and trash incl. 1-yr. lease. Preferred term June 1 to May 30. Easy walk to hospital & UVM. Quiet street. Info: 802-734-6887, thayeryoung139@myfairpoint.net.

HOUSE [illegible] Plenty of space! 4+2, basement w/ W/D. Modern kitchen + upstairs kitchenette, porch, DR, family room, off-street parking. Can be seen June 2 & 3. Avail. July 1. Info: 320-247-8287, harharris@wbhsd.net.

JOHNSON Route 100C. Avail. 6/1. 3-BR house, 1 BA, lg. yard, parking, close to college. Pets considered. $850/mo. + utils. Call Lenders & Feeley, 802-864-5200 ext. 221.

LG. HOUSE 4-BR, 5 BA Reduced to $2500/mo. Big BRs w/ private baths, lg. enough for living & sleeping areas. Come take a look. Close to Red Rocks & bike path. More info. & pictures at www.7dspot.com. Info: 802-872-7955.

LIVE ON A MOUNTAIN TOP Bolton Valley, you will love it. 1-BR condo, furnished, fireplace. For rent, $750/mo. + utils., dep. For sale $105,000. Just renovated, all new, must see. Info: Tile Rent, Melanie 484-812-0984.

LUXURY APARTMENTS Keen's Crossing. Are you looking for the space & convenience of a house in an apt. setting? 17 floor plans incl. generously lg. closets, bay windows, private exterior entrances, W/D hookups, central A/C. Our community offers many amenities, such as fitness & movie rooms. Prices vary, incl. all incl. heat, HW, snow/trash. Call for details & pricing! EHO ADA. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

NEW NORTH END 3-BR Office, quiet, 1st-floor apt. Owner-occupied duplex near bike path & bus line. Backyard, basement storage & W/D hookups. Lease, dep., refs. NS/pets. $1330/mo. Avail. 6/1. Info: 802-863-3180.

NORTH FERRISBURGH Newly renovated 2 and 3-BR apts. in lg. farmhouse on 8 acres w/ walking trails, out-buildings. Spacious, sunny rooms w/ HDWD. New efficient kerosene monitor heat. $900-$925/mo. + utils. Info: Mark 802-425-3737 or 802-343-4820.

RICHMOND VILLAGE HOUSE 3-BR totally remodeled house. 10 mins. to Interstate. BR HDWD floors throughout, new kitchen, W/D, extra space & 2 porches. Convenient commute to City of Burlington & Montpelier. Walking distance to village, restaurants & shops. Lots of storage & parking. Water, sewage & lawn care incl. $1430/mo. Heat & electric extra. Avail. June 1. Info: 802-434-3068.

SO. BURLINGTON APT Quiet, newly renovated 2-BR w/office, excellent location near hospital/schools, lg. yard, community garden, off-street parking. NS/dogs. W/D hookup, trash removal. $1175/mo. 1-yr. lease. June 1. Info: 802-862-8084, [illegible]

SPALDING 4-BR APT 2-BA. Avail. June 1. On bus line w/ off-street parking. $1700/mo. incl. W/D. Heat not incl. Contact Michele at 802-578-1382 or email: [illegible]@vt.rr.com.

SUNNY 3-4-BR WINOOSKI Spacious, close w/ yard, parking, storage, barn, 2 decks, 2 BA, laundry hook-ups. Rent incl. garbage, water & sewer. No smoking. Avail. June 1. $1550/mo. Info: 802-658-1831, kimmcrae@comcast.net.

UNDERHILL Unfurnished spacious country 1-BR apt. Private, school bus rd. NS/pets. $750/mo. + utils. & refs. Info: 802-888-2322.

UPPER MAPLE STREET 2 APTS. Clean, great, bright, parking, private yard, heat, W/D, 2nd floor efficiency w/ common BA. $650/mo. $675/mo. w/ deck. NS/pets. Refs. Info: 802-658-8738, [illegible]@comcast.net.

VERGENNES 201 Main St. Lg. sunny 2-BR, full BA, lg. enclosed porch. Heat & HW incl. No dogs. $850/mo. Call only between 8 a.m.-5 p.m. Avail. now. Info: 802-349-4017.

WESTFORD Farmhouse Rt. 128. 4-BR, 2 BA, 1 w/shower & jacuzzi. DW, W/D. $1500/mo. incl. garbage/snow removal, dep., first req. Info: Joan 802-229-1894.

WINOOSKI 3-BR Side St. 10 blocks from hospital, off-street parking. $1185/mo. Heat & HW incl. Info: 802-862-1860.

WINOOSKI Sunny 2-BR, ground floor apt. Freshly painted, gas heat/HW, parking, on bus line. Pets neg. $850/mo. + utils. Info: 802-660-3100.

WINOOSKI Lg., sunny 3-BR apt. on 2 levels, efficient gas heat/HW, off-street parking, on bus line. Pets neg. $1150/mo. + utils. Info: 802-658-3020.

WINOOSKI 1-BR Heat/HW incl. Off-street parking, W/D in building. Full BA w/ tub/shower. Clean. NS/pets. $843/mo. Info: BRH Wheeler 802-233-1150.

WINOOSKI CHARMING 1-BR Avail. June 15. Off-street parking, HDWD, stained glass. Quiet neighborhood on bus line. $800/mo. incl. most util. NS/pets, please. Info: 802-238-8161.

WINOOSKI, 2-BR Avail. 7/1. Porch w/ beautiful views, yard, sunny, lg. kitchen, HDWD floors, clean. You pay gas heat & electric. No pets. Call J.P., 802-310-4611. Info: 802-310-4611, [illegible]@yahoo.com.

WINOOSKI, HICKOK ST., 2-BR HDWD, parking. No dogs. Avail. May 1. $875/mo. Neville Companies, Inc. 802-660-3481 x1030. Info: www.nevilleco.com.

For Sale

$153,000 — [illegible] OAKS CONDO 2-BR, 1-BA upstairs condo in convenient S. Burlington location, carport + 1 space, community swimming pool, no national vehicle parking, upgraded appliances & other features. Info: Guy Flannery 802-888-7220.

RICHMOND FARMHOUSE 3-BR, 2 mi. from Williston Village. Many updates incl. new kitchen & BA. [illegible] 55 acres [illegible] farm. $244,000.

RIVERVIEW RICHMOND 2-BR mobile home, very nice. HDWD floors, LR, eat-in kitchen, 2 decks, large cathedral ceiling, gas heat, deck, shed. Financing possible. Sale after [illegible] $30,500. Info: 802-233-8841.

Housemates

3-BR RANCH Easy living in a beautiful location. Avail. for move-in June 16. 3-BR, 2 full BA, garage, deck, full basement, W/D & a stream on the 1.7-acre lot. Approved pets welcome. $1400/mo. not incl. utils. Furnished or unfurnished. Info: 802-244-8193.

ALL AREAS RENTMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Rentmates.com. (AAN CAN)

BURLINGTON/WINOOSKI Roommates wanted to share lg. furnished house. All utils. incl. 2.5-BA, W/D, parking on-site. No pets. Rent individually or w/ friends. Year lease or summer sublets avail. $450/mo. per person + dep. Info: 802-863-5112.

COUNTRY HOME TO SHARE Housemate to share home on 37 acres in S. Starksboro. Avail. now. Rent $400/mo. + utils., dep. NS/pets. Environmentally-minded person. Info: 802-453-5489, [illegible]@madriver.com.

CREATIVE TYPES WANTED NOW! The coolest spot in town! Looking for creative types wanted for funky downtown apt. Musicians, painters, writers, etc. Room avail. June 1. $465/mo. + dep. 825-2[illegible]

INCL. PRIVATE BA! $600/mo. incl. all util. except phone. Internet & cable incl. W/D, DW. Seeking male housemate between 21-31. NS, no drugs/pets. Info: Andrew Viens 802-655-4761, apviens83@yahoo.com.

JERICHO NEAR ESSEX LINE Looking for respectful, clean, mature female to share 3-BR townhome. All utils. incl. WiFi, cable, W/D, DW, some storage space. I have 2 mellow cats. $550/mo. Info: Karen Kittell, 802-363-4412.

MONKTON FARMHOUSE Lg. room w/ master BA, cathedral ceilings. 20 min. to [illegible], 10 mins. to Kennedy Dr. Barn, garden space, etc. Amenities/utils. incl. Horses & pets OK. $450/mo. Info: 802-453-3457.

WATERBURY HOUSESHARE Looking for professional female to share spacious 3-BR house. Shared BA, kitchen & 3 living rooms. W/D, heat incl. Close to Interstate. Avail. June 1. Info: 802-249-1903.

GREAT HOUSE I am 23 and looking for someone of similar age. 6- to 12-month lease avail. Contact me & look at the house. You won't be disappointed. Info: Jackson Strayer [illegible]

Housing Wanted

CHITTENDEN COUNTY [illegible] 10 year Air Force Veteran seeks 1-BR. Quiet sunny apt. w/ garden space. June 1. Info: Tom 802-343-7288.

Office/Commercial

MAIN STREET LANDING On Burlington's waterfront has affordable office & retail space. Dynamic environment with progressive and forward thinking businesses. Mainstreetlanding.com, click on space available.

S. BURLINGTON OFFICE SPACE 740 sq. ft. office on Swift Street near Shelburne Road. Lg. room w/ small office. Rent incl. parking & utils. $723/mo. Info: Patrick Masters, 802-425-3258.

Services

HOME BUYER SEMINAR 1st Time Home Buyer Seminar. Learn more about the home buying process. $8000 1st time home buyer tax credit, current market conditions, financing & more from real estate experts, building inspectors & lenders. Hosted by Coldwell Banker Lafayette Real Estate. June 10, Wednesday, 7:00 p.m., Waterbury Best Western; June 11, Thursday, 7:00 p.m., Montpelier River Arts Building. Call w/ questions: 253-7358.

Sublets/Temporary

1-BR SUBLETTER NEEDED Corner of Hungerford & Pearl St. 2nd-apt., 1 BA Burlington. Avail. June 1 till Aug. 29. $425/mo. + utils. Info: 802-877-3822.

SUNNY CONDO S. BURLINGTON Quiet neighborhood, fully furnished, covered porch, pool & tennis courts, carport, 2-BR, W/D. $1350/mo. + utils. First, last & sec. Info: Melissa 802-825-5891.

Vacation Rentals

LAKEFRONT RENTAL Apt., fully furnished/equipped, great swimming, hiking, views, private dock, satellite TV, wireless high speed Internet. $600/week, long term rates avail. Max occupancy is two. Call 802-372-5252.

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PREGNANT? Considering adoption? Talk with caring agency specializing in matching birth mothers w/ families nationwide. Living expenses paid. Call 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

TRAVEL ASSOCIATES NEEDED Take control of your future with a career in travel. Rewards/discounts/commissions. Part or full time. Be part of our growing Vermont team. Training provided. Info: Flatlanders Travel and Shop 802-922-7334, [illegible]@juno.com, www.ytbtravel.com/flatlandertravelandshop.

WOMEN AS MOVIE EXTRAS Actors/models. $43 to reg. mtg. Earn up to $300/day. Call 24/7 at 1-800-605-6101 (AAN CAN)

Childcare

SUMMER BABYSITTER NEEDED For 3.5 yr. old [illegible] (13 min. from Burlington). May through summer months. 30-32 hrs./wk. Looking for mature, reliable, experienced, flexible babysitter. College student or older please. Teacher or daycare experience strongly preferred. Experience w/ 3 yrs. & pre... preferred. Childcare refs. req. Nice family. Please send resume to Lance. Thanks. Info: LCLsearch@aol.com.

Computer

OFFICE & COMPUTER ASSIST Do you need an assistant, but don't want the hassles of an employee? OSP can help. Visit our website for a list of services. Info: Off Site Professionals LLC, Teena Thurber, 802-229-5005, teena@ospvt.com, www.ospvt.com.

Creative

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Education

HIGH SCHOOL DIPLOMA! Fast, affordable & accredited. FREE brochure. Call NOW! (AAN CAN) Info: 1-800-532-6546 x97, www.continentalacademy.com.

NATURE HAVEN DAY CAMP Nature-themed day camp: wildlife & medicinal plants, arts & crafts, organic gardening, international games & field trips. June - August. $125/week. Naturalist Laurie DiCesare. Info: 802-863-3843.

TEACHER NEEDED Prep school type teacher needed for 13 yr. old (8-9th grade). Help with history, English and possibly natural science. 3 hrs. per day. Refs. req.

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3 bedroom and 2.5 bath End Unit, in great condition. First floor bedroom. Living room with gas fireplace and wall of windows to see the spectacular lake and mountain views. Wrap-around deck. Lake access and the bike path just steps away. **$295,000**

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ATTENTION TO DETAIL!

This four bedroom three and a half bath home is renovated throughout. Beautiful updated kitchen, hardwood floors, 2 fireplaces, huge master suite, gorgeous solarium and a screened porch. Excellent condition. Professionally landscaped! **$590,000**

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NEWER FAMILY HOME IN WILLISTON

Very nice home featuring beautiful hardwood floors, upgraded kitchen with granite counters, stainless appliances and open to the family room. Four bedrooms, 2.5 baths, fantastic media room with walk-out. **$459,500**

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PRIVATE WATERFRONT · SHELBURNE

Very private executive home with spectacular views, sunsets, 310 feet of water frontage on 1.73 acres. The home features 3 bedrooms, 3.5 baths. Master suite and office on first floor. 3,700+ sq.ft. **$1,895,000**

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Achieve an open floorplan with this 3 bedroom, 2.5 bath Essex Colonial nestled on .46 acre. The versatile design with vaulted ceilings and energy efficient features combined with high quality details will be evident in every aspect of the home. **$409,900**

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802-846-9540
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RICHMOND DOUBLE WIDE

Great one-level Double Wide with vaulted ceilings, hardwood floors in the living room, cozy woodstove at corner of the eat-in kitchen. Master bath has garden soaking tub plus separate shower. Rear deck and oversized one-car detached garage. **$168,000**

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AFFORDABLE SOUTH END LOCATION

Close to Lake Champlain and near downtown, this home has been freshly painted and carpet has been replaced. Large full bath and laundry on the main level and two floors of living space. Off-street parking. Nothing like it currently available in the South End. **$161,000.**

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JERICHO HOMESTEAD HAS IT ALL

Spacious 3 bedroom, 2 bath home with updated & remodeled fixtures. New owner will be thrilled. Homestead feel with 11 acres, over 1,000 feet road frontage in setting that cannot be beat. Large detached garage with walkup loft. Just one buyer allowed. **$410,000**

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HOUSE-SITTING SERVICES Mature, responsible male seeks long-term house-sitting position (minimum of 12 mos.). Very clean, responsible & dependable. Strong refs provided. Please contact at sph68@myfairpoint.net.

ODD JOBS TOO BETCHA Pressure washing/painting, fences & trim (install, replace, repair), windows/doors, roof repairs, gutters (clean, repair), fences & decks (new, repair) plus much more. Free estimates. 20+ yrs exp. Info: 802-373-2444.

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SHARP BLU RAY BRAND NEW Still in box. I won this & it does not fit my entertainment configuration. $250. Info: 802-588-7403

SONY DIGITAL CAMERA Great camera! Need to sell, call or email for more details. $200/OBO. Info: 802-278-F471

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DAVE MATTHEWS AT FENWAY 2 tickets, Friday, May 29. $300/ea. Info: 802-888-2487

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ELTON JOHN/BILLY JOEL TIX I have 2 Elton John/Billy Joel tickets for June 3 in Montreal. Great angle. Red Level Section 121. Asking $850. Call 862-2265. Don't miss it!

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Furniture

COMPUTER DESK & CHAIR Lg. desk, nice chair, in great condition. Perfect for student, especially good for a desktop. Desk $75/OBO. Chair $25/OBO. Call 207-748-7854.

MATTRESS CLEARANCE We are running a massive mattress warehouse clearance. Brand new, brand name. 30 sets on display, 200 sets in stock, twin mattress & box sets from $88. Full sets from $128, queen sets from $148, king sets from $179. Info: 802-846-7022.

MATTRESS FOR SALE I have a full-sized memory foam mattress for sale. $250/OBO. Please email if you are interested or have questions. Thanks! Info: ka-tie d1028@yahoo.com

MATTRESS SET - NEW Mattress set, never used, still in plastic, incl. warranty. Sell $129. Memory foam $329. 802-881-7264

SMALL ROUND KITCHEN TABLE 3 ft., also two leaves that extend to 4 ft. Need to sell this week. $40. Info: 802-318-7153, Pts. Ratsford@gmail.com

Garage/Estate Sales

CARPORT SALE May 29-31. Lots of items: fabric, clothing, collectibles, kitchen items, toys. 39 LaFountain St., Old North End, corner LaFountain & Cedar. Info: Molly Jones, 802-310-1396.

MULTI-FAMILY YARD SALE Sat., May 30, 8 a.m. 33 Knoll Circle, S. Burlington. Wide range of items incl. toys, dinnerware, office supplies, sporting goods.

MAKE AN OFFER YARD SALE Family yard sale. Sat. May 30, 8-3. Rain or shine. 149 Prospect Park. Wide range of items. Kitchen, housewares, toys, furniture, books, office equipment, chair & table, tons more. Make an offer!

NEW RECLINING WHEELCHAIR Wide seat & desk for large folks. Free delivery area. Excellent condition. 100% satisfaction guaranteed. Asking $385/OBO. Info: Barbara Griffith, 802-864-8844, macgriff@aol.com http://www.1800wheelchair.com/asp/view-product.asp?product-id=811.

Lawn/Garden

4X4 CEDAR ROOF AND FRUIT Locked hinge door. Great shape. Ask. Best Offer. No delivery. Burlington. Info: travel@... .com

Pets

CHIHUAHUA PUPS Only 4 left, 2 females & 2 males. Mom & dad in the home w/ us. Not registered, ready to go for $300. Info: 802-883-4809

HAY ORDERS I'm taking orders for this year's hay. Please call soon. $4 per bale, you pick up. In West Bond off of Rt. 128. Info: Deane Williams, 802-223-1036, www.g...garden.com

Sports Equipment

TREADMILL SANYEY USED! Nordic Track Model #2450. $500/OBO. Info: 802-278-5471

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, art glass, paintings, apothecary, license plates, silver. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966.

CASH FOR RECORDS & STEREOS LPs, 45 RPMs, etc. and concert posters, music memorabilia, instruments. Convenient drop-offs in Montpelier (State St.) & Burlington (corner of Church & Bank). Buy/Sell/Trade. Info: Burlington Records & Riverwalk Records, 802-223-3334, ...@... mail.com, www.BurlingtonRecords.com

UNIVERSITY MALL PHOTOS Seeking early photos, slides or negatives of any interior or exterior University Mall stores. Photos of events or storefronts: Almy's, Zayre, Martin's, Nelson, Woolly's, etc. Info: 802-863-1066-21

music

Bands/ Musicians

PLAY ON LIVE RADIO! "Paradigms" is starting May 31 on wrfcm.org, Sundays 8-9:30 p.m. Are you a musician who'd like to play live in the wrfcm studio? Info: WRKM.org, Baruch Zeichner, baruch@wrkm.org, www.healingmagic.org/wrkm/paradigms/index.shtml

For Sale

5 PIECE PEARL EX-FUSION Drum set. 4 cymbals/all stands. Pyramid dog & hardware. May trade for guitar & amp. $1000 w/out throne & pedal. Pets Eric. Info: 802-393-8238, dehjagge@dobmail.com

PEAVEY 1100 GUITAR Great action, very good shape, w/ hard shell case. $75 firm. Info: Frank M., 802-860-3410, fredmack@yahoo.com.

TELECASTER & AMP Highway One Fender telecaster w/ Marshall MG15 amp. American made, very good condition. Includes gig bag & extra strings. $750. Info: 802-395-0412

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo & more. Patient, supportive teachers. All ages, skill levels & interests welcome. References, rentals, convenient scheduling 7 days/week! Info: Andy Pearce, 802-658-2462, gribley99@...a.com, www.andysmountainmusic.com

BASS GUITAR LESSONS For all levels/styles. Learn technique, theory, songs, ear training, slap bass. Years of teaching/playing experience. "...one of the most highly sought-after session & touring bass guitarists in the country." -Northeast Performer Magazine. Info: Bass Lessons with Aram, Aram Bedrosian, 802-598-8861 info@arambedrosian.com, www.arambedrosian.com

HOME FOR SALE BY OWNER 802-864-5684

fsbo

FOR SALE BY OWNER
List your property here! 30 words + photo
Contact Ashley 864-5684 fsbo@sevendaysvt.com

ESSEX JCT CONDO W/ GARAGE

2-BR 1.5-BA townhouse. Natural gas heat & water, basement, W/D hookups on first floor. Completely updated inside and out. First Time buyers $8000 tax credit. $175,000. Call 802 865-2010

QUIET AND PRIVATE

3-BR, 2 BA, quiet neighborhood, just about new everything - addition, deck, bathrooms, kitchen, roof, wiring, sound system & flat screen, furnace, hot water, plumbing, windows, 2nd floor washer & dryer-gas, insert and landscaping. $429,900. 802-316-9749 www.73rivermount.com

PRICE REDUCED

OPEN HOUSE Sun 5/31 2-4 p.m.

ADORABLE CAPE HOUSE

4 bdrm, 1 bath, 1344sf 2 car attached garage walking distance to Essex schools. Hardwood floors, partially finished basement. New appliances, dryer, windows. Natural gas heat. Large deck with perennial gardens and shed. $229,900 Info: 802-876-7221 kimberly. bordenridge@gmail.com.

BRADFORD TERRACE RICHMOND

Only six beautiful and quiet wooded hillside lots remain for sale on this paved cul-de-sac town road. Now more and larger starting at $138,900. Driveway cuts, underground utilities and wastewater/septic in place. Only 10 mins to I-89. Bring your own builder or use one of our recommended professionals. For more information contact the Owner-Realtor at 802-434-4733 ext 1

GRAND ISLE

3-BR, 2.5 BA on private dead end road, 2616 sq.ft. contemporary home, deck off sunroom incl. Spa-hot tub, full basement, attached garage, lots of room for entertaining! 0 sect lakefront, boat ramp, docks $597,900 802-372-4131

TOWN SQUARE CONDO

One mile from I-89. Walking distance to shopping and dining. On the bus line. 75% owner occupied. New berber carpets and fresh paint throughout. Rinnai Heater - New heating bills $155,900 Info 802-578-5607

CONDO FOR SALE

2-BR 1.5-BA, 2 level condominium located off Blush Hill in Waterbury. Detached 1 car garage. All appliances included. $175,000. Call Carla at 371-7310 or email at carly@pdsft.com.

NORTH END CONDO

This is an efficient 2-BR flat. New windows, gas heat & hot water. Enclosed rear porch overlooks backyard area. Walk everywhere from this downtown location. Small association, off-street parking. VHFA eligible. Priced to sell at $99,900. Why rent when you can own? Call 802-238-9413.

INDIAN CREEK CONDO

2-BR condo at Indian Creek, S. Burlington. Bright sunny unit in fabulous location close to shopping, schools & recreation. 12 min to downtown. 5 min. to Rte. 89. Unit is located at far end of complex w/ minimal traffic. Excellent condition w/ recent paint, carpeting & tile. Unit incl. 1.5-BA, ample closet space, fireplace living room, solarium kitchen, deck, one car garage. Indian Creek is a park like complex w/ mature vegetation, pool & tennis courts. See indiancreekcondos.org for more info. & photos. $224,500. 802-404-7218

DRUM LESSONS Have fun while achieving your goals as a drummer! Experienced professional & active drummer seeks students of all ages, styles & abilities for private instruction. Study at your convenience in my Burlington studio or in your own practice space. I offer a custom curriculum, flexible scheduling & the best rates around! Info: steve@stevedrums.com

FUN PIANO LESSONS ALL AGES Learn from a patient, experienced teacher. Working musician w/ a diverse performance background. Jazz, blues, folk, rock, reggae, Latin, kids' music, more. Info: Andric Severance, 802-318-4042, andricseverance@hotmail.com, www.andricseverance.com.

GUITAR SCHOOL OF VERMONT "Not your usual music instruction." Attention from multiple teachers. Fundamentals, theory, technique, composition. Teaching Guitarist's Growing Musicians. 802-655-5800, www.guitarschoolofvermont.com.

MUSIC LESSONS Piano, guitar, voice, theory, composition, song writing. All ages, levels, styles. 25 yrs. exp. Friendly, individualized lessons in S. Burlington. Info: 802-864-7740, a.coraRT3@gmail.com.

PIANO AND THEORY LESSONS I've recently completed my Bachelor's in piano performance from McGill University. I'm competent and happy to teach classic piano playing/techniques, beginning/advanced jazz piano, and theory/eartraining. Info: Samuel Pierce, 802-999-1554.

Studio/ Rehearsal

POKERBILL STUDIO Full-service recording w/ digital and gear. You can do a short demo or a full-length CD release. We can take your project from beginning to the final master w/ cd/dvd & text. Check it out at www.joecapps.com. Get along. By fitting. Record at Joe's. Info: Joe Capps 802-899-4283

BRISTOL Lg. open & sunny studio space w/ 1000 sq.ft., HDWD floors, BA. Great for dance, music, theatre rehearsals, classes of all kinds, spacious office or artist's studio. $585/mo. + utils. Info: baileyrlaca@madriver.com.

art

Auditions/ Casting

MALE MODELS WANTED Fun, 18-25 y.o., nice look, hard body, willing to pose nude. Interested in creating art. Call 999-5219

Creative Space

ART STUDIO SPACE AVAIL. 6 open air studios, 1 private space avail. July 1. Warehouse hosts gallery, classes, critiques, & more. Kitchen, loading dock, bathrooms, $225/mo. incl. all. Info: mrphlppe@gmail.com, thebestsight.org

classes

activism/ advocacy

2012: WHAT'S REALLY GOING ON?: Jun. 3 - Jul. 1, 7-9 p.m. Weekly on Wednesday. Cost: $75. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7810. *We hear more and more about dire predictions for the future, amid current economic meltdowns, global political and social turmoil and TV shows about apocalypse and Armageddon. Learn about the many visions and scenarios for our collective future and how you can seize all the opportunities of this time to thrive in the years ahead. Led by Sue Mehrtens, teacher and author.*

animals

ALPACAS 101: HANDS-ON SEMINAR: Cost: $60/WEEKEND. Location: VERMONT ALPACA COMPANY, 18 Justin Morrill Highway, South Strafford. Info: Vermont Alpaca Company, Brian or Bethany Cole, 802-765-9330, Brian@VermontAlpacaCo.com, www.VermontAlpacaCo.com. *Vermont Alpaca Company is offering a two-day course, June 6 & 7, for individuals interested in learning more about the alpaca industry and the lifestyle of raising & breeding alpacas. Fun sessions held on a beautiful Vermont farm. The course is offered at $35.00/day or $60.00 for both days. Lunch is included & preregistration is required.*

art

ART: DRAWING AND PAINTING: Jun. 24 - Aug. 6, 10 a.m. - 12 p.m. Weekly on Monday, Tuesday, Wednesday, Thursday, Friday. Cost: $200/all materials provided. Location: Burlington High School, Burlington. Info: 802-864-8435. *This 60-hour summer course meets any high school student one diploma credit. Fundamental drawing skills and color theory will be emphasized, plus elements of illustration and cartooning for inspiration and fun. Sign up today.*

burlington city arts

DROP-IN LIFE DRAWING AGES 18+: Jun. 15 - Jul. 27, 6:30-8:30 p.m. Weekly on Monday. Cost: $8/per session. Location: Firehouse Center, Burlington. *This drop-in class is open to all levels and facilitated by a BCA staff member and professional model. Please bring your own drawing materials and paper. No registration necessary. Purchase a Life Drawing class card for $40 and get the 6th visit for free.*

PHOTOGRAPHY CRITIQUE: Jun. 2, 6-8 p.m. Free and open to the public. Location: Firehouse Center's Community Darkroom, Burlington. *Come receive feedback on your images, talk about the art and craftsmanship behind a fine art photograph, and see the work of other artists in a supportive, discussion-based critique session. Bring 1-4 printed, unframed examples of your work. Participants with all levels of experience are welcome and encouraged to attend!*

BCA
BURLINGTON CITY ARTS
Call 802-865-7166 for info or register online at BurlingtonCityArts.com Teacher bios are also available online

camps

YOUNG WOMEN IN THE WOODS: July 20 through July 24, 2009, 8:30am-4:30pm; overnight: July 22 & 23. Cost: $380/ includes 2 overnighters; scholarships avail. Location: North Branch Nature Center, 713 Elm Street, Montpelier. Info: North Branch Nature Center, Sharlet Cole, 802-229-6206, info@northbranchnaturecenter.org, www.NorthBranchNatureCenter.org. *Exciting camp for girls entering grades 7th through 9th. Interested in exploring the outdoors, studying nature and doing with other girls that share your interests? Girls will visit women at work in areas such as biology and natural resources, connect with leadership and naturalist training, hiking and camping. Scholarships available.*

community

2012: WHAT'S REALLY GOING ON?: Jun. 3 - Jul. 1, 7-9 p.m., Weekly on Wednesday. Cost: $75. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7810. *We hear more and more about dire predictions for the future, amid current economic meltdowns, global political and social turmoil and TV shows about apocalypse and Armageddon. Learn about the many visions and scenarios for our collective future and how you can seize all the opportunities of this time to thrive in the years ahead. Led by Sue Mehrtens, teacher and author.*

cooking

COOKING CLASSES @ THE STORE: 5:00 p.m. - 7:30 p.m. Cost: $75/2.5 hour class. Location: The Store, 5275 Main Street, Route 100, Waitsfield. Info: The Store Inc., 802-496-4465, www.vtcolonialtheater.com. *Chef/owner of The Green Cup Cafe and Bakery in Waitsfield, Jason Gaiusano brings on his Vermont/Italian way of cooking showing us his homemade pastas and sauces made from fresh local and organic ingredients. The Green Cup is one of NY Times food writer Mark Bittman's favorite Vermont restaurants (demo).*

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dance

BALLROOM DANCE CLASSES: Location: First Step Dance offers Ballroom Dance classes in Burlington on Monday and Thursday evenings. Ballroom Dance Social on the 2nd Friday of each month. Info: First Step Dance, 802-598-6757, www.FirstStepDance.com. *Beginning classes repeat each month, and intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone, or come with friends, but come out and dance!*

DANCE STUDIO SALSALINA: Cost: $13/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, nightclub-style. One-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m. All levels welcome. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout.*

ELEMENTS OF BALLET: Join beginning adult/teen ballet classes Wednesdays at 4:35 p.m., Intermediate Studio (90 minutes) Saturday 10:15 a.m. New in June: Tuesday 9:45 a.m., Elements class. Call early to register. Location: Natural Bodies Pilates, 49 Heineberg Dr. (Rte. 127, 5 minutes from the Burlington waterfront), Colchester. Info: 802-863-3369, lorilla@naturalbodiespilates.com, NaturalBodiesPilates.com. *Improve your artistic sensibilities along with the strength, flexibility, sculpting & posture you achieve practicing ballet. Experience how dancers achieve that lengthened look, and find out how good whole body stretches really feel. Studio class students: Practice Bartenieff Fundamentals, Reformer, Tower. Jenny Howard will fuse barre with Laban [illegible] CMA.*

design/build

YESTERMORROW DESIGN/BUILD SCHOOL: Cost: $300/2-day class; 15% discount for Vermont residents. Location: Yestermorrow Design/Build School, 189 VT Rte. 100, Warren. Info: Yestermorrow Design/Build School, 802-496-5545, classes@yestermorrow.org, www.yestermorrow.org. *TRIM & FINISH CARPENTRY: May 9-11: learn systematic steps to achieve beautiful finish trim for doors, windows, crown moldings & base boards. SACRED GEOMETRY: May 16-17: understand the universal patterns which connect art, science & nature. JOINERY: June 5-7: use hand & power tools to cut mortises, tenons, dovetails, rafters, etc.*

drumming

BURLINGTON TAIKO CLASSES: Location: Taiko Space (across from Dote Space Deli), 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-[illegible]-4255, classes@burlingtontaiko.org, www.burlingtontaiko.org. *Beginning class on Tuesdays: Kids, 4:30-5:20 p.m., $47/6 weeks; Adults, 5:30-6:20 p.m., $53/6 weeks. Session begins 10/28. Advanced Beginner/Intermediate class meets weekly on Mondays at 5:30-6:50 p.m., $48/6 weeks, beginning 10/27. Gift certificates are available. For a full schedule of classes or more info, go online or email.*

empowerment

2012: WHAT'S REALLY GOING ON? June 3 - July 1, 7-9 p.m. Weekly on Wednesday. Cost: $75/. Location: 55 Clover Lane, Waterbury. Info: Sam, 802-244-7030. *We hear more and more about the predictions for the future amid current economic meltdown, global political and social turmoil, and TV shows of an apocalypse and Armageddon. Learn about the many visions and scenarios for our collective future and how you can ensure all the opportunities of this time in the few years ahead. Led by Sam Mehrtens, teacher and author.*

fitness

SHARKBITE: JOIN THE FUN! Cost: $169/5 weeks, 10 classes. Mon. & Thu., 5:15 to 6:15 p.m. Location: Sharkbite Fitness Boot Camps, 101 Morse Dr., Essex Junction. Info: Sharkbite LLP, Scott Nevins, 802-233-3388, info@sharkbitevt.com, www.sharkbitevt.com. *Sharkbite's first outdoor boot camp of the year starts June 1. Join Vermont's most innovative and challenging fitness boot camp and reap the benefits of top physical condition. You might even enjoy the process (if you're a glutton for punishment). Join early or recruit a friend to save $$.*

herbs

WISDOM OF THE HERBS SCHOOL: Wild Edible Intensive 2009: Enhancing Local Food Security. Class meets in two terms, three Sundays each term, 10 a.m. - 4 p.m. Spring term: 5/24, 6/14 & 7/12 2009. Summer Term: 8/9, 8/23 & 10/4 2009. Tuition: $240 spring term and $300 summer term. $50 non-refundable deposit each term. Discounted tuition for early registration for both terms. Wisdom of the Herbs 2009: Identify and harvest local wild edible and medicinal plants, make home remedies, learn sustainable living skills. Eight weekends: May 16-17, June 6-7, July 18-19, Aug. 15-16, Sept. 12-13, Oct. 10-11, Nov. 7-8. Tuition: $1750. Non-refundable deposit $250. Discounted tuition for early registration paid in full one month before class begins. VSAC non-degree grants avail. Location: Wisdom of the Herbs School, South Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Unique experiential programs embracing the wild plants, holistic health and sustainable living skills, valuable tools for living on the Earth in these changing times. Learn through herb walks and nature lectures, communion with Nature, hands-on wild harvesting and preparation of wild edibles and herbal home remedies, with intention and gratitude.*

jewelry

JEWELRY CLASSES: Jan. 1-22, 6-8 p.m., Weekly on Monday. Cost: $135/mo. Location: Jane Frank Jewellery Studio at Howard St., Burlington. Info: Jane Frank, 802-908-9742, info@janefrank.com, www.janefrank.com. *Learn how to make your own jewelry with a German trained goldsmith in a fully equipped studio in Burlington. Learn all basic techniques but also be able to specialize for certain projects you choose. Also ask for intense weekend classes: Sat./Sun. 10 a.m. - 4 p.m. $280. Capacity: 5 students. Mondays, noon - 2 p.m. & 6-8 p.m.*

language

SPANISH CLASSES: Cost: $155/10 1-hour classes. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish in Waterbury Center, 802-585-1181, spanishparavos@gmail.com, www.spanishwaterburycenter.com. *SPANISH IN WATERBURY CENTER: 4 new Spanish class offerings: June 2, 4, 9 & 11 at 6:30-7:30 p.m. Rapid Spanish for Travelers: Beginning week of June 15 for 10 weeks. Evening classes. Summer Spanish. Spanish for Seniors. Course fee $155.*

martial arts

AIKIDO: Adult introductory classes begin on Tuesday, June 2 at 5:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circling, flowing movements and pinning and throwing techniques. Visitors are always welcome. Classes are taught by Benjamin Pincus Sensei, 5th Dan, Vermont's only fully certified (shidoin) Aikido teacher.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-9 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardiorespiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and self-defense classes, Boxing, Muay Thai Kickboxing and MMA for all levels. Head Instructor is five-time Brazilian Champion Rio de Janeiro, certified 6th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

VERMONT AIKIDO: Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: 802-862-9785, vermontaikido.org. *Practice the graceful martial art of Aikido in a safe, supportive environment. Aikido training teaches body and spirit together, promoting physical flexibility and flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Visitors are always welcome to the dojo. Class hours are at our homepage.*

massage

INTRODUCTION TO MASSAGE SCHOOL: June 13, 9-12:30 a.m. Cost: $25/applied toward enrollment. Location: Touchstone Healing Arts School of Massage, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715-1, touchstonehvt@gmail.com, touchstonehealingarts.com. *Before committing to a 650-hour 9-month training in relaxation and clinical massage therapy, come to this fun and informative workshop. Experience a typical day and appreciate the importance of creating a "safe container". Participants will have the opportunity to get their hands oily. Fall class begins 9/16/09.*

meditation

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m. - 12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m. - 12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

LOVINGKINDNESS MEDITATION: May 20 - June 24, 7-9 p.m. Weekly on Wednesday. Cost: $75/Six 1-hour classes. Location: Vermont Zen Center, 480 Thomas Road, Shelburne. Info: Vermont Zen Center, 802-985-9746, www.vermontzen.org. *Metta-bhavana is a Buddhist meditation leading to the development of unconditional lovingkindness & friendliness. Metta helps us rid ourselves of internal & external conflicts, overcome lacerating guilt, be open to feeling acceptance of ourselves & others. Wed. 7-9 p.m., May 20 through June 24. Includes lectures, meditation instruction, practice periods & discussion.*

MINDFULNESS WORKSHOPS: May 30, June 13, June 27 & July 11. Cost: $75/all day workshop. Location: Exquisite Mind Studio, 127 St. Paul St., Burlington. Info: Exquisite Mind, Arnie Kozak, 802-660-8043, www.exquisitemind.com. *Mindfulness meditation workshops based on Dr. Kozak's book, "Wild Chickens and Petty Tyrants: 108 Metaphors for Mindfulness" (Wisdom Publications). Four different workshops offered every other Saturday starting May 30: Metaphors for Mind, Self, "Ordinary Craziness," and Acceptance. Visit 108metaphors.com for more information. Change your life through learning and practicing mindfulness.*

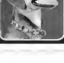
pilates

ABSOLUTE PILATES: Affordable, invigorating group mat classes and 1-on-1 sessions that work your body, not your wallet. New class added on Tuesdays at 4:15 starting March 31. Location: Exercise America, 12 Gregory Drive, Suite 1, South Burlington. Info: 802-310-2714, www.absolutepilatesvt.com. *Tone, stretch and strengthen with certified classical Pilates & Polestar Pilates instructor Lynne Martens. Sculpt a great new body in fun group mat classes or private lessons on reformer. Wunda chair and tower will be an attractive, welcoming locale. Visit our website for pricing, class times and specials.*

ALL WELLNESS, LLC: Many package/pricing options to suit your budget. Please call for pricing details. Location: 208 Flynn Ave. (across from the antique shops, near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, Physical Therapy, Yoga and Health Counseling services. Come experience our welcoming atmosphere, skillful, caring instructors and light-filled studio. First mat class is free! Also, please join us for a free introduction to the reformer the first Tuesday of every month at 6:30. Just call to sign up.*

classes »

Ruthie



AGE/SEX/FIXED: 1.5 year old hound mix, SF
SIZE: Large/45 lbs **ENERGY LEVEL:** High **REASON HERE:** I was a stray
KIDS: (standard stray rating — unknown history) **CATS:** Unknown (probably not)
DOGS: Yes
SPECIAL CONSIDERATIONS: Barking, stressed when left alone, needs manners work
*Adopters will receive a free behavior consult on separation anxiety

SUMMARY: A spirited, active young dog that came to HSCC as a stray. She has been good with people and dogs she's met here, but can get very excitable and jumpy in play. Exhibits some moderate separation anxiety and would probably do best in a home where she isn't left alone a lot. Intelligent and attentive — some training would benefit her mentally and physically. Ruthie will make a fun and adventurous companion for the right person/family.

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday, from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0135.

Humane Society of Chittenden County
Where Best Friends Meet
sponsored by SEVEN DAYS

7D spot

find it here
www.sevendaysvt.com

classes

classes

NATURAL BODIES PILATES: Join classes and schedule private appointments for specialized programs with Lucille Dyer, CMA. Free group introductions, and special rates on private introductions by appointment. Location: Natural Bodies Pilates, 48 Heineberg Dr. (Rte. 127, 5 minutes from Burlington waterfront), Colchester. Info: Lucille Dyer, 802-863-3369, lucille@naturalbodiespilates.com, www.NaturalBodiesPilates.com. *Now you can develop an articulate, strong and flexible body in a professionally equipped studio. Intermediate Studio Class students: Practice a mix of Reformer, Tower, Jump Board, Bartenieff Fundamentals, and full barre in a 55-minute class. Experience movement that is enjoyable and effective, all within a relaxed and supportive atmosphere.*

reiki

ANIMAL REIKI 1 & 2: 6/18-19, June 7, 9 a.m.-5 p.m. Info in a summary of the request configuration. Cost: $150/1 day class. Location: Pinecliff Alpaca Farm, West Rutland. Info: HeartSong Reiki, Kelly McDermott-Burns, 802-746-8834, kelly@heartsongreiki.com, www.heartsongreiki.com. *June 7: Pinecliff Alpaca Farm, West Rutland. June 18 and 19, 1-5, Randolph Center. Student will gain basic knowledge and certification for self-care and animal care. Covers history, principles, protocol and ethics. Plenty of animal practice. Includes manual and certificate. A portion of the fee will be donated for animals.*

scuba

SCUBA CERTIFICATION COURSE: June 2-25, 6-10 p.m. Every 4 weeks on Tuesday-Thursday. Cost: $325. Location: Waterfront Diving Center, 214 Battery Street, Burlington. Info: Waterfront Diving Center, Jonathan Eddy, 802-865-2771, info@waterfrontdiving.com, www.waterfrontdiving.com. *Add a new dimension to your summer on Lake Champlain. Learn to scuba dive and come explore the shipwrecks of the Lake Champlain Historic Preserve, or the most exotic reefs on earth. Call for more info, or to register.*

stand up paddleboarding

STAND UP PADDLEBOARDING: Morning, after-work and custom classes midweek, events and custom classes weekends. Location: Lake Champlain, Burlington-based, will visit other waterways, Burlington. Info: Stormboarding, Rachael Miller, 802-578-1120, rachael@stormboarding.com, www.stormboarding.com. *Get fit, enjoy the lake, meet great people in a new sport. Stand on a big, floaty surfboard, paddle with a one-bladed paddle. Excellent full-body workout. Morning and after-work classes, custom group outings, events and demos. 7 days/week. Burlington-based but will move around Vermont.*

tai chi

OUTDOOR TAI CHI/MONTPELIER: Cost: $36/$30/4 weeks, $54/8 weeks. Location: Pavilion Building, State St., Montpelier. Info: Mad Mountain Flowing Water Tai Chi Association, Ellie Hayes, 802-453-3383. *Yang Style Tai Chi summer semester runs Mon., June 8th - Mon., July 27. Sign up for 4 consecutive weeks, $9/class, or 8 weeks, $8/class. Beginners meet 5-5:45 p.m.; continuing students 5-6:30 p.m. Learn this ancient and unique art in an atmosphere of camaraderie, fresh air, relaxation, enhanced awareness.*

SNAKE STYLE TAI CHI CHUAN: Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church Street, Burlington. Info: 802-864-7902, www.ipfamily.org. *The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.*

women

LIVING YOUR WHOLE LIFE: Two women's retreats: June 12-14, Friday 5 p.m. - Sunday 11 a.m. OR June 15-17, Mon. 3 p.m. - Wednesday 11 a.m. Cost: $320/single, $270 per person for double occupancy. Location: Bishop Booth Conference Center, Burlington. Info: 802-864-0936, www.demeterresolutions.com. *Whether you are looking for a new path in life or just the next step, this workshop is for you. Through a series of guided activities and personal exploration time, women can find their authentic self and the path to living a whole life, an "integrated" life. Retreats begin at 5 p.m. the first day and end at 11 a.m. Retreat director: Ruthie Aldous of Demeter Resolutions, Burlington.*

yoga

EVOLUTION YOGA: Daily yoga classes for all levels, conveniently located in Burlington. Cost: $14/class, $130/10 class cards and unlimited memberships available for discounted rates. Mon.-Wed.-Fri. 4:30 p.m. classes are sliding scale $5-$10. Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Our staff of all certified teachers are skilled with beginners as well as students looking to refine their practice. Vinyasa, Anusara-Inspired, Kripalu, Iyengar and babies/kids classes available. Prepare for birth and strengthen post-partum with pre/post-natal yoga. Participate in our community blog, evolutionvt.com/evoblog.*

THE STUDIO AT THE LILLO HOUSE: Daily yoga & Pilates classes for all levels. Drop-ins welcome, no membership required. Cost: $15/drop-in, $55/month (4 classes), unlimited yoga $70 (incl. class membership). Location: 187 Allen Drive, Shelburne. Info: 802-985-0090, www.shelburneathleticclub.com. *Vinyasa, Iyengar, Anusara, Yin, Ashtanga & Kripalu classes as well as reformer, mat & senior Pilates.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels, two locations. Cost: $14/drop-in, $115/10 class card, $130/month pass. Locations: Chace Mill on Winooski River, downtown at 113 Church St. (top floor of the Leunig's building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Six-week Skills and Rules class, one-week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Yoga Instructor Training Course and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.*

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On May 13, 2009, Lalasa Properties & Development LTD. filed application #4C0928-17D-1 for a project generally described as:

the construction of three building additions totaling 4,095 sf plus 38 new parking spaces and an underground stormwater storage system. The project is located on Corporate Drive in the Town of Essex, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Essex Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before June 1st, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by June 1st, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 19th day of May, 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On May 18, 2009, Quarry Ridge Homeowners Association, Inc. filed application #4C0997-3 for a project generally described as:

upgrade the existing stormwater pond and construct an access road to it for maintenance. The project is located on Juniper Drive in the City of South Burlington, Vermont.

EQUAL HOUSING
OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St., Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax 802-828-2480

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before June 12, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by June 12, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 18th day of May, 2009.

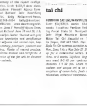
By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On May 20, 2009, the City of Burlington filed application #4C0351-24 for a project generally described as:

Reconstruction of taxiway "C" and "E", relocation of taxiway "J", construction of taxiway "G", extension to runway 15-33 and replacement of all taxiway lighting with LED fixtures. The project is located on Aviation Avenue in the City of South Burlington, Vermont.

This week's puzzle answers. Puzzles on page 47a.



5	1	7	2	6	4	3	8	9
2	8	4	5	3	9	7	6	1
9	3	6	8	7	1	2	4	5
3	6	2	4	9	8	5	1	7
8	7	5	6	1	3	4	9	2
1	4	9	7	5	2	8	3	6
7	2	1	3	8	6	9	5	4
4	9	8	1	2	5	6	7	3
6	5	3	9	4	7	1	2	8

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The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before June 12, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by June 12, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont this 20th day of May 2009.

By/s/Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

Agency of Natural Resources Department of Environmental Conservation

NOTICE OF CONDITIONAL USE DETERMINATION 2009-105

A request for a Conditional Use Determination, required pursuant to the provisions of Section 8 of the Vermont Wetland Rules has been received from Errol Briggs applicant for landowner Belsa Maclennan of Jericho, VT.

Approval is being requested for the construction of a 8-lot unit planned unit residential development. The proposed project will impact 1,280 square feet of wetland and 10,327 square feet of buffer zone. The wetland is located near East Road in Milton. This wetland has been designated as a significant (Class Two) wetland by the Vermont Water Resources Board.

Copies of the application are available for review at the Vermont Wetlands Office in Essex, the Town Clerk's Office in Milton and the Regional Planning Commission office in Winooski. Conditional Use Determinations may only be approved if it is shown that the proposed conditional use will not have an undue adverse impact on the functions and values of any significant wetlands or their adjacent buffer zones. Any person may file comments in writing on this application through June 12, 2009 with:

Julie Foley
District Wetlands Ecologist
Water Quality Division
Department of Environmental Conservation
111 West Street
Essex Junction, VT 05452

Julie Foley
District Wetlands Ecologist

BURLINGTON DEVELOPMENT REVIEW BOARD
Public Hearing Notice – June 16, 2009

The Burlington Development Review Board will hold a public hearing on Tuesday, June 16, 2009 at 5:00 p.m. in Contois Auditorium, City Hall to consider the following applications:

1. 09-761AP; 13 Myrtle St. (RM, Ward 3) Margaret Standley
Appeal of zoning permit denial for establishment of art car/structure.

2. 09-659CA/CU; 27 Sears Lane (ELM, Ward 5) Fitzpatrick Harriet Trust/ Energy Co-Op of Vermont
Application for conditional use and a change of use to Distribution Center/Operations Center

3. 09-775AP; 15-17 Weston ST (RL, Ward 1) P. L. Aaron
Appeal of Notice of Violation with regards to parking

Plans may be viewed in the Planning and Zoning office, (City Hall, First Floor, 149 Church Street, Burlington), between the hours of 8:00 a.m. and 4:30 p.m.

David White, AICP, Director of Planning and Zoning

Individuals who require special arrangements to participate are encouraged to contact the Department at least 72 hours in advance. For information call 865-7188 (865-7142 TTY).

PUBLIC HEARING SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, June 16, 2009 at 7:30 P.M. to consider the following:

1. Conditional use application #CU-09-04 of Omnipoint Communications, Inc. seeking approval to install three (3) panel antennas mounted 67 feet in height on existing communications tower including ground mounted equipment, 50 Joy Drive.

John Dinklage, Chairman
South Burlington Development Review Board

Copy of the application is available for public inspection at the South Burlington City Hall.

May 27, 2009

REQUEST FOR PROPOSALS

Cathedral Square Corporation is seeking Construction Management services for improvements of Cathedral Square Senior Living, also known as 3 Cathedral Square, a 100 unit senior housing development in Burlington, VT. Bidders will be required to demonstrate their ability to manage a complex, $1M project, and be able to provide a Payment and Performance bond for that amount. The selected Construction Manager will be required to obtain competitive pricing for all work associated with the project.

Firms may obtain the Request for Proposal by calling Jim Whitcomb, CSC Maintenance Director, at 802-863-1884. Proposals are due no later than June 12, 2009.

Cathedral Square Corporation is an Equal Opportunity Employer and encourages women-owned, minority-owned, and locally-owned businesses to apply.

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. 0721-08 CnC

Aurora Loan Services LLC,
Plaintiff
v.
Douglas Skidmore, Lehman Brothers Bank, FSB And Occupants residing at 1961 Hinesburg Road, South Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Lehman Brothers Bank, FSB to Douglas Skidmore dated March 7, 2006 and recorded in Volume 743, Page 589 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 1:00 P.M. on June 3, 2009, at 1961 Hinesburg Road, South Burlington, Vermont all and singular the premises described in said mortgage,

To Wit:
A lot of land with all buildings thereon situated on the westerly side of Hinesburg Road or 4th street, so-called, in the City of South Burlington. The dwelling house being known and designated as 1961 on said Hinesburg Road, said Lot is Lot No. 1 and northerly one-half of Lot No. 2 as laid down on plan of land of W.E. Simpson and Lavin Simpson, which is of record in Volume 11, Page 173 of the Land Records of the City of South Burlington, said lot has a frontage of 74 feet and a depth of 200 feet as shown on the plat.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

Aurora Loan Services LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY
SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S2084-08 CnC

Deutsche Bank National Trust Company, as Trustee for Long Beach Mortgage Loan Trust 2006-1,
Plaintiff
v.
Francis Wilkins, Penelope Normanly-Wilkins, Long Beach Mortgage Company, Eugene J. Ward, III, P.C. D/B/A Ward & Babb And Occupants residing at 183 Cooper Road, Milton, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Long Beach Mortgage Company to Francis Wilkins dated November 08, 2005 and recorded in Volume 326, Page 38 of the Land Records of the Town of Milton, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:00 A.M. on June 3, 2009, at 183 Cooper Road, Milton, Vermont all and singular the premises described in said mortgage.

To Wit:
Being a portion of the land and premises conveyed to Donald H. Turner & Sons Construction Corporation by Warranty Deed of Carol A. Hughes dated August 30, 2004 and recorded in Volume 302 at Pages 238-240 of the Town of Milton Land Records.

Terms of sale. $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Milton.

The mortgagor is entitled to redeem the premises at any time prior to sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000

Deutsche Bank National Trust Company, as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0717-09 CnC

US Bank National Association, as Trustee for CMLTI 2007-WFHE4,
Plaintiff
v.
Sharon Williams And Occupants residing at 22 River Road, Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Wells Fargo Bank, N.A. to Sharon Williams dated April 10, 2007 and recorded in Volume 716, Page 303 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 3:00 P.M. on June 3, 2009, at 22 River Road, Essex, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Sharon Williams by Warranty Deed of Timothy N. Norton and Melissa A. Norton dated December 27, 2004 of record at Book 474, Page 2 of the Town of Essex Land Records.

Terms of Sale. $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000

US Bank National Association, as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1387-07 CnC

PHH Mortgage Corporation,
Plaintiff
v.
Douglas R. Millette, Rockwood Home Supply, Inc.
And Occupants residing at 23 Railroad Lane, Winooski, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Century 21 (R) Mortgage (SM) to Douglas R. Millette dated July 12, 2001 and recorded in Volume 171, Page 144 of the Land Records of the Town of Winooski, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9:30 A.M. on June 3, 2009, at 23 Railroad Lane, Winooski, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Douglas R. Millette by Warranty Deed of Gunther W. Klein and Cynthia G. Klein dated April 20, 2001 and of record in Volume 120, Page 18 of the City of Winooski Land Records.

Terms of sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Winooski.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000

PHH Mortgage Corporation

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
ESSEX COUNTY, SS.
ESSEX SUPERIOR COURT
DOCKET NO. 11-2-09 Excv

The Bank of New York Mellon, as successor Trustee under NovaStar Mortgage Funding Trust 2005-2,
Plaintiff
v.
Raymond Paquette, and Any Other Occupants of Route 105, Brunswick, Vermont,
Defendant.

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANT
Raymond Paquette

You are hereby summoned and required to serve upon Grant C. Rees, Esq., Plaintiff's attorney, whose address is P.O. Box 108, 164 Route 7 South, Milton, Vermont 05468, an Answer to the Complaint in the above entitled action within twenty-one (21) days of the first publication of this summons, which is 5/20/09. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless the relief demanded in the Complaint is for damage covered by a liability insurance policy under which the insurer has the right or obligation to conduct the defense or unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the plaintiff's Complaint, or you will thereafter be barred from making such claim in any other action.

Plaintiff's action is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated March 31, 2005. Plaintiff's action may affect your interest in the property described in said Mortgage Deed recorded in Volume 17, Pages [illegible] of the Town of Brunswick Land Records. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Addison, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon Defendant, Raymond Paquette, by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for two consecutive weeks on 5/20/09 and 5/27/09 in Seven Days and in the Coos County Democrat. A copy of this Order shall be mailed to Defendant at their address if their address is known.

DATED at Guildhall, Vermont this 7 day of May, 2009.

Hon. Robert R. Bent
Presiding Judge
Essex Superior Court

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support groups

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THE ADDISON COUNTY CHAPTER OF THE COMPASSIONATE FRIENDS (TCF) a nonprofit self-help bereavement support group for families that have experienced the death of a child will hold its regular meeting this Monday, June 1, 2009, at 7 p.m. at the Hospice Volunteer Services Office located at the Marble Works (first building on the left as you enter across from the Addison Independent) in Middlebury. Bereaved parents, siblings and grandparents are encouraged to attend to meet others who have gone through a similar experience and for support. For more info., contact chapter leaders Nancy Merrill at 385-8837 or Claire Groleau at 388-9603.

AL-ANON 12-step meeting for friends and family. Have you been affected by someone else's drinking now or in the past? Wednesdays at 8 p.m. The Turning Point Center, 61 Main St., Burlington. Entrance on South Champlain Street. Parking on street.

OBVIOUS WEIGHTING YOU DOWN? Unemployed, homeless, in need of recovery? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-8 p.m. at the Smart Center, 203 N. Winooski Ave. Please call 802-343-2021.

OVEREATERS ANONYMOUS (OA) Meetings are three times every Sunday, Tuesday and Thursday 6-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info: 883-2655. Meetings in Johnson occur every Sunday 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie Y., 888-5958. Meetings in Montpelier occur every Friday 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday 12-1 p.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone to suicide. The group will meet the 1st Wed. of each month from 6-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury, and co-facilitated by professional representatives from HVS and AFSP, both suicide survivors. For more information and to register call HVS at 388-4111.

CODEPENDENTS ANONYMOUS (CoDA) Announcing a new 12-step (non-AA, non-NA) meeting. Do you have trouble with relationship issues? Avoidance of feelings? People pleasing? Needing to be needed? Join us Thursday at 6 p.m. at the Turning Point Center, corner of Main & S. Champlain St. in Burlington. 802-861-3150. For more information about codependence, see www.coda.org and check on "Am I Codependent?"

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center, 6-8 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussion. Some of the topics will include: Addiction and mental illness, recovery stories, dealing with stress, understanding personality problems, emotions. Corner of Main & S. Champlain St. in Burlington. 802-861-3150.

LUPUS SUPPORT GROUP Third Wed. of every month, 6:30-8 p.m. at the Howard Center, 1138 Pine St., Burlington. Facilitator: Colleen Ellis. Call 802-658-6493 for more details.

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info, 893-8107. The meetings are for parents, grandparents, other adult siblings who have experienced the death of a child at any age from any cause.

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? Then is accomplished by using touch for expressing and receiving tenderness. This is platonic and personal boundaries are respected. Day, time and location TBA. Jeff 310-4985 email lhyn@aol.com

LGBT SINGLES GROUP Ages 50-65. Looking for friendship and fun in Chittenden County area. Activities to include weeknight/weekend dinner, dancing, hikes, movie showing, cycles, etc. If interested email Hyna at cslinc21304@aol.com.

SEX AND LOVE ADDICTS ANONYMOUS 12-step group. Women only. Do you have problems with your relationships? Are you unable to leave an unhealthy romantic relationship? We can help. Call Valerie, 802-825-4643.

ALZHEIMER'S DISEASE AND RELATED DEMENTIAS SUPPORT GROUP Held monthly at The Arbors at Shelburne. For dates or to register, contact Nicole at 802-985-8600.

MENOPAUSE SUPPORT GROUP FOR WOMEN Meets Sundays 4-6 p.m. & Thursdays 7:30-9 p.m. Location: Pathways to Well Being, 188 Battery St., Burlington. Share knowledge, experience, stories & get support. This is a FREE support group that meets every other Sunday and Thursday. Call 802-8808 x5 for more info.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP 1-3 p.m. every third Thursday at the Burlington Police Station on Battery St. in the new Community Room. Please call or visit website for location information: www.vtcfids.org or call 1-800-298-3445 or 802-660-4817 (Helen "Lainey" Rappaport).

WOMEN'S RAPE CRISIS CENTER Will be starting a free confidential 10-week support group for adult female survivors of sexual violence. Please call 864-0555 ext. 19 for information.

LIVING SINGLE SUPPORT GROUP This course is a follow-up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care Class, you have an opportunity to continue to grow, heal, minister and start again. Call Sue Farris for more information at 802-434-0095.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide. Location: Maple Leaf Clinic, 167 North Main Street, Wallingford, 802-446-3577. 6:30-8:00 p.m. the third Tuesday of each month.

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education, resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-8888 to get more information and to register.

MS SUPPORT GROUP A support group for people with multiple sclerosis and their caregivers. Sponsored by the Vermont Chapter of the National Multiple Sclerosis Society. Join others who have MS to discuss concerns, ask questions, share information and get support. Meets the first and third Wednesday of the month from 6-7:30 p.m. in Williston. For more information contact Michele at 862-4095 and leave a message.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI-CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite D, Plattsburgh. For more information or to register call NAMI-CV at 561-2865.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information call Kay Crowne at 655-5134 or email kgcrowne@aol.com

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and friends of people with terminal illness. The group will have a spiritual theme. We will offer each other support by listening, as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly: hollyh@pshift.com

OVEREATERS ANONYMOUS (OA) Tues., Thurs. & Sun. 6-7 p.m. in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-883-2655.

GRANTS FOR CAREGIVERS support group: If you are a part-time caregiver for elders for an agency in Chittenden County, we need you to help everyone obtain better wages and more respect for the work we do. Contact Zoe at 802-881-6077 or zoe1844@yahoo.com.

AL-ANON family group 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join at any time! Childcare reimbursement. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0898 or 1-877-children. Meetings weekly in Winooski. For more info, call Irma at 802-893-6879 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church (rear entrance) from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., Suite 7, in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor boardroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions and their resulting imbalances in our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol, Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-388-7535 or recoveryourbalance@gmail.com

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome, weekly group w/cofacilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religious and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info: call Chris 434-4830.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every month Tues. 5-7:30 p.m. at Fanny Allen Hospital, lower level in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Mondays, 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 825-4643.

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self-acceptance and personal growth. We are a group of survivors and with all of our experience, will help you understand and enjoy what positive living has to offer. Friday @ 7 p.m. in the white building behind the Unitarian Universalist Church. For more info call Alton @ 310-6094.

SHOPLIFTERS SUPPORT GROUP Self-help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tim at 802-793-9902 or email at Tsyala2472@[illegible]

STARTING A WOMEN'S GROUP Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Katherine at KM0827469@aol.com.

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER. Support group meets 5 p.m. 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA Group is being formed for information sharing purposes. Please call 863-3153.

SURVIVORS OF SUICIDE (SOS) Open to anyone who has lost a loved one, friend, relative, neighbor, co-worker to suicide. The group provides a safe place where survivors can share their experiences and support each other. The Burlington support group meets on the 2nd Wednesday of each month, 6-7:30 p.m. at the The Comfort Inn & Suites, 5 Dorset St., South Burlington, VT. This is not a therapy group; this is a support group. There is no fee. Please contact Linda Livendale, 802-479-9450, ljlivendale@yahoo.com

TOPS (Take Off Pounds Sensibly) Chapter Meeting, Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 476-8345.

BEREAVED PARENT SUPPORT GROUP: Every first Monday at the month at 7:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents, other adult siblings are welcome! The hope is to begin a Compassionate Friends Chapter in the area. Info: please call Priscilla at 933-7749.

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information, call Peter at 802-899-2554.

OCD SUPPORT GROUP/THERAPY GROUP Learn, share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM: Free support group for parents and caregivers of children with ASD. Montpelier, 2nd Sunday of the month, 3-5 p.m. at the Family Center. Call Jessica 249-7071, for childcare inquiries. More info: www.asvann.org.

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella, 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women, 658-1996.

DEPERSONALIZATION AND DEREALIZATION If you suffer from either of these trance states, please call Todd, 864-4285.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church, 6:30-8 p.m. We often have guest speakers. Info: 847-2278.

WOMEN HELPING BATTERED WOMEN offers free, confidential educational support groups for women who have fled, are fleeing, or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM. Info: contact MaryKay Hill, www.VTPFAC.com or call 802-373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

TOPS (Taking Off Pounds Sensibly) Chapter meeting, St. Francis Xavier School, Winooski. Tuesdays, 5:30 p.m. weigh-in, 7-8 p.m. meeting. Info: call Fred or Bonnye, 655-3317 or Patricia, 658-6904.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.cvtna.org. Held in Burlington.

SEX AND LOVE ADDICTS ANONYMOUS 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings 7-8:30 p.m. Call Sandy, 863-5708.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info: 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets in Burlington to share experiences, challenges, insights, resources. Want more information? Write addpartner@yahoo.com

WEDNESDAYS CIRCLE. A transpersonal support group every Wed., 7 p.m. Interdenominational Community Wellness Center, Rt. 100N, Rochester, VT 767-9082. A sharing circle focusing on personal growth, transformation, spirituality and healing. Led by Jim Riddle.

DECLUTTERER'S SUPPORT GROUP. Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each monthly. 453-3612.

PARENTS TOGETHER: Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call 1-800-CHILDREN for more information.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

ABBY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email: dragonheartvermont@gmavt.net or go to www.dragonheartvermont.org.

NAKED IN VERMONT The premier Nudist/Skinnydipper organization in Vermont offering information library, message board, chat room, friends group and more (ALL FREE). Visit www.nakedinvermont.com

SCLERODERMA FOUNDATION New England. Info: Blythe Leonard, 878-0732.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene, 338-8035.

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Corporate Systems Administrator

AgriMark/Cabot Creamery is seeking a Corporate Systems Administrator to join our Information Services team in Montpelier, VT. Responsibilities include functioning as an infrastructure and systems support resource for the Information Technology Systems staff. Responsibilities include network administration of the local and wide area network. Evaluate, install, configure, and maintain network software and hardware including both user and network systems applications. Optimize the support structure using managed services technology for a complex 500-node network over multiple offices.

Qualifications:
- Bachelor's degree, or equivalent experience
- Must have proven history of supporting users and workstations in a corporate environment
- Candidate should have proven experience with Managed Service products, preferably Kaseya.
- Must show history of ability to support Microsoft technologies, including: Microsoft Server 2003/2008 (64 Bit experience a definite plus), Microsoft Exchange 2007 Enterprise Server, Microsoft Terminal Server, Microsoft SQL server, Microsoft Office Products
- Proven experience with the support of Virtual Server products (Microsoft and VMware)
- Ideal candidate must have experience in supporting WAN infrastructure including the support of routing, firewall and security technologies, preferably Cisco products
- Minimum 5-7 years of IT experience required, minimum of 3 years supporting advanced systems
- Demonstrated ability to drive user support in an organized and disciplined manner
- Excellent written and oral communications at all levels (with senior management, with technical and business oriented project staff, with users and stakeholders)
- Ability to foster buy-in and cooperation through persuasion, influence, and persistence
- Ability to work effectively independently, and as a member of a team. Able to negotiate with peers and superiors to ensure the work gets done. Ability to easily multitask
- Well organized and capable of tracking, managing, and resolving issues on multiple task simultaneously

This individual will also work closely with senior administrators and management to test and make recommendations on proven technology advancements that have the potential of being implemented on the corporate network. This includes, but is not limited to, recommendations on the advancements of: Microsoft Exchange & Active Directory, mailbox archiving, Exchange message routing and transports, Microsoft Terminal Services, Citrix Remote Desktop support, Microsoft SQL support (server and workstation), Directory Services, Clustering, Outlook Client Certificate Services, Performance Protocols and related Security, Integration with the firms document management system, wireless devices, Outlook Web Access (OWA), attachment management, electronic faxing and other systems which integrate with Exchange and/or Outlook, Network Virus protection. This position also requires availability for after hours, weekend and on call support.

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Ron Rup, Cabot Creamery
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rrup@cabotcheese.com

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Please send resume to:
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Looking for a motivated, flexible team player to join our growing childcare team. Must have experience, education and a sense of humor! Pay based on education and experience.

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Contact Krista at
802-879-2021
or
kristalacroix@yahoo.com.

BUSINESS MANAGER

LACE in Barre is hiring a Business Manager. A new position at a quickly growing nonprofit, starting at 24 hours/week. LACE is a nonprofit dedicated to bringing the community together with its local farms and food sources. Call **802-476-4276** or see **www.lacevt.org** for job description.

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SEVEN DAYS

WANTED:

Champlain Islands Farmer's Market is looking for a creative problem-solver to manage the market sites approximately 10 hours/week: Wednesday evenings and Saturday mornings, June - October. A positive attitude, organizational skills and some lifting required. Send letter of interest/resume to ibuermann@att.net

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CITY OF BURLINGTON
Director of Code Enforcement

The City of Burlington is seeking an experienced professional to provide leadership for its Code Enforcement Department. The position is accountable for the management and coordination of City Code Enforcement functions. These include approximately 9000 rental units subject to a routine rental minimum housing inspection program. The Department also responds to complaint-based and department-initiated enforcement in housing, zoning and quality of life violations for this very dynamic lakeside community which is considered one of America's most livable cities.

The ideal candidate will have an extensive background in code ordinance administration and enforcement including three years in a supervisory capacity. Annual starting salary range is $56,604 - $63,179 commensurate with experience.

Information about the Code Enforcement Department and the position as well as a City of Burlington application form can be obtained at **www.ci.burlington.vt.us**

Qualified persons are invited to submit a resume, cover letter, City of Burlington application and three professional references to **Human Resources Department, 131 Church St., Burlington, VT 05401** to be received no later than **June 9, 2009**.

The City of Burlington does not discriminate on the basis of race, national origin, sex, sexual orientation, religion, age or disability in employment or the provision of services. Available in alternative formats for persons with disabilities. For disability access information, or to request an application, contact Human Resources at (802) 865-7145 or (802) 865-7142 (TTY). Visit our website at www.hrjobs.ci.burlington.vt.us.

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Bringing Vermont Children, Families & Communities Together

Relief Community Skills Workers — Full-Time and Relief Positions Available

NFI-VT Community Alternatives Program, located in St. Albans has openings for Community Skills Workers. These are direct care positions in the mental health field, working with our clientele ranging in ages 6-18 y/o and their families. Bachelor's degree, and/or previous work with children and families with emotional/behavioral and mental health challenges required. Full time and relief positions available. Full time position has an inclusive benefits package. EOE

Please submit a resume and cover letter to:
Ben Watts, NFI-CAP, 35 Catherine St., St. Albans, VT 05478
or contact him via phone at **(802) 524-1700**

WWW.NAFI.COM

PC SUPPORT/HELP DESK SPECIALIST

Dartmouth Journal Services, a leading provider of publication services for the scientific, technical and medical journal markets, is seeking an individual to provide PC Support and Help Desk services. PC Support responsibilities will include the purchasing, setup, deployment, support and inventory management of personal computer hardware, peripherals, printers, Windows desktop operating systems, Microsoft Office applications and general business software. Help Desk responsibilities will include being our employees' first line of contact for technology-related support needs and directing requests to the appropriate individuals for resolution.

A successful candidate will need to demonstrate the ability to provide outstanding customer service in a fast-paced business environment. If you enjoy solving challenging technical problems, are able to communicate effectively with a wide spectrum of computer users, can effectively juggle multiple priorities, and are extremely attentive to details, then we would like to talk with you about this opportunity.

Qualifications-Competencies:

- Experience providing computer hardware and software support to local and remote employees
- Experience supporting Windows operating systems (XP and Vista)
- MS Office applications in a Windows Server 2003 environment.
- Experience working effectively with novice, intermediate and advanced computer users
- Enjoy working with both people and technology
- Excellent communication skills, both oral and written
- Experience working in a Help Desk environment desirable.
- Degree in an IT-related field of study desirable.
- Microsoft and A+ certifications desirable

Please email your resume to
mjohnson@dartmouthjournals.com
or send by mail to
Milisa Johnson, Human Resources
Five Pilgrim Park, Suite 5, Waterbury, VT 05676

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Office and Finance Manager

BERC
Renewable. Reliable. Resourceful.
Biomass Energy Resource Center

The Biomass Energy Resource Center (BERC), a mission-based nonprofit working nationally to promote the sustainable use of community-scale biomass energy, is seeking a full-time Office and Finance Manager to join its growing team working to advance sustainable solid-fuel biomass initiatives.

Responsibilities include developing budgets, managing billing, accounts receivable and accounts payable, federal and nonfederal grant reporting, assisting with audit preparation, supervising admin staff relating to office management systems and functions; managing work of contract accountant, and providing human resource services for a small staff, currently 13.

Minimum requirements include a bachelor's degree in accounting, finance or other related field; 3 years experience in leading finance management for a nonprofit or small company; excellent competency with QuickBooks®, federal and private grant management and reporting experience, experience with employee benefits packages and general human resource issues (preferred).

For a full job description, visit
www.biomasscenter.org/about-berc/employment-opportunities.html

BERC offers a generous benefits package and competitive salary commensurate with experience.

Qualified applicants should mail, fax, or email a cover letter, resume and salary requirements by COB on May 29, 2009 to:
Biomass Energy Resource Center, PO Box 1611, Montpelier, VT 05601-1611
Fax: 802-223-7772
Email: info@biomasscenter.org

BERC is an equal opportunity employer

jobs

Production Supervisor

Here in Morrisville we are looking for an individual who is quality conscious, a team player, and a good fit for our organization. This individual will be responsible for leading 15 – 20 individuals to perform, manage and coordinate all productions processes to package our maple syrup products.

Ideal candidate will have a high school education, plus four or more years of relevant training or experience in manufacturing and business — or a combination of education and experience from which comparable knowledge and skills are acquired. Experience in the food industry is highly desirable. Please respond by email with cover letter and resume to rharvey@vermontmaplesugarcompany.com.

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ENJOY EACH WORKDAY WHILE MAKING A DIFFERENCE IN THE LIVES OF INDIVIDUALS WITH DEVELOPMENTAL DISABILITIES.

CCS
Champlain Community Services

This goal oriented position is an excellent opportunity to further educate others while working in a fun, supportive environment. We are currently offering several part-time positions with excellent benefits, training, development, competitive wages and mileage reimbursement.

If you would like to join our team, please submit a letter of interest
and resume to Karen Ciechanowicz, staff@ccs-vt.org
Champlain Community Services
512 Troy Avenue
Colchester, VT 05446
802-655-0511

OPPORTUNITY AWAITS.

Director of Human Resources

This position reports to the president, serves as the company's top HR professional and is part of the Senior Management Team.

Our Director manages all the HR operations of recruiting, retention, training, employee relations, compensation, legal, regulatory and safety. Staff includes an HR Generalist, a Safety & Training Manager and a Receptionist. This position routinely deals with a wide variety of employee issues as they arise and therefore must be professional, patient, a good listener, fair minded and an extremely confidential person. As part of the Senior Management Team, this position participates in the company's annual strategic planning and corporate goal setting. Also develops the connection between the strategic business plan and HR strategies.

Qualified candidates need all A/B/S with a minimum of 10 years of extensive HR knowledge/experience and at least seven years experience in a leadership role, organizational skills, strong verbal and written communication and presentation skills, ability to handle and prioritize multiple tasks, and proven leadership skills. Must be comfortable with driving change and influencing business managers with strategic thinking and solutions-oriented problem solving. Must be a strong team player with ability to interact and build relationships at all levels of the company.

AUTUMN HARP
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Providing premium service and creative solutions in product development and manufacturing to the personal care market for over 30 years.

HowardCenter

HowardCenter improves the well-being of children, adults, families and communities.

Developmental Services

DIRECT SERVICE STAFF
Active and creative individuals sought for direct service positions working with children and adults with developmental disabilities.

- Avid fisherman looking for 25 hrs of community & job support
- Very social 26 y/o woman is looking for 20 hrs in the Milton area
- Independent 44 y/o sports enthusiast needs 20 hrs home-based support
- 30 hrs providing 1:1 employment support as Job Coach

Multiple part-time & full-time positions through the SUCCEED program providing guidance to UVM students ages 18-25 in a variety of campus settings & in the greater community. Qualified candidates will be dynamic, innovative thinkers who preferably have knowledge of UVM campus.

Mental Health and Substance Abuse

COMMUNITY SUPPORT CLINICIAN
FT position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multidisciplinary team providing creative problem-solving, advocacy, resource development, case management, counseling and crisis support. BA or master's degree in human services field and experience with persons with serious and persistent mental disorders preferred.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

[illegible]

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Sign up for...

NOTES **O**N THE **W**EEKEND,

our email newsletter, for an update that directs you to great **shows**, **restaurants**, **staff picks** and **discounts** for the weekend.

We'll also keep you posted on **SEVEN DAYS** events and contests.

Sign up at
»sevendaysvt.com

> "Ok, I admit I was a little skeptical. Another email newsletter trying to get me to do stuff. But I LOVE *Seven Days NOW*. It's easy to read, it links me to some of the coolest stuff, and it tempts me to address my cabin fever and actually DO something this weekend. It's well designed, and tempting. Thanks for putting it together. I'm going to forward it to my sweetie and find some fun."
>
> — *Susanna Weller, Starksboro*

SEVEN DAYS
now
NOTES ON THE WEEKEND

Community Health Nurse
Full time, benefited position providing home visits in the Chittenden County area.

Activities Coordinator, LPN
Full-time, benefited opening within our Prim Road Adult Day Program.

Licensed Nursing Assistants
Full time, part time or per diem

VNA
VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

[illegible] 1 860 4450 for more information or visit www.[illegible]

CIRCUS SMIRKUS

Big Top Tour Head Cook & Assistant Cook!

Run away with the circus this year as a Big Top Cook!
Working from our 8' x 18' fully-equipped mobile kitchen, you will be responsible for helping to provide nutritious, tasty filling and economical meals for the cast and crew of the **Circus Smirkus Big Top Tour**. Following the rehearsal period in Greensboro VT the tour travels throughout New England. The crew is made up of 1 head cook and 2 assistant cooks. Prior cooking experience required.

OUR NEED IS IMMEDIATE THROUGH AUG 20

Interested? *Please contact Judy Gaeth,* Circus Operations Director via email (judy@smirkus.org) or by phone at 802 533-7443 ext 20 right away!

http://smirkus.org/workwithus

www.smirkus.org

VERMONT ASSOCIATES
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EMPLOYMENT PROGRAM

Need full- or part-time employment?

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training you need to succeed.
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Veterans encouraged to apply.

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For busy law and real estate development office. Position requires [illegible] a positive, professional demeanor, and high proficiency with MS Office. Salary and benefits commensurate with skills and experience, $24K–$32K/year

Apply to:
jobs@shlanskylaw.com
or by fax: 802-877-6841

No phone calls, please.

UnionStreet MEDIA

Union Street Media is a web development company located in Burlington, VT.

We have openings for the following positions:

Project Manager

Web Application Developer

For more information visit our website:
www.unionstreetmedia.com/jobs

To apply: Please email your resume, cover letter and three references to **jobs@unionstreetmedia.com**.

No phone calls, please.

The UNIVERSITY of VERMONT
Engaging minds that change the world

Music Instructors
Department of Music

Jazz Saxophone Instructor
The University of Vermont Department of Music seeks part-time private music instructor of Jazz Saxophone starting Fall '09 semester. Minimum of BA in Music, professional experience as a performer and teaching at the college level preferred.

Vocal Jazz Instructor
The University of Vermont Department of Music seeks part time private music instructor of Jazz Voice starting Fall '09 semester. BA in music or equivalent experience teaching at the college level preferred. Well versed in Jazz repertoire and harmony. Knowledge of male and female vocal technique. Piano skills required. Performance experience desirable.

Send resume/CV to: **Alexander Stewart, University of Vermont Department of Music, 384, S. Prospect Street Burlington, VT 05405,** or send via email to music@uvm.edu.

Please note: these are wage positions that do not include University benefits.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

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Six travel consultants/agents needed immed apply bonus/commissions Part/full time. Will train
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VERMONT
DEPARTMENT OF LABOR

Career Fair
June 2, 2009
9 am - 1 pm
Location: RTI, Camp Johnson, Colchester, VT

Open to the general public. Bring your resume and meet with area employers. Resume reviews, workshops. Hosted by your Veteran employment representatives State of Vermont

Our main concern is connecting skilled and qualified job seekers with employment opportunities that local companies have to offer

[illegible]

www.vermontjoblink.com VERMONT

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PHOTO: MATTHEW THORSEN

"MyWebGrocer ran employment ads for two weeks with *Seven Days*. We ended up scheduling five interviews and finding them all qualified individuals. The great thing about it was the timeliness of the staff. We had our ad proof in less than a half hour! *Seven Days* newspaper enables MyWebGrocer to continue its growth rate. We've doubled in size from 2007 to present and plan on continuing this growth. Thanks *Seven Days*!"

COURTNEY MUSELLA
Public Relations Coordinator
MyWebGrocer

* To advertise, contact Michelle 865 1020 x21 michelle@sevendaysvt.com

PHYSICAL THERAPY AIDE:

Two Full-Time Positions Start Early July

Dee PT with locations in South Burlington and Shelburne is seeking two full-time physical therapy aides. No experience is necessary but is preferred. Job includes assisting PTs with patient-area setup/break down, in house laundry, clinic organization, supply ordering, assisting with orthotic fabrication and reception duties.

We are seeking applicants who are team players, motivated, energetic and organized. Applicants must be able to multitask, have a positive attitude and be great around people. Applicant should also have basic computer skills and be able to use Microsoft applications. The job offers a comprehensive benefit package.

Absolutely no walk in resumes or inquiries. Applicants should email resumes to Jason Fitzgerald at jasonfitzgerald@deept.com or fax to (802) 865-0050

Dee PT

Researcher Wanted!

Seeking a **Researcher with Administrative Experience** for a 4 day/week 12-month project with the Central Vermont Solid Waste Management District analyzing materials in the current waste stream, investigating potential beneficial uses for the materials and the potential costs associated with creating local and regional markets for them. The person hired for this position will also perform administrative duties assisting the Administrative Manager on two long-term, policy-based projects.

The CVSWMD is a small, regional, government organization charged with solid waste management for 22 member towns. We have a history of creating innovative programming to test and achieve our goals and are committed to creating a zero waste system for managing discarded materials in central Vermont. Our staff team is composed of self motivated people who thrive in a collaborative work environment and who are capable of independent work and innovative thought.

To apply: submit resume and a cover letter to ADMINISTRATION@CVSWMD.ORG. *No phone calls, please.* A link to the complete job description can be found on the District's Web site under "What's New." See WWW.CVSWMD.ORG.

The CVSWMD *is an equal opportunity employer. This position is made possible by a grant from the Vermont Agency of Natural Resources.*

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
137 BARRE STREET, MONTPELIER, VT 05602

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To fulfill analog design and Project Engineer responsibilities

- oversee and execute product development
- perform analog circuit design
- coordinate and direct mechanical packaging design
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Skills: project management, analog design

CONSULTANT POSITION — MECHANICAL ENGINEER

For design of electronic assembly packaging/enclosures

Skills: electromechanical assembly design, molded part design, thermoformed part design, drafting (assembly and detail part drawings)

Send cover letter and resume to HR@ascension-tech.com

COORDINATOR OF VOLUNTEER SERVICES

The Vermont Refugee Resettlement Program (VRRP) seeks a committed professional to lead our volunteer services department.

Responsible for recruiting, training and supporting a base of 250 volunteers as well as for engaging community groups in VRRP's mission. Works closely with refugee families. Includes community fundraising, coordination of in-kind donations, oversight of volunteer newsletter, supervision of staff, after hours meetings.

Must be team oriented and have ability to multitask in a fast paced environment. College degree and MS Office proficiency required. Foreign language ability and experience in multi-cultural environments preferred. Full time employment with excellent benefits. EEO

No phone calls, please. Submit resume with cover letter describing your interest, qualifications and salary history to:
Artelia Robinson
U.S. Committee for Refugees and Immigrants
2231 Crystal City Drive
Suite 350 Arlington, VA 22202-3317

Vermont Refugee Resettlement Program

U.S. COMMITTEE FOR REFUGEES AND IMMIGRANTS

FLETCHER ALLEN AND YOU

PERFECT TOGETHER

NURSING
Supervisor RN, BSN

Lead our clinical staff in either a Walk-In Care Center or a General Surgery/ Gastroenterology practice. If you have three to five years of applicable specialty experience and three to five years of supervisory experience in an outpatient setting, apply today!

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for recruiters...

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- Immediate results
- Qualified candidates
- Competitive pricing

To advertise, contact Michelle
michelle@sevendaysvt.com or
865-1020 x21 or "post an ad" at
sevendaysvt.com (classifieds)

Full-Time Sales Position

We are a growing company with multiple products to sell. If you are looking for a career with a company that offers growth, an opportunity to make a great income, an energetic and fun team atmosphere, then Wind Ridge Publishing Inc. is the place for you.

We currently have full time positions available in Chittenden County and surrounding areas. The ideal candidate must be able to work independently, demonstrate effective communication, networking, organizational and time management skills. Media experience preferred but not required.

This position offers commission, health, dental and retirement benefits. If you are interested in becoming part of a successful and growing business, email your resume and cover letter to:
advertising@windridgepublishing.com

Learning Adventures

Licensed Pre-K Teacher

At least 2 years' experience in early education as well as some experience working with children of diverse abilities preferred. Hours are negotiable. This person should be flexible, fun, a team player and willing to make a commitment to long-term employment. A willingness to learn director's duties and those roles that pass on is also a plus. Benefits include paid personal time, paid vacation, company matched retirement, and free childcare in our center.

Send resume to: **12 John Stark Road, South Hero, VT 05486**
or email: **edu@surfglobal.net**

Advertising Sales Position

Best of Burlington Magazine has a part-time 3/4-time advertising sales position available. This is a commission-based position with current billing to insure income. Perfect for the stay-at-home mom who can commit to approx. 20 to 30 hours a week. Business to business sales experience a plus, however a self-motivated, positive person a must.

www.bestofburlingtonvt.com

Send resume to:
coffeetablepublishing@comcast.net

The Counseling Service of Addison County, Inc

Become a Part of Our Exceptional Team!

JOB OPPORTUNITIES

Adult Outpatient Program

Emergency Team Clinician: Seeking part time mental health clinician for CSAC's Emergency Team to provide phone and face to-face assessment, crisis intervention, and short term stabilization counseling. Additional substitute hours are possible. Master's degree in a mental health field, strong assessment skills, ability to think on your feet, good written and verbal communication, team orientation, required. Prior crisis intervention experience with varied populations in community settings, including individuals with major mental illness, familiarity with community resources, preferred.

For a complete list of Job Opportunities visit www.csac-vt.org

To apply you may choose to contact us by:

- **Email:** apply@csac-vt.org
- **Mail:** Send a resume and cover letter to:
  CSAC Human Resources, 89 Main Street,
  Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425

Equal Opportunity Employer

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SEVEN DAYS

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Springfield School District

VT Statewide Teacher Diversity Initiative
(www.vtdsp.org/schoolspring)

Apply Online Today at www.schoolspring.com/SVD

.Net Programmer /Analyst

Agri-Mark/Cabot, New England's largest dairy manufacturing/consumer products cooperative, has an excellent opportunity available to join our Information Services Team.

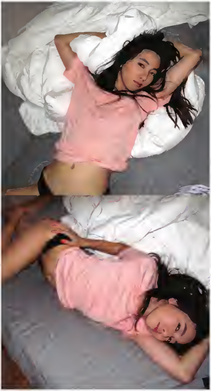
We are looking for an experienced programmer/analyst to join our Information Services team in Montpelier, VT. You will work with members of the business team to design system solutions that meet approved business requirements. In addition, you will have the ability to work as a contributing team member within the established software architectural framework to develop, deploy, enhance and support applications. The ideal candidate will have excellent communication skills, be a proficient problem solver, have the ability to acquire new skills quickly, and to thrive in a team environment.

Qualifications:

- Bachelor's degree (Computer Science or Information Systems preferred) with at least four to six years of related work experience required
- 4+ years of web development experience using ASP.NET and C#
- Transact-SQL and MS SQL Server with a solid understanding of Stored Procedures and Triggers
- Strong Business and Systems analytical skills
- Excellent oral and written communication skills
- Enthusiastic, creative and flexible
- Solid requirements gathering, data base design, diagramming, coding and documentation skills are an absolute necessity
- Good working knowledge of Windows Environment
- Experience working with users at all levels
- Experience with Object Oriented Analysis, UML modeling and XML/XSL a big plus
- Unix and/or AS/400 experience is a plus

Qualified candidates should forward their resumes with salary requirements to:

Agri-Mark, Inc., 1
100 Milk St.
Methuen, MA 01844
Attn: Human Resources
Email: **HR@agrimark.net.** EEO-AA



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